

# THE JOHNS HOPKINS NEWS-LETTER



VOLUME CX, ISSUE 21

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

MARCH 30, 2006

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## University to explore scheduling changes

By JOSHUA ROBINSON  
The Johns Hopkins News-Letter

Dean of the Krieger School of Arts and Sciences Adam Falk has proposed altering course schedules so that classes are held either on Monday, Wednesday and Friday or on Tuesday and Thursday.

The change would bring Arts and Sciences as well as Engineering undergraduates' weekly format in line with other Hopkins divisions.

Numerous students, however, have expressed concern about the elimination of the free block of time currently available on Thursdays and Fridays.

According to Falk, the current system is detrimental to students' learning. Falk discussed the proposal with Student Council for the first time on Tuesday. "He wanted to present both sides and get student input," StuCo president Atin Agarwal said. "I don't know if I can say that Student Council has a collective opinion."

In 2002, President Brody and Provost Steven Knapp created the

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## Critics call for testing oversight

College Board faces scrutiny following SAT scoring errors

By RAVI GUPTA  
The Johns Hopkins News-Letter

The recent processing error that occurred during scoring of the October SAT has prompted some critics to voice questions of the ability of the College Board to police itself and the possible need for more oversight.

The issue has prompted the board to conduct an investigative review of the scoring process.

Robert A. Schaeffer, public education director for FairTest and a vocal critic of standardized testing, was skeptical of the review and discounted its effectiveness.

"The investigation is a sham. They are using a consulting firm that they regularly use rather than a legitimate outside organization. We are currently pushing for Congressional hearings in Washington, D.C. to discuss the problem in New York state, something that really needs to be done on the national level as well," he said.

"The scoring error calls into question the accuracy of standardized tests in general and the SAT specifically. Just the way that the Board mismanaged the situation and its

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## Prospective students visit Homewood Campus



MARK MEHLINGER/NEWS-LETTER  
Enjoying the warm spring weather, prospective parents and students on a tour take a moment to pause by Gilman Hall.

## Lines get longer as Terrace closes

By MITRA HESHMATI  
The Johns Hopkins News-Letter

Terrace Court Café closed over Spring Break and is undergoing renovations the University hopes will transform dining at Hopkins from typical cafeteria dining to

made-to-order food.

As a result of the closing, expanded on-campus dining options, such as longer hours at Wolman Station and dinner at Levering Court, are now being offered to accommodate the underclassmen who relied on

Terrace for their meals.

Director of Dining Programs David Fuhman explained, "What we are going to be doing at Terrace Court is really changing the way that we cook and serve our food — meaning, most of our food is going to be cooked right in front of the customer."

The renovated Terrace will have various "action stations" where food is made to order, including a deli station, grill and stir fry, marble-slab ice cream with mix-ins, a hearth oven for pizzas and pastas and an expanded salad bar.

The new salad station will also include a separate grill where freshly grilled chicken, shrimp or steak can be chosen as toppings for salads that are then tossed by a culinarian.

Currently, the majority of food is cooked ahead of time in a large kitchen where it is kept warm until mealtime. Then, it is placed in pans on steam wells and served to students.

Fuhman says that the new stations will add greater flexibility and variety to students' options and allow for the large space that is currently used as a back kitchen to be incorporated as part of the serving area.

"We're actually making the back kitchen about 30 percent smaller than it is, making the servery 30 percent bigger than it currently is in order to accommodate action stations in the servery," he said.

There will be an updated kosher corner within the dining area, a new homestyle station with a carving board, and a dedicated vegan and vegetarian station with food that will be prepared in a separate steamer and oven.

"Far less food will be made ahead of time. Most of the food will be made right in front of you," Fuhman explained.

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## Spring Fair loses battle for N. Charles

University drops permit request in response to opposition

By SAL GENTILE  
The Johns Hopkins News-Letter

The University has decided not to pursue a permit to close down N. Charles Street for its annual Spring Fair, despite having already received approval from the city, in order to avoid what University officials have called "a battle that would've burned a lot of bridges."

The decision, which came as a result of a meeting between administrators and a consortium of community representatives, leaves the status of Spring Fair's rides, one of the festival's most popular attractions, in doubt.

According to Director of Community Affairs Salem Reiner, who mediated the meeting, had the University insisted on pursuing the permit to close down N. Charles Street, the situation would have devolved into a virtually unsalvageable political struggle, and one that the University would have ultimately lost.

"I don't think we'd win this fight," he explained, "it would beat everybody up, the community and the University."

"This is over as far as we're concerned," Mary Pat Clarke, Baltimore City councilwoman for the 14th District and a leading opponent of the proposed closure, said.

Dean of Students Susan Boswell, who was also at the meeting, agreed that if Spring Fair had wanted to pursue the permit despite fierce resistance from community leaders, its only remaining option would have been "a real fight with the community, where the community

ultimately might have won."

"I think that would have damaged relationships [with the community], perhaps in a way that couldn't be repaired," she said. "We ... really felt that, in the end, it would be very detrimental to push for the permit."

"If Spring Fair wanted to push this," Reiner continued, "they certainly could, but it would be a battle that would be extremely costly in terms of time and effort ... a battle that doesn't make sense."

According to Jane Rhyner, director of Mattin and Levering Union and long-time administrative adviser to Spring Fair, negotiations at the meeting quickly broke down when it became apparent early on that the community was unwilling to accept an outcome allowing the closure.

"The community did not want, as they put it, 'Spring Fair on their front doorstep,'" she said. "The solutions that the students proposed didn't matter them. ... Their minds were made up."

Spring Fair's student co-chairs, seniors Jeff Russell and Katherine Young, agreed that the representatives from the community seemed unresponsive and even distracted by an array of frustrations with the University unrelated to Spring Fair.

"We were invited to the meeting under the impression that we were going to negotiate," Young said, "but it was irrelevant, they didn't care at all."

"Their agenda had nothing to do with Spring Fair," Russell added.

Reiner agreed that representatives from the community

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SHIV GANDHI/NEWS-LETTER  
Senior Emily Adams and Homewood Student Association co-chair Blake Trettien discuss community relations on Wednesday night with Charles Village residents.

## Student group kicks off "respect campaign"

By CHRISTINE HIGGINS  
The Johns Hopkins News-Letter

In response to recent noise complaints from Charles Village residents and subsequent police raids of Hopkins' student parties, members of the senior class have formed the Homewood Student Association and have launched what they call a community respect campaign.

The organization is entirely student-driven and is aimed at improving relations between Hopkins students who live off campus and their Charles Village neighbors. In addition to sound grievances, the residential community has just successfully opposed the use of N. Charles Street for Spring Fair rides, which furthered concerns among HSA members that StuCo is not acting as an effective representative body for students.

"Students aren't getting represented on campus, and we had no means of preventing being unfairly written up and arrested

and screwed over by police. The University can't effectively represent us and doesn't deal with student concerns too well," senior Robert Doherty, co-founder of HSA, said.

"It's important that we are dealing with neighbors. So, this organization has been talking to our neighbors and community leaders, like Mary Pat Clarke, to improve this situation," Doherty said.

HSA's current objective is to begin a public relations campaign within Charles Village to alleviate the negative perception it fears exists. With the help of the Director of Community Affairs Salem Reiner and the Digital Media Center, HSA plans to make large posters promoting a positive image of Hopkins students and accord between all community residents.

"Posters and flyers will be put up around the community trying to remind students that they don't own the area, and others are affected by what they do, like

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## NEWS

## Homewood dining changes with closure of Terrace

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"Right now, we don't have a pleasing environment. Terrace is in dire need of a facelift. As part of exponentially improving the dining experience, we need to improve the environment," Furhman said.

Extra, unused space in the current building will be used to expand seating from about 340 to 510 seats. The entry to the Terrace will be moved over and the space that now forms the long ramp entryway will be incorporated in the new seating areas.

Since Terrace's closing, students who typically ate there now frequent Wolman for a traditional meal.

The majority of freshmen, while admitting the inconvenience of the closure, appreciate the longer hours, 7 a.m. to 9 p.m., at Wolman Station and the option of using their blocks for dinner at Levering.

Freshman Eric Tate said, "I have the constant pass meal plan, so although the lines are longer at Wolman, I can use my blocks at Levering in the evening, which is good for me because the constant pass only comes with 200 points. It's not an inconvenience, since I live in McCoy."

Wolman residents especially enjoy the expanded options due to the continuous hours and the covered patio. Freshman Lauren Yum said, "I love the fact that Wolman is open all the time, because I can eat whenever."

"I think that the ingenious covered patio provides a more sophisticated dining experience for many at Wolman Station,"

freshman Peter Sobel added.

Freshman Dorothy Knutsen said, "I actually like the expanded options. The only thing is that they get kind of packed at meal time. At noon one day at Wolman, the line was down the stairs."

The relocated freshmen had similar opinions on the new options. Freshman AMR I resident Wade Mayes said, "It's annoying because it's easier just to roll out of bed and go get food at Terrace."

"However, there are so many more uses for blocks now. Beforehand, I used to go to Megabytes a lot and now I can use my blocks at Bag-It there. Levering, although it has a long wait, has a lot better food for your block."

Freshman Building B resident Ashley Colletti commented, "Terrace is a convenient location, but the expanded hours are nice and the covered patio is kind of cozy."

Terrace Court is due to reopen for the start of the fall semester, at which time Charles Commons dining will also have its grand opening and the dining hall in Wolman will be closed.

Although the Depot will remain open, Wolman Station will be transformed into an emporium with groceries and ready-to-go meals like rotisserie chicken, soups and sandwiches, and a bagel shop.

Furhman concluded, "We're not trying to be everything to everyone, but we're simply trying to respond to the demands of our customer base. We're trying to meet the needs of our customers."

## Community members force rides back on campus

CONTINUED FROM PAGE A1

seemed unresponsive to and even dismissive of virtually every proposed solution offered by the Spring Fair Co-chairs. "It became apparent pretty quickly ... that the community was having nothing of it," he said. "There was nothing that was going to appease them."

He acknowledged a number of pre-existing tensions between the University and the community. "Absolutely, there are other issues that brought this down," he said. "There's a lot of history, a lot of baggage, a lot sensitive people in the community."

An agenda prepared by Russell and Young and distributed at the meeting outlined a number of proposed accommodations intended to ease community concerns and alleviate inconveniences associated with the diversion of traffic and noise pollution.

Included among the proposals were Spring Fair's intended employment of additional student groups to collect trash within and beyond the boundaries of the closure, an arrangement that would have installed off-duty police to redirect traffic around the three-block closure, and the elimination of rides on Thursday and Friday, the first two days of the fair, in order to avoid the danger of traffic congestion during rush-hour.

But according to Rhyner, "There was not going to be a resolution at all."

Clarke acknowledged that there was not much the University could offer to resolve the community's opposition. "I don't think there's too much that could've been offered that would've changed the circumstances," she said. "You can't overcome the issues that were of concern."

John Davis, a representative from the University Baptist Church, which is located directly along N. Charles Street, explained the University's plan threatened to disrupt an orchestral concert scheduled at the Church for that weekend, and that there was virtually nothing that could've been offered to avoid the conflict.

Louise Toomey, president of the Greenway Community Asso-

ciation (GCA), agreed that, from the start, she and the other representatives from the community saw little in the way of potential compromise: "I don't think it would've worked, I really don't."

When asked if pre-existing frustrations with University initiatives in the community unrelated to Spring Fair complicated the potential for compromise, Clarke agreed that those at the meeting had complaints with Hopkins ranging beyond Spring Fair's attempt to relocate off-campus.

"Of course people approach something like this with a whole history behind them," she said.

According to Spring Fair's student organizers, the community's opposition to the relocation has left them with a limited number of less attractive options that include significantly scaling back the number of rides at the festival, as well splitting them up between two smaller on-campus sites.

Whether the University can even do that or not, according to Young, depends on how the companies who supply the rides react to the amended plans. "It's ten-



ROBIN SHAW/FILE PHOTO

Opposition to Spring Fair's relocation to N. Charles St. will threaten the festival's rides.

tative," she said, "whether or not the people who bring the rides will be happy, we don't know."

When asked if Hopkins' inability to host as many rides as it has in past, if any, will affect the success of this year's fair, Boswell emphasized that the event is about much more. "I don't think the rides make or break the fair," she said.

"I don't this is a loss to the University. ... This is about where the rides will be, and I think we have to look at that for what it is."

When asked if she thought this year's fair would suffer as a result of the conflict, Clarke said, "That's what happens when your campus is torn up by reconstruction. ... That's a University issue."

## SAT scoring error larger than first thought

CONTINUED FROM PAGE A1

failure to properly inform the public raises questions about its ability to police itself," he added.

Bill O'Reilly, the College Board's Executive Director of SAT Information Services, claimed that this and past criticism of the Board is unwarranted. "We have been giving the SAT exam since 1926, and after 80 years of testing this is the first time that we have had an error of this magnitude. Critics seem to be lumping together this error with previous scoring problems on other tests — which are credible criticisms, but since the SAT is the most highly visible exam, its image is being unfairly portrayed," he said.

David Hakensen, vice president of Public Relations at Pearson, confirmed that the testing company had initiated changes

in the scanning process.

"There have been quality control checks at various stages of the whole process. We've been asked by the College Board to rescans all future exams twice. New software that checks if answer sheets have expanded will go into effect this Saturday in time for the upcoming SAT," said Hakensen.

Pearson Educational Measurement, one of the largest testing companies in the country, began scoring the SAT last year. It released in a statement that the errors were the result of moisture that expanded answer sheets before they were graded by machine.

Following the request of two students in December for a re-grade, the board discovered the scoring problems were more widespread and asked Pearson to rescore the 495,000 October SAT tests.

It was found that the error had left 4,000 students with lower scores than they had actually earned. Recently, the Board also disclosed that the scoring problem was actually larger than previously reported saying that Pearson had not rechecked 27,000 exams for errors. After rescoring the overlooked set of tests, the Board discovered that 400 more students than initially reported had incorrect scores and that the maximum error was 450, not 400, points.

Bill Conley, dean of Enrollment and Academic Services, said, "I never viewed the Board as infallible, nor did I ever suspect that it was playing loose and fast with the fates of students. ... I think it will and should cause the Board to institute more checks and balances on the collection and scoring processes," he said.

### ERRATA

There was no errata reported for the March 16 issue.

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Panelists discuss democracy in the Middle East

Students organize to work with community

By ERICA MITRANO  
The Johns Hopkins News-Letter

Over 100 people attended the panel discussion "Prospects for Democracy in the Middle East" on Wednesday evening. Held in Hodson Hall, the event was sponsored by the Foreign Affairs Symposium.

Panelists included Dr. Christopher Preble, director of foreign policy studies at the libertarian think-tank the Cato Institute; Salameh Nematt, Washington Bureau Chief of the Arabic-language newspaper *Al-Hayat*; and Barry Rubin, author of *The Long War for Freedom: The Arab Struggle for Democracy in the Middle East*.

Rubin discussed reformist movements in Arab states, comparing the political situation in the Middle East to a clash between the elephants of Arab nationalism and Islamism, with liberalism a mouse standing helplessly by. According to Rubin, Arab liberals will have to decide, "Should they take sides with one of the elephants?"

"The reform movements have a tremendous task. It's a very difficult task," Rubin said.

The reformist movements are further hampered by the existing regimes' exploitation of "trump cards:" issues like Islam, the United States and rights for women, which can be relied upon to rally Arab populations around their governments.

Rubin advised the audience not to expect the Middle East's political situation to improve too rapidly, pointing out that democracy had taken over 100 years to develop in France and about 800 in England.

"Sometimes things take a long time," Rubin said.

Nematt, who spoke next, attributed political turmoil in Arab states to Western interference and corrupt rulers.

"[Ruling Arab families] were thinking of how to please their masters in the West and stay in power despite the wishes of their own people," Nematt said.

"You have to dispel the idea that Islam is incompatible with democracy," Nematt said, be-

cause there have historically been parliamentary systems in Muslim nations.

According to Nematt, around 60 percent of Middle Eastern Muslims constitute a "silent majority" in favor of liberalism.

But in order for democratization to occur, "We need to have the West, led by the U.S., to being disengagement with [sic] these corrupt regimes. They've played the West in their favor for so many years and they think they can keep playing it," Nematt said.

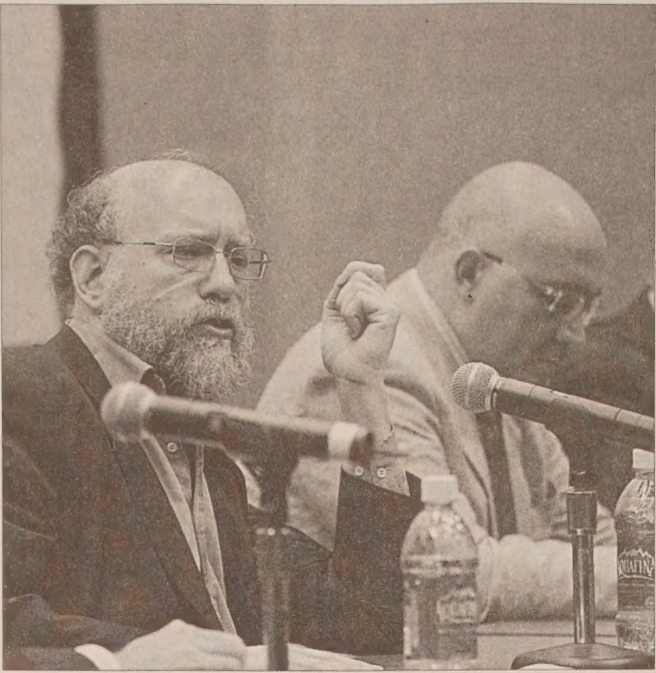
For Nematt, it is important that the West pay attention to Middle Eastern politics.

"If you don't go to the problem the problem will come to you like it did on 9/11," Nematt said.

Preble read parts of his comments from a prepared script. He emphatically rejected the idea that Arabs might be fundamentally incapable of democracy.

"The suggestion smacks of bigotry and racism, which all Americans, all people, should oppose," Preble said.

Like Nematt, Preble criticized outside interference in the Middle East: "People don't like being bossed around. They particularly don't like being bossed around by foreigners."



SHIV GANDHI/NEWS-LETTER  
Barry Rubiin (left) and Salameh Nematt discuss democratization in the Middle East.

Urging patience and forbearance, Preble insisted, "The idea that the U.S. can accelerate this process [democratization] is based on a fatal conceit."

Graduate student Dawn Tim-

mons came to the Symposium to fulfill a requirement. "It sounds like an interesting topic area," she said. "You always come away knowing a little more about the topic."

## On report's suggestion officials propose weekly schedule

CONTINUED FROM PAGE A1  
Commission on Undergraduate Education (CUE) to determine ways to improve the undergraduate experience at Hopkins. One of CUE's main recommendations was to change to a Monday-Wednesday-Friday/Tuesday-Thursday schedule.

In its 2003 final report, CUE observed four benefits of the revised class schedule.

First, because other Hopkins divisions are already on a MWF/ThF schedule, a parallel undergraduate system would help the University create more interdivisional programs with other campuses like Peabody and the Bloomberg School of

Public Health.

The report also concluded that a more spread-out schedule would improve students' preparation for and learning in their courses, allowing more time for students to grasp new material.

Classroom utilization is another concern under the current system. "We don't use our classrooms very effectively," Falk said. "With the Gilman renovation, we're going to be under a lot more pressure."

The CUE report concluded that the schedule change would improve the University's ability to distribute classes efficiently among the available facilities.

However, the proposed change

has some significant drawbacks.

Students have emphasized the concentration of their classes on Monday through Wednesday allows them to relax, study or do internship work on Thursday and Friday. This type of schedule would not be possible under the proposed system.

"I really value the large block of free time that we get under the current system. It's useful for accomplishing unfinished work, studying for exams, and pursuing various other activities on campus. I think that the proposed schedule would really hamper student productivity," freshman Brian Ejsmont said.

"It's not like every semester of

every year that you create a three or four-day weekend. Many upper-classmen use the opportunity to work on research, volunteering, or something else substantial," junior Samata Kamireddy said.

However, the CUE report concluded that undergraduates' common practice of taking Thursdays and Fridays off was highly detrimental to Hopkins' sense of community. It noted, "Normal social interactions become quite lopsided when students shift from high levels of campus engagement while taking back-to-back-to-back classes without a break to more solitary pursuits, frequently in the isolation of their off-campus apartments."

concerned with the possibility that this organization was formed with intention of making good relations in order to have loud parties that neighbors won't complain about, I am sure that we will only see good out of students trying to become better neighbors."

Along with founders Doherty, Nick Black and Blake Trettien, the current members of HSA are the leaders of campus fraternities, rugby players and American Civil Liberties Union representatives. The organization is looking to expand its membership to campus sororities, social concern organizations and the general student population.

"We need to broaden this issue, otherwise we'll be spending our Saturday nights in the Hop-Stop. Hopkins students need to have a place where they can have a regular good time without getting busted by the police. ... It's ridiculous that sorority girls aren't here to represent their interests as well," Doherty said during the HAS meeting on Wednesday.

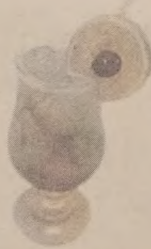
The community also wishes to see broaden student interest in the organization in hopes that group be more effectual and its interest more firmly rooted in overall community betterment for Hopkins residents and civil residents alike. CVCA President Beth Bullamore commented at the General Membership Meeting on March 29, "The University and Salem Reiner have placed stricter disciplinary policies on the students and hopefully the student body at large, but especially community residents, will continue to be respectful."

A secondary agenda of HSA is to make students aware of what they can and cannot do when being confronted by a police officer. With this objective in mind, Trettien, president of ACLU, has the intention of providing students with cards and key chains listing students' rights when dealing with the Baltimore Police.

## WHAT DO ALL THESE THINGS HAVE IN COMMON?



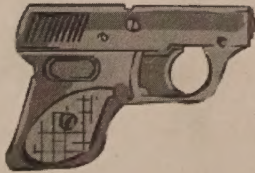
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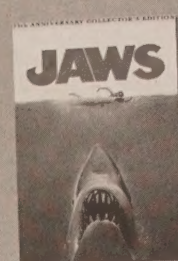
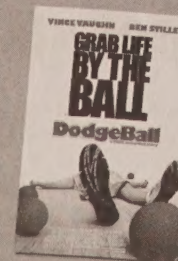
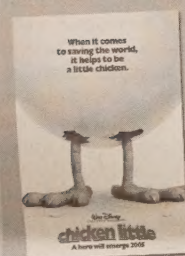
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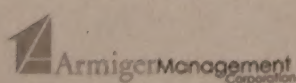
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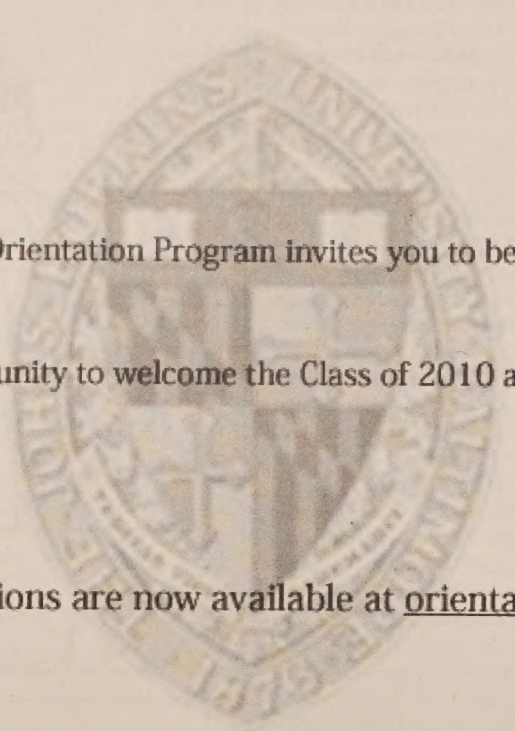
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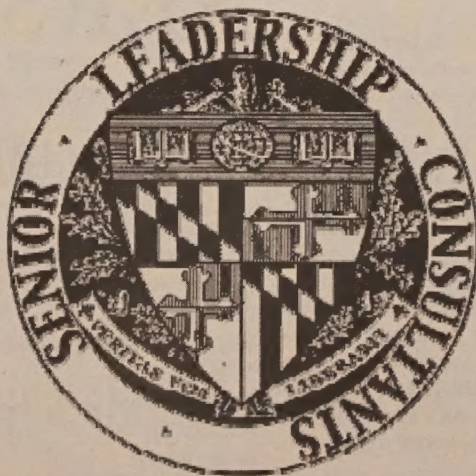
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EDITORIAL

Save Spring Fair

This week, a group of local residents led by City Councilwoman Mary Pat Clarke blocked the University's plan to host Spring Fair's rides on N. Charles Street. While this setback doesn't mean the end of Spring Fair this year, it is a significant blow to the University, especially to the student body, on two fronts. First, it signifies the loss of the ceremonial face of Spring Fair. The rides were what made the weekend into a fair, and even though they'll likely be moved to another location, this customarily visible attraction will likely be tucked away on a hidden part of campus.

The second and more significant loss is less tangible. Because administrators went into negotiations saying that they weren't prepared to sacrifice our relationship with the community for Spring Fair, real negotiations were pushed aside. In this sense, calling these meetings negotiations is a misnomer. The University made little to no effort to support the Spring Fair co-chairs in their efforts to reach a compromise with resolute community representatives, mostly keeping their mouths shut throughout the meeting. To their credit, the co-chairs showed up prepared to be flexible and offer concessions, but the University's line was consistent from the start: We're going to give Clarke and her constituents what they want.

If administrators in the Office of the Dean of Student Life think that this is the correct approach to the situation, they are wrong. Indeed, we have appeased community members by accommodating their requests to cut back on unreasonable noise levels and by giving in to their desire to keep Spring Fair off Charles Street. At the same time the University needs to now make up for the fact that it has also walked away from the negotiating table by encouraging further discussion with the community on this and other issues. In addition to Spring Fair, other concerns are being voiced by residents, which are preventing them from returning to discussions with the University. We must be sure to address these as well.

At this point there is little hope for compromise. The Spring Fair co-chairs offered concession after concession but could not stand up to Clarke's now legendary stonewalling. In her own words: "This is over, as far as we're concerned." She deemed any further efforts to reach a compromise "inap-

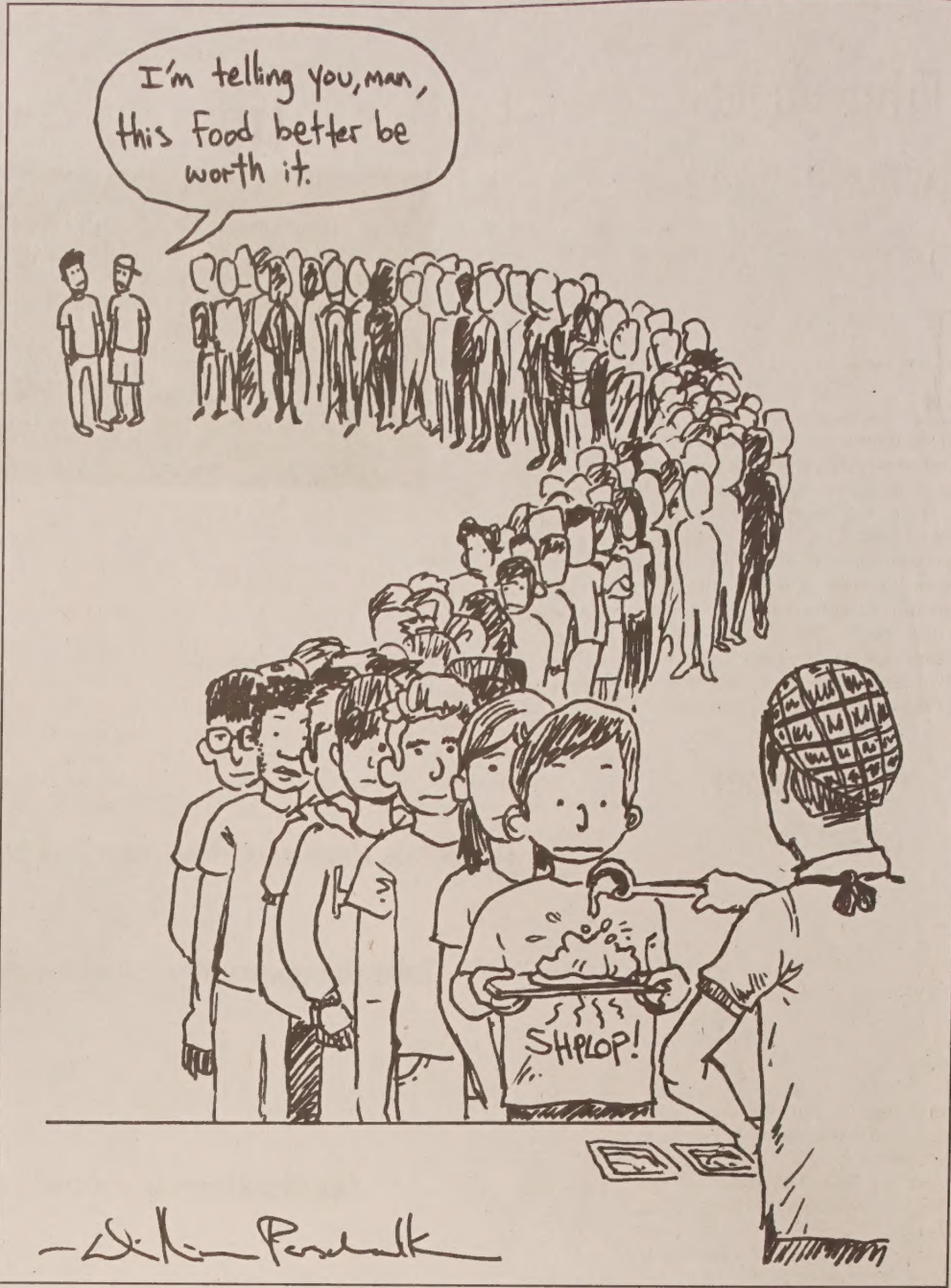
propriate," perhaps indicating that she intends to impose upon the students the same difficulties residents feel were imposed upon them. Overall, no one seems willing to discuss the difficulties facing us and would instead prefer to remain locked in a stalemate. The only outcome of such an approach will be increased animosity. The community clearly has more issues on its mind than just Spring Fair, and the University must provide forums for those discussions so that they do not spill over into the N. Charles Street negotiations.

Never mind the fact that Spring Fair is for community members and their families as much as it is for Hopkins students. Local business owners — Charles Villagers themselves — benefit enormously from the influx of Fair-goers. Spring Fair is a longstanding tradition in Charles Village. Considering these factors, it doesn't make sense for community members to unilaterally block Spring Fair's move onto N. Charles Street.

At this critical juncture, the University cannot give up on the prospect of reaching a compromise on the N. Charles Street issue, and we implore local residents to at least consider this option. One might be tempted to think of this as the University putting up a fight, but this is more accurately a chance to show that both parties can sit down and reach a real accord that accounts for both sides' interests. Several points of contention can still be eliminated, or at least alleviated, while other concessions can be offered as well. The University can offer free parking on campus and shuttles to Charles Street for all residents in the area whose parking spots will be taken up by ride space. Off-duty police officers can be employed to redirect traffic and ensure that Spring Fair revelers do not spill over into surrounding neighborhoods. Student groups can volunteer to clean up after the weekend. Finally, Spring Fair can wait until late Friday evening and early Saturday morning to set up rides, thereby avoiding any rush hour difficulties.

The key for now is to make sure that negotiations remain on the table. On one hand we can't show local residents that we will buckle at the first sign of discontent, but we also must show that we are willing to compromise. We urge all parties involved to return to their seats at the table and work on a plan that satisfies everyone.

William Parschalk



LETTERS TO THE EDITOR

Offensive speech is still free speech

Muslim Students Association member Misu Tasnim's claim that "freedom of speech stops after you're offending someone or a large group of people because then you are harming someone else's freedom" offends me; clearly, then, Tasnim's freedom of speech stops ("Distribution of cartoons ignites controversy," Christine Higgins, March 16).

In fact, all statements with which I disagree offend me; therefore, the freedom of speech of those speaking them stops. Finally, those with the temerity

and lack of respect to question my sincerity offend me doubly, and as such their freedom of speech, too, stops. Indeed, we can all create a better world, one

without offense, whilst retaining the freedom of speech appropriate to such.

Dustin Brody, senior

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and can not be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The News-Letter reserves the right to limit the number of letters printed.

Goodbye, 4-day weekend

Any action that helps to relieve undergraduate stress, improve interdepartmental coordination and foster community is a step in the right direction. That's why we support Dean Falk's proposal to switch to a Monday-Wednesday-Friday/Tuesday-Thursday schedule. The proposal, which is a highlight of the Commission on Undergraduate Education (CUE) report, stands to give students more preparation time between classes by encouraging better pacing, instead of having one mid-week class blitz followed by extended downtime.

Peabody and the Bloomberg School of Public Health — in addition to most universities across the country — are already on the staggered schedule, which will make cross-campus scheduling easier and make double-degrees more accessible, in addition to expanding the course catalog.

Moreover, redoing the entire schedule will allow the University to begin with a clean slate, allowing us to maximize scheduling efficiency. Right now, it is nearly impossible to negotiate taking classes across a wide array of departments. Rearranging all classes will give the University the opportunity to look interdepartmentally at which majors take classes across which department lines and construct the schedule accordingly. Biomedical engineers, for example, stand to benefit from science and engineering classes

being arranged so as to facilitate taking them together.

But the switch has to be done right. As Dean Falk acknowledged, the staggered schedule "has good aspects and bad aspects." Students who are used to the three- or four-day weekends possible under the current schedule to work or take internships will likely be hindered by the new system. So, too, will faculty who enjoyed the large blocks of free time to do research be similarly inconvenienced. The pros and cons must be weighed carefully.

Perhaps a viable solution would be to institute the new schedule for one semester or a year as a trial period, which would provide ample time for students and faculty to adjust to the system and negotiate any difficulties. At the culmination of the semester, students, faculty and administrators could hold a roundtable discussion to determine which schedule we prefer or what changes could be made to either system to achieve the most desirable result.

It's too easy for students and faculty alike to be complacent with our inertia and react viscerally against a major change, but we're happy to see Dean Falk thinking creatively and trying to institute CUE recommendations. Falk is keeping an open mind, and it would behoove us all to do the same.

Saving our stomachs

Since the closure of the Terrace dining hall over Spring Break, Hopkins students have had to deal with hunger-inducing long lines at Wolman Station and Levering Food Court. The University needs to do more to ensure that students can get food in a timely manner. This temporary inconvenience, however, is well worth the benefits of completely renovating Terrace.

Hopkins' grand vision for Terrace sounds promising. Rather than pre-prepared food served up in metal trays, the focus will be on made-to-order dishes. This is a wise move, as the made-to-order stations at Wolman and Terrace have always been popular. Levering's position as most students' favorite eating establishment can partially be attributed to the fact that none of its food is pre-made.

In addition, the expansion of Terrace by nearly 200 seats should make it even more of a communal center where undergrads can socialize.

Some delay in getting meals is inevitable in the wake of Terrace's closure. Still, the University

should work to cut down on lines at Wolman, whether this means increasing the efficiency of food service or providing students with incentives for eating elsewhere. It could even be as simple as better advertising for Levering's new dinner service, of which some students are still unaware.

In the short term, students should choose their dinner destination wisely. Due to its proximity to underclassmen housing, Wolman Station is much more popular than Levering. However, if more students choose to take advantage of extended dinner hours at Levering, it could relieve a lot of pressure at Wolman.

As Hopkins makes improvements to its facilities, including the Charles Commons project, we students have to accept that we will endure brief periods of inconvenience. It's the price of improvement. As long as the University does all it can to mitigate these side effects of developing undergraduate life, current students should appreciate its efforts.

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

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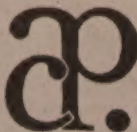
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$70 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges and the greater Baltimore region is 6,200.

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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Film society woes reveal broader issue

Here at Hopkins, being a student leader can be tough. At times, it seems the University is much more interested in bureaucracy and conserving costs than in truly encouraging student activities. Take the experience of the Johns Hopkins Film Society, for example. At the end of last year, the state of film exhibition on our campus had reached a crisis point. The Film Society faced challenges to our Weekend Wonderflix 35mm screenings. Funding from the University ran

### Ben Frazer Guest Column

short, and our inability to secure Shriver Hall on a regular basis hindered our fundraising. Our Weekend Wonderflix program had to close its doors, and regular cinema screenings on campus ceased.

Certain members of the administration noticed this problem and have attempted to take measures to "fix" it. Dean Bader and the Film Department have begun their "Friday Night Film Series" of DVD showings in Mudd Hall. At the first few meetings of this organization, the Dean explained his goal of having regular movie showings on campus, and expressed his belief that working with cinema-quality 35mm would be impractical. Shriver Hall, the only venue here capable of 35mm projection, is in high demand by other groups. 35mm is also heavy, cumbersome and difficult to acquire and project. Dean Bader is absolutely correct. 35mm is difficult. It's also wonderful.

You need not attend Johns Hopkins to watch a DVD. Getting a chance to project and view 35mm on the largest screen in Maryland, however, is unique. Several weeks ago, the original Film Society began a new series of screenings of unusual and independent 35mm films in Shriver. This series is the culmination of many hours, weeks and months of effort, but it's worth it. Opting instead for projections of DVDs because it is more "practical" is settling for mediocrity.

The choice of mainstream films being shown in Mudd is also troubling. Film on a college campus should open a window into a normally unseen world, not be a regurgitation of last year's multiplex hits. It could be argued that both have their place and operate independently, yet this is not the case.

Administrators are not there to step in and solve problems, but rather to provide the students with what is necessary to tackle these issues themselves. In this way, Hopkins has failed its student groups time and time again. The University doesn't provide enough funding or cooperation. Student groups in Shriver Hall and other venues are continually given second priority to other events. Scheduling anything for any venue requires navigating a bureaucratic maze.

In the end, the roadblocks the University throws in front of student groups winds up encouraging students to pursue much more mundane activities.

This is a sad truth about social life at Hopkins. Students complain about a lack of things to do other than work and party. The University retorts that the opportunities are there, yet all the while they place obstacles in our way instead of trying to remove them. The administration also keeps trying to "fix the problem" without realizing that it is not theirs to fix.

This is bigger than the University. It's about what we do with our lives. We should be encouraged to continue striving for what we know to be worthwhile. As we're about to enter a world full of naysayers, we should be reminded that our dreams still hold value.

— Ben Frazer is a senior film and media studies major from Bronx, N.Y. He is a board member of the Johns Hopkins Film Society.

## Indiscretion on Facebook may hurt job prospects

For some Hopkins students, the social networking Web site Facebook.com is a useful means of keeping up with what's going on in their friends' lives. For others, Facebook is a directory where students can quickly look up classmates they wish to contact. For still others, the site is a dating service, a place to post a flirtatious message to that cute girl or guy from stats class.

However, most students are unaware that Facebook is also useful to another group of people: employers. More than ever before, potential employers are using Facebook to collect information on candidates. Students are surprisingly unaware that the photos they post from that beer funneling contest may break the deal on a summer internship or post-graduation job.

Unfortunately, the Career Center isn't doing a good enough job of informing students of just

how damaging their Facebook profile can be. As Facebook becomes more popular with employers, it is essential that the Career Center educate students on how seemingly private Facebook profiles may imperil their job opportunities.

From an employer's perspective, the incentives for snooping around are enormous. Based on limited information, glossed up by the candidate himself, an employer must decide whether the potential employee is worth hiring. A bad hire can result in thousands of dollars of wasted wages and training expenses. Furthermore, protective labor laws make it costly and risky for employers to lay off even the worst workers.

For these reasons, employers are always seeking novel ways of getting the "dirt" on potential employees. "Employers say it's like checking references," said Melissa Ziegler, assistant direc-

tor of employer relations at the Career Center. "Students think that [Facebook] is private because it's password protected, but if it's on the Internet, it's fair game." Further, Ziegler noted that most recruiters who interview at Hopkins are themselves alumni who have access to Facebook.

It's morally reprehensible and a complete invasion of privacy for employers to use Facebook to assess candidates. Although there are ways for employers to gain access to the Facebook network, it is intended to be a closed resource for social purposes. I don't let employers into my house to look through my photo albums, nor do I allow them to listen to my phone messages and hear what my friends say to me.

When an alumnus signs on to Facebook as an employer rather than as a former student, particularly without the knowledge or consent of the potential employee, it crosses a moral boundary that shouldn't be crossed.

Unfortunately, reality trumps morality. Though we may disagree with the actions of these

employers, the best we can do is sanitize our profiles. Another solution is to take advantage of Facebook's privacy features, which allow you to restrict other users' access to your profile.

Take a quick look around

It is essential that the Career Center educate students on how seemingly private Facebook profiles may imperil their job opportunities.

the Hopkins version of Facebook, and you'll find a wealth of damaging information about students. There's the Facebook group called "420 Compliant," devoted to marijuana aficionados. There are pictures of students drinking, getting lap dances at strip clubs and flipping off the camera. According to Ziegler,

even bad language in a Facebook profile can reflect poorly on your character.

To save students some serious career trouble, the Career Center needs to work harder to educate students on the dangers of posting damaging personal information on Facebook. Career counselors at Hopkins and elsewhere have been receiving warnings about Facebook from professional organizations such as the Chronicle for Higher Education and the National Association of Colleges and Employers. Yet students themselves have heard hardly a word of warning. It's time for the University to step up and let students know about this new risk to our job prospects.

In the meantime, remember: Facebook is more public than you think. If you're currently looking for a job, post with caution. Cut out the expletives. Watch out for addition-insinuating posts on your wall. And for God's sake, delete the lap dance pictures.

— Joshua Robinson is a junior international studies major from Potomac, Md.

## Dissolving the walls between science and humanities

While watching the Trinity Test, the first ever time a nuclear weapon was exploded on the face of the earth, atomic scientist Robert Oppenheimer famously quoted the Bhagavad-Gita, saying, "I am become death, the destroyer of worlds."

If the Hopkins education is any indication, it's hard to imagine the scientists of the future being so well versed in religion or philosophy to think of this. And if that's the case, I am afraid we may have a lot more to lose than just cool quotations.

It's common to say that the sciences and humanities are both, in different ways, attempts by man to understand the world around him. Therefore, it should hardly be surprising that so many great thinkers have applied knowledge from one area to the benefit of the other. Invention does not occur in isolation, and literature and philosophy have often proved to be fertile sources of ideas for science.

Consider the nuclear bomb. The first person to conceptualize the use of nuclear energy as a weapon was futurist H.G. Wells in his book *A World Set Free*. Wells was dead wrong about how these weapons would work, but his writing caught the eye of theoretical physicist Leo Szilard. Even as the great Ernest Rutherford was publicly proclaiming the impossibility of harnessing nuclear energy, Szilard was thinking about Wells. In a private letter, he wrote, "I have reason to believe that in so far as the industrial applications of the present discov-



MATT HANSEN/NEWS-LETTER

eries in physics are concerned, the forecast of the writers may prove to be more accurate than the forecast of the scientists." Sure enough, Szilard went on to patent the idea of a nuclear chain reaction and then develop the reactor with Enrico Fermi. Had it not been for Szilard's persistence against some parts of the scientific establishment, there is not telling whether the Allies would have beaten the Nazis to the bomb, and, as the saying goes, we might all be speaking German today.

As I said, science does not exist in a bubble. These days, biology — evolution in particular — is increasingly coming under attack. Don't get me wrong, the science behind evolution is bulletproof, but that makes it all the

more frightening when surveys show half of all Americans doubt it.

Clearly, we have a problem here. The lack of understanding between science and other areas

### Vijay Phulwani Guest Column

of society seems to be growing every day, and scientists in the days ahead are going to have to learn how to communicate more effectively and make their knowledge more available to the public. These are exactly the sorts of skills a strong background in the humanities teaches. If scientists

don't do this, the public funding that drives research forward may begin to dry up.

Of course, this last point cuts both ways. Humanities and social sciences majors have to start getting serious about their hard sciences. Not surprisingly, it can make our work a whole lot better too. David Auburn's *Proof* and Michael Frayn's *Copenhagen*, two of the best plays of the last decade, are both centered on science and mathematics. Also, Thomas Pynchon, perhaps the most influential American author of the last half century, has used his two years of undergraduate engineering experience at Cornell to profound effect in his literary output. Science was also vitally important to one of Pynchon's biggest influences, historian

Henry Adams. Adams found the discovery of radium and the scientific revolution of the late 19th and early 20th centuries to be the most important change in human understanding since Rome adopted Christianity. In all these works, the story of invention and scientific discovery is the story of our own lives.

By now you may be asking, what is the point in all this? Simple: if the University neglects the humanities, it hurts the sciences as well. Scientists must be able to explain their ideas to the public at large and should also be cognizant of the political and social climate in which their work exists. And when students look for insubstantial ways to fill our distributions (I am as guilty of this as anyone), we aren't doing ourselves any favors either.

I'm not arguing for a classical liberal arts education; no, it's precisely at a research institution like Hopkins where breadth is so important. When the idea is to contribute to human knowledge, generate new work and examine existing problems in new ways, novel ways of thinking are essential. People, even entire disciplines, can easily get stuck in a rut. Often it takes an idea from the most random or remote corner to get things moving again. There's no such thing as useless knowledge, only uncreative minds.

Perhaps then, of all the things the sciences and humanities have in common, the most important is that they both still have a lot to learn from each other.

Vijay Phulwani is a junior political science and classics major from Johnstown, Pa.

## America should withdraw from the United Nations

The United States is at a crossroads. With the American unipolarity threatened by the global war on terrorism, the rise of India and China, the possibility of an atomic North Korea and Iran and a rapidly aging population, its global hegemony sits on a precarious base. America has helped form innumerable international organizations, such as the World Trade Organization, NATO, International Monetary Fund, World Bank and, most notoriously, United Nations. Yet in this redefined geopolitical context, an ineffective, wasteful, and constraining entity such as the U.N. should not hinder American international activism. Thus, the U.S. should withdraw from the United Nations.

Simply put, the U.N. is the world's least effective international body. Despite its grand commitment to end threats to human security, such as interstate war, genocide, famine, internal war, disease and the proliferation of weapons of mass destruction, the U.N. has been surprisingly unsuc-

cessful at achieving these ends. Genocides in Cambodia, Rwanda, the former Yugoslavia and, most recently, Sudan have continued relentlessly, despite the most earnest attempts of the U.N. to cajole its member states to act. The U.N. has not stopped North Korea's attempts at creating a nuclear arsenal, nor has it prevented India and Pakistan from testing their own nuclear weapons. Iran's Holocaust-denying president is well on his way to developing fissionable material, regardless of their referral to the U.N.'s International Atomic Energy Agency. It is not in the U.S.'s best interest to support such an ineffective organization.

The U.N.'s inefficacy stems from its inflexibility and unaccountability. The permanent members of the Security Council — the U.S., Britain, France, Russia and China — reflect an anachronistic balance of power established at the end of the Second World War. This inflexibility hinders the U.N. from accurately aggregating global opinion and translating it into policy. Moreover, the top-ranking official of

the U.N., Secretary General Kofi Annan, had ties to the irresponsibly corrupt oil-for-food program in Iraq. Such corruption typifies all ranks of the U.N., which further proves why the U.S. should not be affiliated with the U.N..

The U.N.'s corruption is entrenched by their bloated bureaucracy. Over 24 independent U.N.

### Neil Shenai Guest Column

agencies are dedicated to the formulation of food and agriculture policy alone. Bureaucracy invariably leads to waste. As a supranational organization, their bureaucrats are free to act without the consent of its member nations. Additionally, their budgets are shrouded in secrecy.

Supporting such a wasteful entity is not in the U.S.'s best interest, either. In theory, international aid adds to the greater good of humanity. But such idealism should not blind the U.S. govern-

ment, which bears the primary responsibility of ensuring the security of its own citizens before anybody else's interests. Donating hundreds of millions of dollars to futile charities such as UNICEF, while millions of Americans lack health insurance, is an indefensible employment of the U.S.'s limited resources.

American taxpayers' dollars should be solely used to advance the American interests. Throwing away money to fight disease in Africa that implicates none of America's interests should not be the business of a just government. Withdrawing from the U.N. would absolve the U.S. from having to shoulder the financial burden of such wasteful endeavors, freeing millions of dollars that can be spent on the war on terrorism, rebuilding Iraq, health care, education, job training or most effectively, returning it to the private sector whose money the government originally confiscated.

Perhaps most importantly, though, is the fact that the U.N. unnecessarily attempts to constrain U.S. action abroad. When the U.S.

tried to pass resolutions against the Sudanese government's atrocious sponsorship of genocide in their western province of Darfur, China and the Russian Federation stonewalled its attempt. In the buildup to the Iraq war, the Security Council passed a resolution to agree to use force against Saddam Hussein if he did not comply with its weapons inspectors. In the face of non-compliance, the U.N. refused to enforce its own resolutions. Since the U.S. has the largest military in the world, in addition to the most economic might, its material strength justifies its autonomy. Withdrawing from the U.N. could allow America to exercise its influence outside the realm of the U.N.'s unnecessary constraint.

Though members of America's emotional and idealistic left will cringe at the thought of U.S. withdrawal from the U.N., it still remains the most prudent course of action for the US in this new geopolitical era.

— Neil Shenai is a junior international studies and economics major from Rochester, N.Y.



# SCIENCE

## Scientific findings for knowledge's sake

As research churns out new discoveries, the complexities of our world take shape, reveal clear patterns

Millions of people from the Brazilian coastline to the Mongolian steppes turned their gaze skyward Wednesday to witness one of the rarest spectacles of nature: a total eclipse of the sun.

Over the weekend, a team of archaeologists and anthropologists announced the finding of a skull in northeastern Ethiopia that may provide the elusive "missing link" between modern humans and our ancient ancestors, *Homo erectus*.

A recent mathematical analysis of humpback whale songs, off the coast of Hawaii, suggests the marine giants use formal syntax to communicate large amounts of information in an ever-changing musical code.

These three recent events are dazzling reminders of the breathtaking natural beauty science and scientists reveal to us every day. From a cosmic alignment to a missing piece of an age-old puzzle to the realization that we are not the only intelligent species on this planet, science continues to surprise and inspire awe.

The classical picture of a scientist in a lab is sterile: starched white lab coat, cold fluorescent lights, row upon row of test tubes, Petri dishes and metallic instruments. Nothing personal, nothing creative. What does it all mean? Why should scientists do what they do?

The pursuit of science is partly motivated by the pure desire to learn. The word *science* has its origins in the Latin word *scientia*, meaning knowledge, and many scientists are certainly motivated by their faith in our university's motto, *Veritas vos liberabit*.

And, of course, practical applications, so often appealed to by politicians and the press, are a part of the equation. Every scientist knows, perhaps even hopes, that his research could lead to profound applications in medicine or technology. Scientific progress marches on unabated.

But what is shared by virtually every scientist, what truly motivates them in their tireless efforts at some very basic level, is an appreciation for the beauty they constantly find in the nature they study.

Beauty can be found in the simple, clever experiment or the



A group of observers gathered together to witness the total eclipse of the sun that occurred on Wednesday, March 29.

elegant theory that suddenly causes everything to fall into place. When Watson and Crick first published their model for the structure of DNA, scientists were stunned at how closely form matched function, and in a basic geometric structure to boot.

For further proof, one need only look as far as Einstein's famous formula  $E = mc^2$  to appreciate how the very nature of the stuff that makes up the universe can be folded into such a straightforward equation. The painstaking pages of derivations all boil down to two just variables and a universal constant.

Scientists also find beauty in the complex, the unimaginably large and the seemingly unsolvable. The adult human brain has between 10 billion and 100 billion neurons, with possibly as many as 100 trillion connections among them. There are over 300 billion stars in the Milky Way alone, and more than 70 sextillion (that's seven followed by 22 zeroes) in the entire universe.

Over the last hundred years, chemistry and physics have been revolutionized by quantum me-

chanics. At its very core, quantum theory teaches that so much of what we take to be rock-solid regarding the makeup of matter is really only a matter of probabilities operating in tandem.

There are still questions out there to be answered, which is perhaps the greatest source of beauty in nature. Einstein once wrote, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." Einstein was right, as usual: the unsolved puzzle provides inspiration. What will be the next elegant theorem?

It is postulated that about 95 percent of the universe is made of so-called "dark matter" and "dark energy," invisible to detection but nevertheless permeating every corner of existence with their strange effects. What are they, and why can't we see them?

Astronomers have only identified 184 planets orbiting stars other than our own, but the sheer size of the universe suggests there must be trillions of times more. Are any of them like Earth, and have any evolved intelligent life? Are we alone?

identify. In literate adults, who are engrained to read what is in front of them, this discrepancy leads to a pause, called the Stroop Effect, in identifying the color of the letters.

Raz set out to see whether, through hypnosis, he could change the way test subjects processed the Stroop Test and obliterate the Stroop Effect. By hypnotizing the subjects, and telling them that the letters they would see in the test were meaningless symbols, Raz was able to do just this — eliminate the pause that people normally have during the test.

By showing that hypnosis can affect the results of such an established cognitive test, Raz's work is helping to sway scientists towards the belief that hypnosis is worth looking into. Now, it is up to doctors to figure out how hypnosis can be used as a medical tool.

Studies in the past decades have shown that hypnosis can ease allergic reactions, get rid of warts, reduce high blood pressure and alleviate the symptoms of chemotherapy. Most of all, hypnosis can be used as a powerful pain reliever; doctors have even performed surgeries on patients whose only anesthesia was hypnosis.

Besides its use in general medicine, psychiatrists use hypnosis to treat anxiety disorders, eating disorders, phobias and addictions. In many cases, the power of suggestion which hypnosis provides is enough to change the way patients think of themselves, their bodies and their surroundings.

In medical hypnosis, there is no gold watch swinging on a chain, no laughter of an audience. The treatments being developed, however, are certainly worth more to patients than any amount of applause.

### Stephen Berger Memes & Genes

## Hypnosis practices gain credibility

By SARAH WILLIAMS  
The Johns Hopkins News-Letter

A swinging pocket watch, a monotone chant, a gullible audience member. These are tools of the age-old trade of hypnosis. Now though, hypnosis is moving from the performance stage to the doctor's office as it gains credence as a medical tool among scientists and physicians. Studies show that hypnosis causes a distinct mental state and this can be used to ease pain, among other things.

A British ophthalmologist coined the word hypnosis in 1842 after the Greek word for sleep, *hypnos*. Recently, however, scientists have used modern technology to show that hypnosis is quite different from sleep. Brain scans performed by positron emission tomography, or PET, have shown that areas of the brain active in a hypnotized subject are not the same as those activated in a sleeping subject. Being in a state of hypnosis actually resembles meditation more than sleep.

According to a recent review in the *Mayo Clinic Proceedings*, hypnosis is "the induction of a state of mind in which a person's normal critical or skeptical nature is bypassed, allowing for acceptance of suggestions."

Since the brain controls everything that we do and feel, tricking the brain means tricking the whole body.

One problem with studying the medical effects of hypnosis is that researchers can't set up double-blind studies, where neither patients nor researchers know who is receiving a certain treatment. To be hypnotized, one must not only know that they are being hypnotized but be open to it as well.

The power of suggestion which hypnosis provides is enough to change the way patients think of themselves, their bodies, and their surroundings.

not mature until adulthood.

Despite difficulties in setting up experiments, scientists have found ways, over the past few decades, to show what exactly hypnosis is and how it can help patients with a variety of maladies.

Dr. Amir Raz, an assistant professor of clinical neuroscience at Columbia University, used to be a professional magician. Now, he has made it his life's work to study the science behind hypnotism. A recent study by Raz has particularly drawn attention to his work.

Raz's test subjects were given the Stroop Test. The names of colors were spelled out on a screen in colored letters. However, the color being named was not always the same as the color of the letters, which the subject had to

## University hires new environmental director

By PAUL FURLONG  
The Johns Hopkins News-Letter

Last Monday was Davis Bookhart's first day on the job. With a new office in the Facilities Department and the official title of "Manager, Energy Management and Environmental Stewardship," his position was recently created to oversee and coordinate green projects that will foster energy efficiency on campus.

Bookhart has an extensive professional background in energy efficiency and alternative energy. He worked for five years as senior project director of the Consumer Energy Council of America, a public interest organization located in Washington, D.C. He has also worked for CleanCities.com, a local Baltimore business specializing in the development of alternative-fueled vehicles in the fleet industry. At East Coast Organics, a Baltimore company, Bookhart promoted the sale of organic supplies and fertilizers. Bookhart also started a non-profit organization in Baltimore City known as Charm 21, which is an acronym for Clean and Healthy Air through Renewables in Maryland, and he seeks to facilitate results-based projects for introducing alternative fuels like biodiesel into Maryland.

The University is poised to take advantage of this extensive experience to coordinate and launch

some exciting energy efficiency projects here at Homewood. By tapping into the University's extensive resources to tackle efficiency issues, he believes, "We have a great opportunity to come up with some really creative solutions." He mentioned, "We're very seriously looking at solar options."

While the University has already been tackling energy efficiency challenges in light of rising energy prices,

much of the work has been done behind the scenes. Part of Bookhart's job is to make these projects visible within the Homewood community. He hopes increased visibility will help to spark interest in a campus-wide greening initiative that he envisions will be driven collectively by the administration, faculty, staff and students.

His job is to ask, "How do we use resources in an economic way?" As energy prices skyrocket and we gradually learn the negative environmental consequences of traditional fossil fuels, this question becomes increasingly important.

Bookhart seeks to include enterprising undergraduates and forward-thinking professors in addressing the use of resources on campus. With a little coordination and a clear vision, Bookhart's ambition is to inspire cutting edge solutions that will show positive environmental and economic results.

We have a great opportunity to come up with some really creative solutions. We're very seriously looking at solar options.  
— DAVIS BOOKHART,  
ENVIRONMENTAL  
MANAGER

## NOTICE

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If you have been arrested without just cause by the Baltimore City Police Department, detained at Central Booking, then released without being charged, the American Civil Liberties Union would like to speak with you. The ACLU is investigating a pattern of illegal arrests by the BCPD, and your experience may help us expose and put a stop to unconstitutional arrests by police.

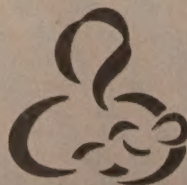
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# YOUR NEWS-LETTER

## Dress up for success with some fashion know-how

By ALISON KWAN  
The Johns Hopkins News-Letter

No more retro jerseys. No more comfy tanks, T-shirts, shorts or hats. And definitely no more bling. With some of you counting down your days into the job market, it might be useful to brush up yourself on the newest job fashion etiquette.

In October, the launch of a new NBA dress code had pro-ballers looking more like corporate America and less like hip-hop moguls. When not on the court, business casual is protocol, which means the likes of Kobe Bryant and Allen Iverson will be decked out in dress shirts, sweaters, sport coats and slacks.

NBA players fear losing their style, but the professional attire of today is not the uniform of the 1950s. Tanika White, fashion writer of the *Baltimore Sun*, feels that it is possible to "find something that fits well, suits your personality and looks good."

The end-days for casual Fridays are near as companies across the nation enact new dress codes, requiring employees to ditch the tennis shoes and go back to well-tailored suits. As trousers and patent leather were passed up for shorts and flip-flops, professional attitudes were replaced by a more relaxed work ethic. Yet looking good for work doesn't mean wearing your father's stiff white collars or your mother's 80s power suit. Business attire today is form-fitting for a more modern look, and touches of bright color liven up a subtle suit.

While dressing appropriately in a professional setting has always been important, the boundaries of business fashion have been blurred by constantly evolving fashion trends. Adjustments in company dress code, such as "casual Friday," were the hallmark of the 90s. However, with employers becoming frus-

trated with the carefree attitudes of their "casual" employees and the job market becoming increasingly competitive, clothing in the workplace is making a move toward formal dress again. David Wolfe, creative director for The Doneger Group, a New York fashion and buying service, tells *The Milwaukee Journal Sentinel*, "We have a generation of young men who are discovering that it pays off to look appropriate. No one thinks it will be like the 1950s, when men wore a suit and tie. But it's no longer cool to look scruffy. We're tired of young men going around with ratty-looking hair and flip flops." In addition, attire can shape the way a supervisor or potential employer views someone. With a large margin for error and high stakes at risk, professionals are finding themselves seeking work-wear guidance.

Although casual Friday reached its peak in the 90s, the movement toward less formal clothing started in the late 1950s. Originally, it was an attempt to raise enthusiasm for work in the office. Then, in the late 1970s, manufacturers were able to mass produce cheap clothing. In the interest of appealing to markets, a massive campaign was initiated to make "casual" or "dress down" Fridays a standard ritual.

However, as the trend became more prevalent in the professional environment, Casual Friday evolved into Casual Monday, Tuesday, Wednesday and Thursday as well. The appearance of polo shirts, khakis, jeans and sneakers put employees at ease — perhaps at too much ease.

In an interview with Roberta Strickler of the *Intelligencer Journal*, Jay Filling of Fillings Men's Shop said, "Casual Fridays in the Lancaster workplace really got the ball rolling about 1990. Casual dress at the dot coms, where the workplace is like or is working at home, got out of hand. It became



ROBIN SHAW/FILE PHOTO  
Sophomore Brenton Pennicooke's business attire would fit today's office dress code.

a perk that was hard to define or control, and it spread like wildfire through the 90s."

Casual clothing affected the attitude with which employees approached their jobs. Sue Morem of careerknowhow.com writes, "As time went on, casual dress led to careless dress and carefree attitudes."

The trend toward more "dress-to-impress" clothing is only furthered by the aggressive job market that exists today. White says, "It's a very competitive society, and anything you can do to set yourself apart from other people is a plus. Your clothes are the first thing people will notice about you. It doesn't matter if you're the best or the most qualified candidate."

In *Through the Wardrobe: Women's Relationships with Their Clothes*, a professional staff administrator of a university said that those in her job position "recognize qual-

ity. They know a silk tweed from a polyester tweed. And it says, 'I am one of you. I know your rules. I am willing to play by them right now. And I expect from you what you give anybody else.'"

Professionals are becoming more aware of the edge a fashionable yet smart outfit will give them when searching for employment or making the impression that they are prepared to handle the work a higher position would require of them.

White advises, "Guys should always, always, always, always wear a tie. It says, I put thought into this outfit, and I take this interview seriously."

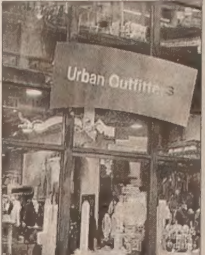
For women, White said, "A nice skirt is appropriate anywhere. If you want, you can put on a nice or unique blouse underneath that has color or flair. A skirt suit says, 'I am a serious person ready to get down to work.'"

You can accessorize, but you should look presentable, not distracting. Your jewelry should be discrete or dainty. Diamond studs, slender hoops, pearl earrings or a little necklace, just not all your jewelry. You don't want potential employers to remember you as the person jingling all the way down the hallway when they came in.

White concludes with a tip on fragrance: "You should leave behind the memory of your work ethic, qualifications, etc. At the end, you don't want them to say, 'That was the girl that smelled like a perfume bill.'"

## 5 Places for Spring Shopping

### Urban Outfitters



COURTESY OF HTTP://WWW.PIDC-PA.ORG

A funky and trendy multi-departmental store, Urban provides both men and women with contemporary fashions. Their general prices range anywhere from \$15 to \$100, depending on the type of item. Count on their T-shirts for whimsical if slightly eccentric messages which are sure to bring a smile to any face. Urban is also a one-stop shop, as they boast a fantastic apartment section. My favorite: the dish chair, which now comes in blue and white toile and which is quite possibly the most comfortable chair ever.

3111 M St. NW  
Washington, D.C. 20007  
(202) 342-1012  
<http://www.urbanoutfitters.com>

### Express

A major staple in many Hopkins students' wardrobes, Express is found in nearly every mall across the U.S. Express provides fashions for both sexes. As with Urban Outfitters, prices range from \$15 to \$100. This season is tank-top heavy for women, with plain shirts embellished with the currently popular metallic edge. Men can expect to find classic and colorful button-down shirts, as well as printed tees and polos. My favorite: their clearance sale boxes in the back of the store which have great deals during the season switch-over process.



COURTESY OF HTTP://WWW.EXPRESSFASHION.COM

Towsontown Mall  
825 Dulaney Valley Rd.  
Baltimore, Md. 21204  
(410) 321-8797  
<http://www.express.com>

### Banana Republic



COURTESY OF HTTP://WWW.DISCOVERKALAMAZOO.COM

For a classic, somewhat professional look, Banana Republic, part of the Gap conglomeration, is the perfect place to piece together an ensemble. Selling items for both men and women, Banana Republic provides a less expensive alternative to the designer labels. However, for the average college budget, prices may prove to be steeper than other clothing boutiques. Prices (without sale) can range anywhere from \$30 (usually for a shirt) to \$200 (for a men's suit). My favorite: Their online store has all the styles not always found in each store. The spring dress collection has several unique items this season.

Towsontown Mall  
825 Dulaney Valley Rd.  
Baltimore, Md. 21204  
(410) 337-9080  
<http://www.bananarepublic.com>

### J. Crew

A clear favorite of Hopkins students, J. Crew offers timeless, classic pieces for both sexes. From casual shorts and shirts to slightly dressy khakis, skirts and dresses, the store and catalogue provide styles that flatter and please everyone. While slightly pricy (a cashmere polka dot cardigan, while adorable, costs \$250), the quality is always top-notch. Wardrobe basics at J. Crew are certain to last for a very long time, so an investment in a few key pieces may be worth it. My favorite: their classic flip flop sandals.



COURTESY OF HTTP://WWW.GEOCITIES.JP

Harbor Place  
200 East Pratt St.  
Baltimore Md. 21202  
(410) 727-6532  
<http://www.jcrew.com>

### Sports Authority



COURTESY OF HTTP://WWW.OPTOSYSTEM.COM

The Sports Authority proffers an array of designer shades for market prices. Carrying brands such as Oakleys and Dolce & Gabbana, a minor investment may be required to acquire a pair. If you are searching for glasses more in tune with the typical college budget, the store also stocks a wide variety of less expensive sunglasses. Prices range anywhere from \$20 to \$300. Whether you are looking for designer or just plain trendy, Sports Authority will definitely have the perfect finish to your perfect spring ensemble. My favorite: Dolce & Gabbana 418S.

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<http://www.sportsauthority.com>

## Join us for the kickoff of National Student Employment Week

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Gauge your mental flexibility and creativity - take the Student Employment Challenge. Few people can solve more than half of the 24 questions on the first try. This is NOT a test of your mathematical ability; it is a fun and challenging CONTEST for National Student Employment Week, April 2 - 8, 2006

The winner will receive a JHU T-shirt & ball cap AND \$25 gift card to Eddie's Supermarket! The student with the most correct answers will win. If more than one student answers all questions correctly, a drawing will be held to determine the winner. All entries must be submitted by April 7th

Visit [www.jhu.edu](http://www.jhu.edu) to download the challenge today. Submit your entry to Student Employment Services, 72 Garland Hall. Deadline, April 7th at 4:00pm. Good Luck!

Visit our web site for complete details on National Student Employment Week at JHU. Check back in two weeks to see who was named the JHU Student Employee of the Year!

## your sunday



"Bash on the Beach"

Date: Sun. Apr. 2, 2006  
Time: 3 p.m. to 5 p.m.  
Venue: The Beach  
Admission: Free

There will be plenty of live music and food. The event will also feature two bands, Mouthful of Eagen and Scott Wham, comprised of students from Hopkins. Cotton candy and other assorted food items can be purchased from Hillel. There will be a free raffle, with prizes such as gift certificates to Best Buy. All proceeds from the Hillel bash will benefit a program called Close Connections. Close Connections works as a Big Brother/Big Sister program within the Baltimore community for disabled youth.

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— compiled by Alena Geffner-Mihlsten

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<http://www.jhu.edu/~stujob>

— compiled by Jessica Rebarber



## SPORTS

# Women's lacrosse holds onto a No. 3 ranking

CONTINUED FROM PAGE A12

With Hawaii's breathtaking backdrop, there was, however, some difficulty in concentrating on the contest. "There definitely were some distractions being in a place as beautiful as Hawaii," junior attacker Mary Key said. "Time changes definitely played a factor as well."

Junior midfielder Steph Janice notched the first score of the contest just 2:34 into action. Key notched her first of four goals less than a minute later. Sophomore attacker Annie Wagner capped the 3-0 Blue Jay run at the 10:32 mark.

The Ducks got themselves on the scoreboard when sophomore attacker Jana Bradley connected for Oregon's first score. Sophomore attacker Ilsa van den Berg's goal followed Key's second goal to set the score at 4-2.

Junior attacker Alex Nolan and sophomore midfielder Lauren Schwarzmann closed out the half with goals, lifting the Blue Jays to a 6-2 lead. Nolan would finish the game with three goals to secure her first-ever career hat trick.

The Blue Jays' explosive offense, presently averaging a superb 14 goals per contest, was only beginning to take shape heading into the second half.

The sophomore trio of defender Sarah Gallion, Wagner and midfielder Kadie Stamper all notched goals to get things rolling in the second half and open a 9-2 Blue Jay lead. The score for Gallion was her first career goal at Hopkins.

The Ducks continued their team-oriented attack, securing four goals from four different players, only interrupted by a tally from Hopkins' Walsh.

Although Oregon had closed the gap to four, the Blue Jays guaranteed there would be no



Freshman midfielder Gina Maranto (center) and the Blue Jays have outscored their opponents 86-51 during their winning streak.

upset that day, surging on a 5-1 run to close the contest and race to a 15-7 victory.

After registering three goals and two assists on Sunday's victory against the Eagles, Key is only the fourth player in Hopkins Division I history to eclipse the 200-point mark and is the only player to do so as a junior since the Blue Jays have been a Division I squad.

"It's a very cool accomplishment but to be completely honest, if it weren't for my parents, I wouldn't even have known it had happened," Key said. "It's a great accomplishment, and I wouldn't have been able to do it without the help and support of my teammates, coaches and parents."

The Blue Jays return to action this Wednesday against the

University of Pennsylvania and American Lacrosse Conference foe Vanderbilt this Sunday, both of whom are ranked in the top 20 in the nation.

"We definitely prepare really hard for every team and these

teams [Pennsylvania and Vanderbilt] are really competitive," Walsh said. "Every game we have a target on our backs as the No. 3 team in the nation and everyone gets ready for us, so we have to get ready for everyone else."

## ATHLETE OF THE WEEK PAT STEFFEE, RIGHT-HANDED PITCHER

# Team clown Steffee is seriously talented

By DREW LEFKOF

The Johns Hopkins News-Letter

On the mound, sophomore right-hander Pat Steffee is known as a confident, fiery competitor. Good thing he has that reputation, because he's better known as the tall, goofy kid that draws looks for his dancing skills or is the culprit of a locker room prank.

"He's got a good head on the mound and he's a hard worker dedicated to his craft," sophomore outfielder Greg Babinecz said. "But in the locker room he's known to pull pranks or do something funny like sending out a hilarious team e-mail."

Steffee recently received Centennial Conference Player of the Week honors for leading the Blue Jays to a 10-0 victory over Luther, tossing seven scoreless innings in Arizona last Saturday. With his performance, he extended his scoreless inning streak to ten innings, while currently boasting a 2-0 record.

Head Coach Bob Babb is glad to have his joker — in more ways than one.

"He gives me dependability, and I know I can count on Pat. He works hard, and he throws

strikes," Babb said. "Having him on my roster is like having a joker in my hand because I know I can use him whenever and he will succeed."

Babb praised Steffee for his relentlessness when it came to fine tuning his mechanics in order to be more effective and to get the most out of his 6'7" frame.

"Coming out of high school,

mined and focused he was," Babb said. "In that first start, he proved himself to be a quick worker with great stuff and control, always one pitch ahead of the hitter."

Babinecz remembered stepping in the batter's box against Steffee, recalling that it was one of his shortest at-bats ever.

"I think I grounded out or something. He gets the ball in on you real quick," he said. "With him being so tall, it is like facing Randy Johnson, which I'm glad I don't ever have to do."

In spite of his joking personality, Steffee is clearly serious about baseball. His dedication is unmatched.

"Whenever I get to practice, he's already there and has probably been there for a while," Babinecz said. "He comes out and hits fly balls for the outfielders. That really shows how dedicated he is and what a team player he is."

Despite being a tireless worker on the field, Babinecz said that Steffee is known as the locker room prank mastermind. He noted how Steffee has gained a reputation for taping mitts closed with athletic tape.

"He's a clown whenever he isn't pitching. He's always cracking jokes," Babinecz said.

Clowning seems to be all Steffee knows. Even in situations where most people try to look cool, the eternal jokester doesn't give in.

"Whenever we have parties," Babinecz said, "people are like, 'Who is that tall, goofy kid in the middle of the dance floor?'"

Luckily he's coordinated on the mound.

## VITAL STATISTICS

Year: Sophomore  
Major: Economics  
Hometown: Chesterfield, Mo.

**Hopkins Highlights:**  
Earned Centennial Conference Player of the Week honors after pitching ten consecutive scoreless innings.

he knew he was not going to be overpowering on hitters at this level," Babb said. "He's a big kid so we worked with him to stay tall and use his height advantage to explode toward the plate. He also has made a significant commitment to adding strength in the weight room and it has shown."

Steffee's complete game victory over Drew University, last March, confirmed to Babb that his then-freshman was mentally and physically capable of being an excellent pitcher.

"In his very first start as a college pitcher, I saw how deter-

# In Florida, tennis teams get time on the court and in sun

By JOHN MONAGAN

The Johns Hopkins News-Letter

Spring Break provided both the men's and women's tennis teams with a warm climate and optimal practice conditions. The teams both played a match in Florida against Palm Beach Atlantic while on break before returning to Baltimore to continue their Centennial Conference season.

The women, before dropping a league match on Saturday against Muhlenberg, played excellent tennis in Florida. The men fell to Palm Beach Atlantic, but team members said the trip will definitely pay off later in the season.

"The trip really proved to be valuable because we just played a lot of tennis," freshman Lawrence Wei said. "We played singles in the morning, and doubles in the afternoon. For a team that really hasn't played a lot so far this season, it was nice to be able to just play all day."

The women had two dominating wins, defeating Palm Beach Atlantic 8-1 before coming back to Baltimore to knock off Goucher 9-0 on Friday.

The Blue Jays started off strong against Palm Beach Atlantic with wins coming from both the No. 1 and No. 2 positions, with No. 3 team earning a default victory. At No. 1, freshman Brittany Matava and sophomore Tanya Gulnik won 8-1, while at doubles, freshman Debbie Blass and junior Becky Busch won 8-6.

In singles, the Blue Jays won at all spots except for No. 3, with Matava extending her season-long undefeated streak to four games with a 6-4, 6-1 win at No. 1. Gulnik also moved to 5-0 on the year, with a 6-16-0 win at No. 2. The Sailfish defaulted at the No. 6 spot, and sophomore Mary Gorski won for the Blue Jays at No. 5, 6-2.

The Blue Jays swept every match against Goucher, with the same players dominating at the same seeds. The win over Goucher extended the women's record

to 5-1 before hosting Muhlenberg on Monday afternoon. The loss to Muhlenberg was a close match, with the Blue Jays dropping it 5-4. However, the loss was unfortunate for the Blue Jays, for while it was only the second loss on the season for the Jays, it was also the second loss in Centennial Conference play.

The Mules won two out of three doubles matches, with the only Blue Jay win coming at the No. 3 spot, where senior Jill Seidman and junior Priya Puri won 8-6. In singles, Matava suffered her first loss of the season in singles, dropping the match 6-2, 6-3. Gulnick continued her winning ways, winning a three-set match 7-5, 2-6, 6-1. Also winning for Hopkins was junior Becky Busch at No. 4 and Seidman at No. 5.

The men's team has only had one match since before Spring Break, and it was a tough loss, 4-3, to Palm Beach Atlantic. The Blue Jays lost two out of three doubles matches. The only win for the Blue Jays came from senior Michael Kelly-Sell and sophomore Matt Naftilian.

The doubles point was very important, as the teams split all of the singles matches, as the Blue Jays' fourth, fifth and sixth singles competitors were the only ones who recorded wins. Freshman Lawrence Wei won at number four after his opponent retired in the third set. Naftilian won at No. 5 in a three-set match, 4-6, 6-2, 7-6. Junior Nick Kennedy won at number six, 6-3, 6-2.

"Our match against Palm Beach Atlantic was really unfortunate," Wei said. "We played them really close. We had four matches that were really tight, and three went to three sets."

The Blue Jays fell to 1-3 on the season, but will travel to Haverford on Wednesday, before a busy weekend playing at Franklin & Marshall on Saturday and hosting The College of New Jersey on Sunday. The women play at Ursinus on Saturday and at The College of New Jersey on Sunday.

**For a team that really hasn't played a lot so far this season, it was nice to be able to just play all day.**

— FRESHMAN  
LAWRENCE WEI

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# Clutch finishes propel swimmers at nationals

Senior Sean Kim takes home the silver medal in the butterfly

CONTINUED FROM PAGE A12  
Kim] and breaststroke [Harris]. [Senior] Sean Kim broke the school record in the 200-meter butterfly and [senior] Tyler Harris broke the school record in the 100-meter breaststroke.

Kim took silver in the 200 butterfly for the Blue Jays' best individual finish at the meet. This second-place finish was in the 200-meter butterfly with a time of 1:49.59 which was over a second faster than his previous season-best time.

In the 200-yard breaststroke Harris had another season-best time of 2:04.61 for seventh place. This time was over two seconds faster than his previous season-best. Freshman John Kegelman finished ninth, sophomore Matt Fedderly came in 13th, with senior Zane Hamilton right behind.

Kim and Harris were both members of the 200-yard and 400-yard medley relays, both of which

took second place. Sophomores Ryan Kim and Brad Test joined them on both of these relays.

In the 200-yard Medley Hopkins finished just .04 behind Kenyon with a time of 1:31.77, almost two seconds better than their previous fastest time. The 400-yard medley had the fastest time in the nation before race, but finished just behind Kenyon with a time of 3:20.77.

**The team really came together for this meet, and we all had a great time in Minnesota.**

— SENIOR SEAN KIM

"NCAAs was a great end to the championship season," Kim said. "Many people had lifetime-best swims and scored higher than they were ranked going into the meet. Several new school records were set, including Brad Test's 100-yard freestyle. The team really came together for this meet and we all had a great time in Minnesota."

Test broke the school record in the 100-yard freestyle and brought home the bronze medal with a time of 45.13, his fastest time of the season. His classmate Ryan Kim also took bronze in the 100-yard backstroke. His time of 1:49.52 broke another school record. Kim also took fourth in the 100-yard backstroke with a time of 50.57.

"[Senior] Gary Itskovich performed best times to score in the 100-yard and 200-yard butterfly," Kennedy said. "Zane Hamilton was key in the 200-yard and 400-yard freestyle relays and the in 200-yard breaststroke. Juniors Richard Guerard, Kevin Walsh and Keith Parent all swam very well, with Guerard finishing seventh in the 500-yard freestyle and sixth in the 200-yard freestyle, Walsh scoring in the relays and 100-yard backstroke and Parent in the 200-yard butterfly."

In the 200-yard freestyle relay Hopkins came in fourth. Harris, Test, Hamilton and Walsh combined for a time of 1:22.81, which was their fastest of the season. Kenyon won the event in a time of 1:21.68.

In the 800-yard freestyle relay, Hopkins finished tenth. Guerard, Test, freshman Kyle Foust and junior David Strickland combined for a time of 6:51.07. In the 400-yard freestyle relay Walsh, Guerard, Hamilton and Test finished seventh with yet another Blue Jay best time.

Fedderly scored valuable points for the Jays in the 400-yard individual medley and 200-yard breaststroke. Fedderly came in 12th in the 400-yard individual medley with a time of 4:04.79.

Freshman Colin Kleinguetl and Kegelman scored in the 1650-yard freestyle, 400-yard individual medley and 200-yard breaststroke.

On the first two days of the championships, Hopkins was in fifth place. On the last day of the meet, thanks to some great individual and relay performances, they moved into fourth place.

"Our third day was the best one for us, and should give us momentum for next year," Kennedy said.



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SPORTS

# Baseball puts on a grand showing in canyon land

Jays go 5-3 during Arizona roadtrip, earn No. 16 ranking and beat Wisc.-Whitewater, the defending D-III NCAA champions

By ZACH GOODMAN  
The Johns Hopkins News-Letter

Before the season started, there were question marks surrounding the inexperienced Blue Jay baseball team. Now there are only exclamation points.

Fresh off their 6-1-1 home stand to begin the season, Hopkins brought a little more heat to the Arizona desert, going 7-2 in the Grand Canyon State to bring their record to 12-3-1 and earning national recognition.

After being unranked in the preseason poll, Hopkins climbed to No. 16 in the American Baseball Coaches Association (ABCA)/Collegiate Baseball Newspaper Division III poll. The Jays added an 11-inning tie against Dickinson for their first game back home to begin conference play and give them a record of 12-3-2.

"It seemed like a lot of people had their doubts about us before the season started," senior co-captain and second baseman Corey Gleason said, "but I think our time in Arizona boosted our confidence and reassured us that as long as we play to our potential we can play with anyone."

And play with anyone they did. The Jays dispatched the War-

hawks of the University of Wisconsin-Whitewater, currently the No. 18-ranked team in the nation and last year's NCAA Division III champions. Squashing a late-inning Warhawk comeback, the Jays sealed the win, 11-8, with a dominating 2.2-inning save from junior right hander Brain DeLeo, his second of the season.

But in what was simultaneously the most encouraging and disappointing game of the trip, Hopkins lost a squeaker to The College of New Jersey, the top-ranked team in the country, by a score of 11-10. The Jays had amassed a 10-3 lead going into the bottom of the sixth inning of an eight-inning game.

It seemed like the game would end in a romp, but TCNJ demonstrated what it means to have a No. 1 ranking. They scored eight unanswered runs — including a six-run sixth inning — to snatch a stunning victory from the shocked Blue Jays. Giving up the big inning proved to be a major problem for the Jays, as Wisconsin-Whitewater also fired off a six-run inning that threatened a big Hopkins lead.

"In too many games we played five or six innings of great baseball and then just cruised through the ninth," Gleason said. "To be



MARK MEHLINGER/NEWS-LETTER  
Junior catcher Rob Sanzillo is currently riding a red-hot nine-game hitting streak.

the dominant team we want to be we need to keep the pressure on our opponents every inning."

But other than the lapses in concentration, both Hopkins pitching and hitting sailed through the Arizona trip. Hopkins outscored opponents 86-35, highlighted by

junior catcher and Centennial Conference Player of the Week Rob Sanzillo.

Sanzillo couldn't be contained in any aspect of the game — he's currently riding a nine-game hitting streak, he batted .526 for the week he was honored, scoring 11 runs and knocking in 10, he stole three bases in four attempts and he thwarted three stolen base attempts from the defensive side.

Sanzillo's multi-faceted offensive output was emblematic of the 2006 Jays, who thus far have relied far less on the long ball than recent Blue Jay incarnations. Hopkins hit only four home runs in Arizona, three of them against Wisconsin-Whitewater.

Leading the pitching staff to a 3.95 Arizona ERA was sophomore righty Pat Steffee, who threw seven scoreless innings against Luther en route to a 10-0 win, extending his scoreless innings streak to 10. Opponents managed to hit just .107 against him for the week as he brought his record for the season to 2-0. Steffee is second in the Centennial Conference with an ERA of 0.55, behind only senior right-hander Jason Thayer, who has stifled opponents to the tune of a 0.47 ERA.

Unfortunately, Hopkins lost some steam on the plane ride home and failed to deliver the same offensive punch against Dickinson, their first conference foe.

"The game against Dickinson could have gone a lot better," Gleason said. "We pretty much just left our bats in the warm weather. Thayer and DeLeo pitched a great game, and our defense was there. We just never got a big inning going."

Hopkins never had a lead, an unusual occurrence this season. Dickinson put up their three runs in the first two innings, and Hopkins was forced to play catch-up for the rest of the afternoon.

Sophomore designated hitter Rob Pietroforte tied it up with an RBI double in the eighth to bring the game to extras, where it stayed until darkness forced the teams off the field after 11 innings, the score knotted at 3-3.

The tie, a particularly unnatural event in baseball, was the first in Centennial Conference history and the Jays' second of the season.

The Jays will have another chance against the Red Devils this Friday as Dickinson heads to Hopkins for the home half of the two-game series. The teams will take the field at 3 p.m.

# Huntley and Rabil combine for 11 goals in two games

CONTINUED FROM PAGE A12  
the game." As time winded down in the third, Huntley heaved a long one to make the score 11-7. They Jays only added to their lead in the fourth, finishing with a 14-9 win.

Overall, it seemed as if the Syracuse game was a sign of many great things to come for this team. With the stellar play of Christopher, combined with good showings from freshman defender Matt Drenan and his classmates, midfielder Austin Walker and midfielder Andrew Miller, the future of Hopkins' lacrosse appeared to be much brighter after this victory.

"The freshmen have been great this year," Schwartzman said. "Some of them were forced into important roles early in their seasons and are really making the most of it."

After their victory over Syracuse University, the Blue Jays traveled to Charlottesville, Va., to take on the top-ranked Cavaliers. Virginia put on quite a display, beating the Jays to almost every ground ball and exerting a powerful pressure over a befuddled Hopkins' offense.

With roar of the 7,440 spectators and with the graying overcast bearing down on the stadium, the tension and anxiety that filled the Jays' players could almost be felt from the sidelines. The game started off with two quick goal exchanges, with one Virginia point being immediately followed by a Jays reply. The early Hopkins goals came from their two leading scorers, Huntley and Rabil.

With the game tied 2-2, the defense prepared for the Virginia attack but seemed a bit unsettled and uncoordinated as sloppy play and odd shots dictated the early success for the Cavaliers. Spreading the wealth by almost perfectly moving the ball between their circular formation, UVA scored one before the end of the first quarter, two in the second and then opened up the third with another pair of points to make the score 7-2.

"Our failure to convert on second chances on defense really hurt us in the middle of the game," Schwartzman said.

From the time of Rabil's goal at the 4:40 mark in the first quarter to the third Hopkins' score in the fourth quarter with 11:40 remaining on the clock, the Jays struggled to produce any positive offensive movement. The 40-minute drought was largely due to the team's inefficiency in scooping up groundballs as Vir-

ginia annihilated the Jays in the ground game, picking up a total of 40 balls compared to Hopkins' 22.

"The groundballs were a big concern mainly because when the opposing team out ground-balls us, especially by that large of an amount, they have increased offensive possessions opportunities and start to take control of the tempo," Rabil said.

After sophomore attacker Michael Doneger's high shot allowed the Jays to come within four of the Cavaliers, Virginia tallied four straight costly scores to pull away. Following the Cavalier spurt, Christopher added one and Doneger scored twice more, but the effort came much too late as UVA won with a score of 12-6.

The most crucial junctures of the games were also the ones where the team failed to capitalize on Virginia mistakes. With the score 5-2 right before the half, the Jays had a chance to cut to the lead to two after a UVA penalty.

However, after patiently waiting for an opening to come, the Jays looked to have found a hole in the defense with the clock ticking away, but because of some obvious miscommunication, the team turned it over and the extra-man opportunity was squandered.

In a similar circumstance with 8:10 left in the third quarter, the Jays had another extra-man advantage. It appeared on the possession that Hopkins was on the brink of scoring, but a bad throw to a surging teammate cost the Jays once again.

"You can't have the kind of mistakes and turnovers we had if you are going to beat this good a team," Huntley said.

So for now, the Doyle Smith Cup, a trophy that goes to the winner of the game, belongs to the undefeated Cavaliers and will have the words "Virginia" printed on a plaque-space in its inaugural year of existence. The next game for the Jays (3-3) is at 1 p.m. against the University of North Carolina on Saturday, April 1 at Homewood Field.

The glaring offensive mistakes and the defensive turnovers certainly were reasons why Hopkins had such a tough time fighting against Virginia, but it was because of the disparity in the groundball war that Hopkins was out-played, out-hustled and, as a result, outdone. "Losing the groundball battle in lacrosse never helps," Drenan said. "And statistically, it is usually the team that loses the groundball war that will lose the game."



MARK MEHLINGER/NEWS-LETTER  
Sophomore attacker Kevin Huntley's goal against UVA wasn't enough for the Jays.

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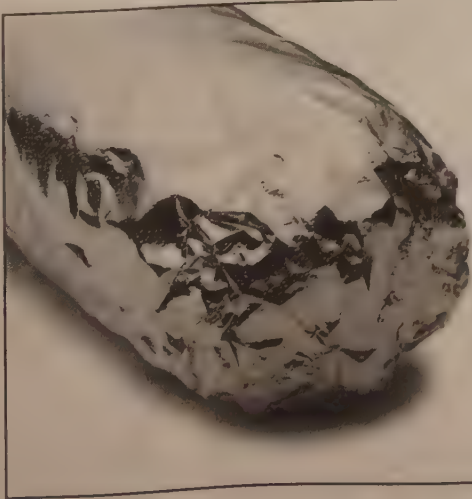
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# SPORTS

## Did You Know?

George Mason University is the first No. 11 seed to reach the NCAA men's basketball Final Four since LSU made it in 1986. They are also the first team from a non-major conference to make the Final Four since Penn and Indiana State did in 1979.

## CALENDAR

FRIDAY		
Baseball vs. Dickinson		3 p.m.
SATURDAY		
M. Lacrosse vs. North Carolina		1 p.m.
M. and W. Crew		All Day
SUNDAY		
W. Lax vs. Vanderbilt		1 p.m.
M. Tennis vs. TCNJ		3 p.m.

## M. lax beats 'Cuse, falls to Virginia

By MATTHEW MURRAY  
The Johns Hopkins News-Letter

A flurry of goals in the first period coupled with some astounding face-off success led to a strong win and an even better performance for the Blue Jays over their perennial rival Syracuse on March 18. Senior midfielder Greg Peyser went 12-for-16 in face-offs, sophomore attacker Kevin Huntley and sophomore midfielder Paul Rabil both matched their career high single-game goal totals with five and four goals respectively, and junior Jesse Schwartzman notched nine saves in the collective victorious effort.

Hopkins overwhelmed the Orange from the onset of the game with a trio of goals scored by Huntley, Rabil and junior attacker Jake Byrne in under four minutes. Syracuse's Mike Leveille tallied one score at the 9:02 mark, but his shot was followed by an onslaught of offensive domination. After the Orange ended the shutout, the Jays zipped in four more goals before the end of the first period, making the score 7-1. Of course, the only two names announced as goal scorers during this fantastic spree were those of Huntley and Rabil who both happened to finish the first quarter



MARK MEHLINGER/NEWS-LETTER  
Senior midfielder Grey Peyser went 12-for-16 in face-offs in the win over Syracuse.

with hat-tricks.

"We have played with each other and against each other since high school and have begun to learn each other's tendencies," said Rabil. "I think when he does well or when I do well we tend to feed off each other and put together our best effort."

Freshman sensation Brian Christopher, who lately has been on fire as the one of the phenomenal starting midfielders for the team, opened up the second quarter of play with a great-looking strike increasing the Blue Jay lead to seven points. Syracuse, quiet throughout most the game, finally put a stop to the potential blow-out by scoring a pair of goals before time expired in the first half.

The Jays opened up the second

half much like they did the first, with Byrne and junior attacker Drew Dabrowski tossing in a goal a piece against the struggling Orange defense. Soon, Syracuse began to awaken from their team's slumber, scoring four goals in four minutes to narrow the Hopkins' lead to three. The Orange, widely known for their ability to overcome large deficits and stay close, started to creep back into the game.

"Syracuse is a team that is always in games no matter what the score is because of the kind of players that they possess, especially offensively," said freshman defenseman Matt Drenan. "They are also a team that can score quickly and we knew that they would make a run somewhere in

CONTINUED ON PAGE A11

## W. lax continues streak, now 6-0

By DAVID NGUYEN  
The Johns Hopkins News-Letter

The Johns Hopkins women's lacrosse team continued to reinforce their standing among the nation's elite by defeating the University of Oregon Ducks (5-4) and the American University Eagles (4-6), winning both games 15-7.

The Blue Jays (6-0) are locked in at No. 3 in the Bounce Entertainment/Inside Lacrosse Media Poll, in pursuit of No. 2 Duke University and No. 1 Northwestern University.

The Blue Jays headed out to Honolulu to kick off spring break, playing the first-ever NCAA women's lacrosse game in Hawaii. Despite being in Hawaii for spring break, the Blue Jays assured their opponent that this trip was purely business.

Heading into the contest, the Blue Jays program sported a 3-0 record against western teams, including two victories over Stanford and a 13-0 win against California in 1999.

The Ducks, only in the program's second season, were hoping to demonstrate that they could hang with the nation's best, and playing No. 3 Johns Hopkins

would provide the perfect opportunity to do so.

Despite Oregon's lack of national clout, the Blue Jays had no trouble getting focused for the unranked Ducks.

"We play focused every game, no matter who we're playing,"

junior attacker Sarah Walsh said. "We don't want to play down to anyone's level. Playing Oregon was just like playing any other team, and the fact that we were playing in Hawaii only made it more exciting."

CONTINUED ON PAGE A10

## Men's swimming finishes fourth place at national meet

By CLAIRE KOEHLER  
The Johns Hopkins News-Letter

The men's swimming team went into the NCAA Division III Championships hoping to make history, namely by putting an end to Kenyon College's incredible streak of 26 consecutive national titles. However, Kenyon received their practically inevitable trophy, and the Blue Jays placed fourth.

Despite Kenyon's ultimate success, the meet was still a strong finish to a successful season for the Blue Jays, who set numerous school records at the meet. Hopkins finished the weekend with

303 points, just seven points behind third place finisher Emory University. Kenyon took their 27th straight title, finishing just two points shy of 500 points. Denison College took second place with 345 total points. The Championships were held by Carleton College at the University of Minnesota Aquatic Center.

"Our team performed very well at NCAAs," head coach George Kennedy said. "The team effort to finish fourth was outstanding. Our seniors were excellent leaders and Sean Kim and Tyler Harris were both great on relays and in the butterfly [for

CONTINUED ON PAGE A10

## INSIDE

### Baseball stays hot in the desert

Despite their inexperience, the Jays are making a case that they're one of the best teams in the nation. The rest of the country is starting to agree. Page A11.

### Spring break is still work for tennis squads

The women's team was able to beat Palm Beach Atlantic, though the men weren't as successful. But both teams got in some tough practice in the sun Page A10.

### Steffee throws blanks, plays pranks

Sophomore righty Patrick Steffee is our Athlete of the Week, having dominated in Arizona. But his off-the-field antics are even more interesting. Page A10.

# BEFORE YOU GO OUT

# GO INSIDE

Go Inside on [baltimore.metromix.com](http://baltimore.metromix.com) offers you a chance to check out local bars & clubs without ever leaving your laptop. With photos and descriptions of the vibe, the crowd and the drink specials, Go Inside tells you what you need to know - before you go.

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# THE B SECTION

The Journal News  
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Focus • Features • Arts & Entertainment • Calendar • Cartoons • Photo Essay

MARCH 30, 2006

## Recharging your body & mind

Health Focus. B2



### INSIDE B SECTION



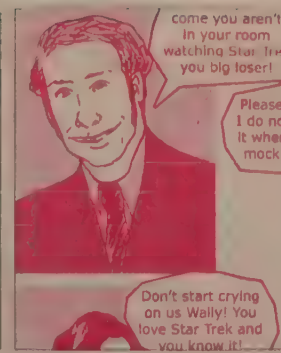
#### ARTS

You may not know a pirouette from a plié, but anyone can see the hard work behind the grace in **Peabody ballet**. Find out what revered dance legacy has these dancers on their toes, **B6**



#### FEATURES

With a winning combination of southwestern ingredients and a charmingly eclectic restaurant space, the **Golden West Cafe** serves up some satisfying grub. Check out our review, **B3**



#### CARTOONS

Check out demented stick figures and nerdy portraits come to life. This week, **Yearbook Confessions** delves into the psychology of Star Trek fans, and Sudoku gets devilishly hard, **B6**



# HEALTH FOCUS

## Guide to a balanced workout regimen

By LIZA WEHRLY  
The Johns Hopkins News-Letter

Everyone has their own reasons for dragging themselves to the gym everyday — some enjoy the feeling they get when running that fifth mile, some focus on health reasons and others take pride in the washboard abs that come with doing a daily set of crunches. Whatever your reasons for exercising are, fitness experts agree that maintaining a regular fitness routine is important.

Daily exercise affects your mental and physical body as it changes your level of activity, which affects your physical and mental being.

"Your habitual level of activity and food intake creates the current state of your body — and mind! ... Increasing your habitual level of activity, increasing your healthy food intake and decreasing your unhealthy food intake will force your body to create a new, lower weight equilibrium," personal trainer senior Courtenay Lewis said. "It's about making a lifestyle change ... for life."

Mentally, exercise can work to "reduce stress and help with depression," personal trainer sophomore Andrew McTammany said.

Exercising also works to improve your physical body in areas including cardiovascular, strength and flexibility.

"When trained regularly, your heart will pump more efficiently all the time. Exercise can decrease blood pressure. Everyday tasks such as running to class and climbing stairs become easier," personal trainer senior Rachel Casas explained. In terms of strength, exercise works by "increasing muscle strength and endurance. Everyday tasks such as lifting groceries and books become easier," Casas said. "Improved flexibility means you are less likely to injure yourself when exercising or in everyday life."

### Balance and simplicity

With so many possible benefits to be gained from daily exercise, the key to a successful fitness program is achieving balance and simplicity.

"An ideal exercise plan focuses both on strength training as well as cardiovascular exercise," McTammany said. By including both in



Members of the Hopkins community take advantage of the great exercise facility on campus in order to stay healthy and strong.

your fitness program, strength, cardiovascular and flexibility improvement can be achieved.

Overly complex workouts are generally inefficient as simple workouts are easier to follow and show more results. "One of the essential aspects of starting a balanced health regime is keeping it simple. There is an overemphasis on complicating health regimes with little, if any, added benefit," Lewis said.

### A basic training program

Most trainers recommend a minimum of 30 minutes of cardiovascular work three to six days a week. Depending on factors such as individual goals, limitations and fitness level, exercise routines can vary. Most are centered around a basic program that includes warm up, cardio, weight training, cool down and stretching.

For newcomers, Casas generally recommends sticking to the upstairs fitness room in the Rec Center. "Normally I recommend that people do as much cardiovascular activity as they have time for (aiming for at least 30 minutes almost every day). For strength training, I recommend that people do two sets of about

10 repetitions for each strength exercise at least once per week," Casas said.

### Steps to improve a workout

Many people struggle with similar problems when attempting to follow a regimented fitness program. Two common troubles include sticking to one's program and incorrect form.

Proper form means focusing on the right muscle and preventing muscle or spinal injury. To achieve correct form it is important to "use appropriate weight — you should be able to do at least eight reps; if you can do more than 12, the weight is too light, ladies! Keep your spine long and support your movements from your core by pulling your navel towards your spine in every movement. Stay away from any exercise that puts weight on your neck," Lewis explained.

"If you are bored or unhappy with your exercise routine try something new. Your body also acclimates to the same exercises done repeatedly. This is called an exercise plateau, which happens when performance is no longer improving. The body benefits a great deal when it is challenged in various ways," said Casas.

### Services at the Rec Center

If guidance or group motivation is what you are missing in your workout regime, the Rec Center has much to offer. Personal training sessions (available for a fee in half an hour and hour sessions) include fitness testing, orientation to fitness equipment and strength and individual training. Follow-up sessions are also encouraged to keep clients on track with their personal workout program. Additional fitness classes are also offered to those who have purchased a fitness pass and include Yoga, body toning, spinning, ballet body, step aerobics, cardio kick-boxing, pilates, basic hip hop, on the ball and boogie to bhangra.

Any student is welcome to attend a class for the first time for free. If you like what you see you can buy a fitness pass for \$40 and make a class part of your routine.

## Biceps are great but they can't beat stress

By LAUREN STRELEC  
The Johns Hopkins News-Letter

Each spring an epidemic debilitates Hopkins students. It isn't spring fever or senioritis, but something much more worrisome — anxiety. As college students anxiety is a normal emotion to some degree; worrying about the impending doom of finals happens to most everyone. For students who feel overwhelmed, it's easy to commiserate with peers and brush off their worries as insignificant. Ignoring anxiety through social interaction and keeping busy may be the cure for overcoming temporary troubles. Pushing problems aside, however, can potentially create an emotionally devastating situation.

Last spring, Adrienne Smith was a second-term junior. With a relatively light 15.5-credit course load, she assumed she would easily manage research, a part-time job in Towson and also procure a summer internship. With a leadership position in her sorority and a resolution to get in shape, Smith knew her schedule was ambitious. As Hopkins undergrads, it is necessary to be motivated and involved, but pushing yourself too hard can lead to a meltdown. Smith recalls, "When I started having heartburn and racing thoughts at night, I knew something wasn't normal." After an appointment with Health and Wellness diagnosed her with anxiety, Smith was referred to the Counseling Center and "found her cure through communication."

After a killer BioChem exam or ruthless poetry workshop, it feels good to decompress. It's almost a duty of friendship to empathize with, or at least listen to, the woes of our friends. While roommates and friends may lend their compassion, sometimes even an unconditionally supportive ear is not enough. When talking things

out isn't enough to abate anxiety, professional advice is ready and waiting.

Located on the third floor of Garland, Hopkins Counseling Center is free, confidential and highly effective. A recent survey has shown that of the 7,000 students to whom the Center is open, more than one seventh take advantage of its services. Of these 1,000+ students, 34.2 percent were treated for anxiety-related issues in the past year. While treatment for anxiety varies in form from a single visit with a therapist to prescriptions, all students are treated through communication. Undergrads and grad students are welcome to schedule appointments, and are sure to be paired with a compatible professional from the Center's clinical staff of 14.

Talking with a professional is a first step to feeling better. Sometimes it's the only step. Communication in itself is a great method for externalizing stress and emotions going on inside. Communicating with a professional takes this a step further into examining that stress and rooting out the cause. With approximately 342 students seeking help with anxiety, the staff of the Counseling Center already provides guidance and advice to many at Hopkins. Anxiety is real and extremely common, but no one should have to deal with it alone.

With five weeks left of the semester, finals and summer jobs are looming large. After you schedule next term's 17 credits at Academic Advising and pick up a grad school guide in the Career Center, consider a stop at the Counseling Center — where help isn't around the corner, it's just down the hall.

For more information, go to the Counseling Center's Web site at <http://www.jhu.edu/~c-center/> or call (410) 516-8278.

## Yoga and meditation flex the mind

By SAMANTHA ENGEL  
The Johns Hopkins News-Letter

Yoga has seen a rise in popularity recently, surpassing pilates as the chic workout regimen. Yoga is much more than a fad, it is an ancient spiritual practice that originated in India. If you have yet to give yoga a try, don't let its trendiness deter you any more. Yoga is seen as a central means to enlightenment in Hinduism and Buddhism, and its importance is even discussed in the Bhagavad Gita.

For some people, the goals of enlightenment and liberation are a bit lofty for a weekly workout routine. In the west, yoga is practiced more often as physical exercise than spiritual exercise. This type of yoga, often called Hatha yoga, is presented as a means of achieving physical health rather than enlightenment.

Hatha yoga focuses on postures and breath control. The degree of concentration and focus that yoga requires makes it an inherently more meditative form of exercise than going to the gym. This built in meditation is the basis of yoga's appeal to many people.

One type of yoga that has gained popularity recently is Bikram yoga, which is more generally called 'hot yoga.' This form of yoga is practiced in a room that is heated between 95 and 105 degrees.

The traditional form of Bikram is a sequence of 26 poses, or asana, and two breathing exercises, or pranayama. The heat of the room encourages flexibility and perspiration.

Classes are usually 90 minutes long and the average person will release a great deal of sweat

in that time. This excessive perspiration acts as a purifier for the body. In fact, at the end of the class, many people do not smell bad at all; they have sweated many toxins out and are sweating only water.

90 minutes in 100 degree heat may sound exhausting — and it is. Junior Kate Heffernan frequently attends hot yoga at Midtown Yoga, located at 107 E. Preston St. in Mt. Vernon.

"It's so exhausting and so consuming that you can't really think about anything else while you're doing it, so it clears your mind," said Heffernan.

She mentioned an instructor at Midtown who said, "The only way that Americans can meditate is to become completely exhausted."

And there is probably a good amount of truth in that statement. Many find as Americans and students, we are constantly receiving so much stimulation from the world around us that it is virtually impossible to find a peaceful, quiet place in our minds under ordinary circumstances.

If meditation and the prospect of inner peace appeal to you but yoga does not, consider attending a Buddhist meditation session at the interfaith center. Another easy way to incorporate

principles of meditation into your everyday life is to go to the bookstore. Thich Nhat Hanh is a Vietnamese Buddhist Monk and the author many books including, *Being Peace*, *The Miracle of Mindfulness: A Manual on Meditation*, and *Peace Is Every Step: The Path of Mindfulness in Everyday Life*. These books are excellent aids for incorporating mindfulness into your life.

Thich Nhat Hanh's words are simple, straightforward and enlightening. Concerning the importance of breathing, a central part of yoga practice, he has said, "Do not lose yourself in dispersion and in your surroundings. Learn to practice breathing in order to regain composure of body and mind, to practice mindfulness and to develop concentration and understanding."



Hopkins students participate in Yoga at the Rec Center.

## Miracle foods: just how amazing are they?

By VANESSA SIMMONS  
The Johns Hopkins News-Letter

What's the deal with all of the new health supplements being touted on every early morning news show and late night infomercial? The following run-down on the latest fitness fads and miracle meds may help you sift through the mess of this new miracle health food craze.

### Pomegranate juice

Pomegranate juice has been gaining popularity in specialty supermarkets thanks to its antioxidant content, nearly three times that of the same serving of red wine or green tea. The juice is high in fiber, rich in potassium and contains vitamin C and niacin. These antioxidants have been said to help prevent everything from cancer to aging, and even to improve your cardiovascular health. While there are no definitive studies done to prove these claims, surely drinking it can't hurt anything but your wallet, with a bottle of Pom Wonderful averaging \$4.50 for a 16-oz. bottle.

### Blue-green algae

Blue-green algae, harvested primarily from a lake in Oregon, has also been hailed as a miracle cure that prevents cancer and heart disease, helps weight loss, asthma and ADHD and increases your body's immunities. Found mostly in pill form and usually expensive, some consider it to be a bit of a hoax and potentially dangerous. According to the UC Berkeley wellness newsletter, this type of algae is very easily contaminated by toxic microcystin and heavy metals.

Though this product does contain certain vitamins and minerals, they are in such small quantities that it would be far cheaper and healthier to simply eat more vegetables. There are no scientific studies to support this product's wide range of claims.

### Soy nuts

Some of the most strongly touted items on the health food market are soy nuts or products



Pom, a health drink, is believed to have many health benefits due to its antioxidants.

containing soy. The benefits of soy are legitimate according to many studies linking a high soy diet to increased bone density in menopausal women and lower prostate cancer rates in men. The FDA has approved claims of increased heart health in addition to lowered bad cholesterol and increased good cholesterol due to ingestion of soy products. Soy nuts specifically are a great source of protein and good fat in small quantities (about a half cup serving).

### Green tea

Green tea has been widely featured in the media for its antioxidants, which are said to help prevent cancer and heart disease. Studies are in the process of connecting the antioxidants in green tea to actual disease prevention but preliminary studies have shown it to have beneficial effects. The antioxidant concentration is lower than that of the

pomegranate juice, but green tea is more readily available, less expensive and contains only a small amount of caffeine to keep you going without wiring you up.

### Xango juice

Mangosteen, known as Xango juice, is made from a Southeast Asian fruit that has a history of medicinal properties. The juice is gaining popularity in the United States for its high concentration of anti-oxidants. According to the MayoClinic's Web site, "Like many other plants, extracts of mangosteen have shown in lab tests that they can stop the growth of certain bacteria and fungi. However, there are no published clinical trials showing evidence that either the fruit or its juice as an effective treatment for arthritis, cancer or any other disorder in humans." It seems to be harmless but expensive for its yet scientifically proven results.



FEATURES

# Zerhouni goes from poverty to success

By JAMES FREEDMAN  
The Johns Hopkins News-Letter

“Who is Elias Zerhouni?”

That’s what many seniors were wondering when they heard for the first time that he’d be their graduation speaker. Some still found themselves disappointed, even after learning a bit more about him; that he arrived at Hopkins barely speaking a word of English, that he later became chief resident of the radiology department and vice dean of the School of Medicine, and that he is currently the director of the National Institutes of Health.

Zerhouni is the first to admit that his isn’t a household name. “I’m not a Jon Stewart, and you don’t see me on TV everyday,” he said. But Zerhouni is a very well respected member of the medical community, and his story is an inspirational one.

“He’s a remarkable human being ... coming from Algeria with almost no money to get some training at Hopkins. He just rose to the top, but he always did it with tremendous poise and collegiality,” said Peter Agre, vice chancellor for science and technology at Duke University and a Nobel Prize recipient, who was one of Zerhouni’s colleagues at Hopkins.

“Those of us in the biomedical enterprise, research scientists and medical doctors doing research-related clinical activities will be immediately familiar with him.

Those in other walks of life may not think about the NIH and may not realize what an important position this is in terms of determining the direction of biomedical research in this country.”

Zerhouni was born in Algeria and came to the United States at the age of 24 after graduating from the University of Algiers School of Medicine with the goal of studying radiology — which



COURTESY OF HTTP://WWW.NIH.ORG  
Elias Zerhouni will share his wisdom from being NIH director at graduation this year.

was at the time “not a very liked specialty” and, as he was one of the top students in his graduating class, certainly one he didn’t have to choose.

“I picked radiology,” Zerhouni said, “and then the Dean called me and said, ‘You didn’t need to be number five in your class to pick radiology — usually that’s left for the last guy in the class. Why’d you do this?’ And I said, ‘Well, here’s why — I really think that’s the future.’”

The dean told Zerhouni that only America would let him achieve his dream, so he ended up at Hopkins. “People here are expecting excellence,” he said. “They’re very demanding. There’s no doubt that Hopkins is probably more demanding than any other institution.”

He was originally only supposed to stay for a few weeks, but he did so well he was invited into the residency program and ended up as an assistant professor doing research on CAT scanners.

He then went out on his own and “launched a couple of companies in the process,” learning the ins and outs of what he calls “entrepreneurial America.” After his foray into private business, he returned to Hopkins as director of a new MRI division, later becoming executive vice dean of the School of Medicine. “My first work was what we call CT densitometry,” he said. “It was a way

of [differentiating] benign and malignant tumors of the lungs.”

He was one of the only ones with that specialty in the country, so “when President Regan fell sick in 1985 I received a call and they just said, ‘We have a VIP — would you be interested in helping us with your new method?’ And lo and behold, it was the President of the United States.”

“So I got to be on the medical team and made some diagnostic decisions for him at the time, and I was 34 years old. You don’t expect that sort of thing in medicine, where you get to be the consultant to the President of the United States at age 34.”

Zerhouni admits it was hard work and innovation that helped him in the position, rather than following the crowd — one of the lessons he plans to convey to the senior class. “By taking unexpected directions you end up being first in line because no one else is there,” he said, “and that’s [a] lesson I want to give everyone at graduation: the excitement of being the first to do something that no one has ever done.”

Since May 2002, Zerhouni — as NIH director — has played an important role in the medical community. “Since the 1950s [the NIH] has become the engine of discovery for the country, all across the world,” he said. “We have 180 Nobel Laureates that have been either trained or granted the Nobel Prize here. We have 114 Lasker Awards. We have 6,000

CONTINUED ON PAGE B5

# Hitting restaurant gold in Hampden

A funky, offbeat local neighborhood restaurant serves up irresistible breakfasts on the cheap

Finding a convenient, inexpensive place to eat in Charles Village can be surprisingly difficult for Hopkins diners seeking something a little more exciting than Rocky Run or Paper Moon. Sure, One World Café and Donna’s can satisfy your appetite without emptying your wallet, but after a long week of being on campus, it can be relaxing to get away from the University’s neighborhood for a meal.

Fortunately, Hampden’s main street offers the perfect alternative. The neighborhood has become known for its eclectic offerings mixed with an all-American style.

From Mexican to Korean, American to Italian, at least one of these affordable restaurants is sure to please your palette.

If you and your friends have trouble deciding which cuisine you crave, try Golden West Café; its diverse menu of Southwestern, Asian and American dishes is a delicious solution to your dining dilemma.

With posters for local indie bands, knitting lessons and classical concerts plastering the large glass windows of the restaurant, it was not surprising to discover that Golden West’s décor is as eclectic as its menu.

Despite what its name might

lead you to believe, the “café” is surprisingly large and its tables are comfortably distributed across its two dining rooms.

The seating arrangements can accommodate a wide range of group sizes, from personal tables for two to booths for parties of twelve.

A mural of cowgirls and palm trees creates an artsy, southwestern ambiance. Green, blue and orange walls are adorned with wacky paintings and dated prints, but it is the tables themselves that are the most bizarre

pieces of artwork.

Each table is unique and has an individually designed top decorated

with maps, photographs, or old advertisements. The menus, enclosed in old album covers, are equally imaginative.

Together, yard sale accessories and thrift store furnishings unexpectedly form a retro-American and Southwestern influenced setting that is also reflected in the food.

Southwestern dishes such as the chorizo burrito and the breakfast quesadilla are just a few tempting options to gratify your taste for Mexican-American cooking.

The combination of fried eggs atop yellow corn cakes covered in beans, feta and salsa with a side of fried bananas makes the

heuvos montunos incredibly fill-



COURTESY OF HTTP://WWW.BALTIMOREMAGAZINE.ORG  
Golden West Cafe offers up delicious dishes, including this shrimp and rice entree.

ing but irresistible.

If generous portions of refried beans and melted cheese are not what you are interested in, check out Golden West’s broad array of Asian and Mid-Atlantic flavors such as Mental Oriental sesame noodles and Frito pie. Their great selection of vegetarian and vegan items are also appealing picks.

Best of all, breakfast items such as pumpkin pecan pancakes, overstuffed French toast and Denver omelettes are served all day.

If you love fried dough, you can’t miss the blueberry bismark. Its flakey pastry shell and sugary blueberry filling make for an addictive breakfast treat. This is certainly not the place to go to for healthy eating.

The salad entrees are boring and do not compare to the restaurant’s savory Southwestern and classic American fare.

Golden West Café’s unusual but delicious breakfast menu make it a weekend hot spot that’s nearly impossible to get into early on Saturday and Sunday.

Even though Golden West does not regularly take reservations, it is also a very popular destination for evening diners. I would recommend politely requesting a reservation if you have a group over six people.

I have heard from many customers that the service is slow and disappointing, but if you enjoy your company and your meal — which you undoubtedly will — I assure you that the service glitches are manageable. Reasonable prices, wide selection, and funky décor add up to a very enjoyable dining experience at Golden West Café, one of several eclectic options in Hampden.

## GOLDEN WEST CAFE

Address: W. 36th St.

Phone: (410) 889-8891

Prices: \$7 - 14 entrées.

Open: Mon., Wed., Th. 8 a.m. - 10 p.m., Fri. 8 a.m. - 3 p.m., 5 p.m. - 10 p.m.

# The search for stardom begins, for a good cause

By MELISSA ARTNAK  
The Johns Hopkins News-Letter

It’s everyone’s secret dream to be standing on stage with a microphone in hand, dressed to the nines, with an eager audience awaiting a top-notch performance. The spotlight focuses in, a crowd of friends and newfound fans becomes silent, and the first note of the song begins flawlessly.

And then, for most of us, the alarm clock starts beeping, and it’s time to quit dreaming. But

18 of Hopkins’ most talented vocalists will be getting their own shot at trying on the shoes of Kelly Clarkson and Clay Aiken on Thursday, March 30 at VisionXchange’s Hopkins Idol contest.

The singing competition, hosted and arranged by the philanthropic student group VisionXchange, has a purpose greater than just being a talent showcase. Like all of the V/X events, it’s raising money for a special charity too. One of the cofounders of V/X, sophomore Salmah Rizvi, had the experience of traveling to Northern Uganda, where very young children are put into danger as forced members of the Lord’s Resistance Army every day.

Upon seeing such a horrific situation firsthand, Rizvi felt compelled to help, in whatever way she could. So, she and the

other V/X members decided to use Hopkins Idol as an event that will raise money to donate to the Save the Children Foundation, which is working towards creating Community Centers, which Rizvi said are “safe places [for the North Ugandan children] to go, to save the children from the dangers they face.”

To raise further awareness about the situation in North Uganda, the vocalists will read a fact about the situation to the audience before each song. While discussing the event with the

Our dream with these events is for it to be fun ... because Hopkins is a very global campus and students tend to care about others.

NABIHA SYED, JUNIOR

Idol contestants, Rizvi said, “we’re asking everyone to put their heart and soul into this cause.”

All of the contestants are enthusiastic about using their talents to help this cause. “The charity aspect is a really good idea,” said freshman contestant Natalie Menser, who is planning to sing a version of the song “Angel” by Sarah McGlaughlin, whom she said she adores.

The competition itself takes place this Thursday, March 30, which gives both the contestants and the planning committee limited time to work out the final details, in the aftermath of spring break.

One contestant, freshman Melissa Cross, who has both been practicing for her big performance and a preparing for chemistry exam in the days leading up to the

CONTINUED ON PAGE B4

By ANNA YUKHANANOV  
The Johns Hopkins News-Letter

Washing hands is not a regulated procedure in many foreign hospitals, said Charles Cummings, vice president for medical affairs at Johns Hopkins Medicine International.

Part of the mission of Hopkins International, a division of Hopkins Medicine, is to spread such medical standards around the world, Cummings said.

“What you really have to do is change the culture of the medical staff as well as the administrative staff so that it is compatible with Hopkins procedures,” he said. “There’s an established way a hospital performs and treats patients, and what we have to do is change the standards and methods of operation such that their

standards match ours.”

Recently, Hopkins International has developed relationships with two hospitals in the Middle East, working with both to ensure stringent standards in medical care, research, and patient relations.

The Clemenceau Medical Center, the first Hopkins-affiliated hospital in the Middle East, first opened its doors just over a month ago in Beirut, Lebanon. It is already poised to become the first accredited hospital in the region, its level of technology comparable to the best modern facilities in the West, Cummings said.

“Accreditation is really a demanding set of hoops that a hospital has to go through in everything from patient safety and treatment to medical records to laboratories,” he said.



COURTESY OF PAMELA PAULK  
The new Hopkins-affiliated hospital has a sweeping view of downtown Beirut.

# Hopkins takes a first step into Middle East healthcare

To put the Clemenceau Center on its path toward accreditation, Pamela Paulk, vice president of Human Resources at the Johns Hopkins Hospital, headed a team that traveled to Beirut to help set up human resources policies and practices.

“We basically reviewed the human resources from soup to nuts,” Paulk said. “We can help local organizations provide better and more efficient health care by consulting on clinical or administrative practices and showing them what we have learned in our approximately 100 year history.”

The Clemenceau Medical Center was established to be a referral center for specialized treatment in the region. Previously, patients from the region had to go abroad to receive modern treatment.

Now those with “higher-intensity” illnesses, such as unique eye disorders or complicated deliveries, can go to a hospital closer to home, Cummings said.

Hopkins International has also begun a ten-year relationship managing a hospital in Abu Dhabi in the United Arab Emirates.

Although Hopkins International has previously affiliated with hospitals all over the world, from Turkey to Panama to Singapore, this is the first time it has decided to fully administer a foreign hospital.

Edward Miller, the CEO of Hopkins Medicine, said that the decision to manage the hospital in Abu Dhabi was motivated by strategic concerns.

“We want to have an international vision,” Miller said. “We want to be not just a national hospital, but committed to bringing

healthcare worldwide.”

“No matter what you think about the war, I think we all believe that there are some good things about America. So this is a way to show some of those good things about us and to bolster our reputation in the region.”

The General Authority for Health Services in the United Arab Emirates, a local government body in Abu Dhabi, asked Hopkins to oversee the operations of its 469-bed Tawam hospital.

“The big trick is to decide with whom you should work with abroad,” Miller said. “If they’re just trying to buy the name, that’s not on the table; we don’t do that.”

“But if it’s meaningful for our company to be involved, if it’s something where we feel we can really bring expertise to a particular problem, then we want to help.”

Steve Thompson, the CEO of Hopkins International, said that the primary aim of the organization is to improve health care around the world in a different way.

“Hopkins for its entire life has impacted health care everywhere, but with JHI we’re trying to create a more sustainable model of health care improvement.

“We’re trying to build institutional relationships between medical organizations around the world.”

Thompson said that the Hopkins project in Beirut has brought a “fundamentally different” model of health care to Lebanon.

“So now Beirut is not only a destination for holidays, shopping, and commerce in the Middle East. It’s a destination for health care.”



## FEATURES

# Discovering old charms, new vices in Russia

Before my trip this past summer, I had grand ideas about the strong Russian people, the rich history that the country could offer me and all of those amazing images from Russian novels.

I hoped it would play itself out for me like some fantastic spectacle, and I imagined returning fluent and enlightened about the intricacies of the Russian soul.

My time in Moscow and St. Petersburg has since led me to change my tune. Russia is rich in history and culture, but there is also (dare I say it?) debauchery, without which Russia would not have been such a charming place.

Upon our arrival in Moscow, we were shipped off to our respective home stay families, most of which were located on the very edge of central Moscow.

My host mother was a quasi-retired dentist grandmother type, so we were in for the usual grandmotherly nagging, although with some added Russian sass.

The first meal we were served consisted of fried spaghetti, a boiled hot dog and a salad of cucumbers and tomatoes. This hot dog type of bologna meat became the dreaded theme of many of our meals at home, but overall the food was enjoyable in a Russian, somewhat bland sort of way.

Other favorite foods were bliny (crepes), pelmeni (dumplings), black bread, sour cream in mounds and stuffed potatoes.

Classes were organized by the recently revived Hopkins/Goucher program and were held daily at the Language Link center.

They were divided into history, grammar and speaking. Although the grammar lessons were intimidating, they were naturally useful.

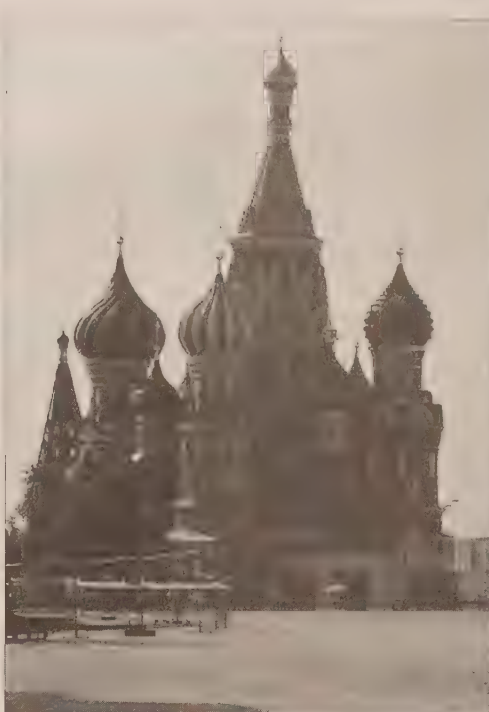
History lessons related to our excursions, and we would often learn the significance of a specific painting or monument before visiting.

Speaking was fun, despite being challenging, because we learned colloquial expressions from recent songs, films and magazine articles.

Our excursions took us to practically every notable place in Moscow. We saw the Kremlin, Red Square, the Bolshoi Theater (just before it closed for renovations), the Tretyakov Art Gallery,



Moscow State University and St. Basil's Cathedral in Red Square epitomize both the Orthodox and Soviet influences on Russia.



COURTESY OF JOELEN PASTVA

Tolstoy's house, Moscow State University and countless old churches with icons painted by such famous painters as Andrei Rublev.

My favorite trip was to the Novo-Devichy cemetery, the entrance to which required casually bribing the security officers. There are many famous Russians buried among beautiful overgrown greenery, such as Chekhov, Eisenstein, Mayakovsky and others.

We went to several ballet and folk dance performances, which were all very well done and reflected the important role theater and dance have always played in Russian culture.

So what about the debauchery? Within two weeks I came to realize that Moscow was a city of many vices.

Alcohol, tobacco and gambling can all be found on every street corner. It was admittedly hard to resist the kiosks boasting ridiculously cheap beer and cigarettes.

Drinking in public was also a new activity for us, and it soon seemed natural to combine beer with boating or beer with trips to the internet café.

However, as far as vodka goes, although it was definitely there, it was not flowing from all directions as I expected, and, despite being somewhat cheaper and

in greater variety, I wasn't impressed.

There were glamorous night clubs that stayed open until the early hours in the morning, and it was always amusing to see young wealthy Russians dressed up in ridiculous designer clothing, ready for a night on the town.

There were also packs of wild dogs that wandered the streets, and although they seemed harmless, they were a strange sight for a supposedly modern city.

We traveled to St. Petersburg on an overnight train for a five-day trip.

The train ride itself was amazing and gave us the chance to see beautiful Russian countryside, and again beer was readily available on the dining car. St. Petersburg was much quieter than Moscow and it was considerably colder, but we hardly noticed as we paraded down the streets at midnight admiring the permanent dusk of the White Nights.

The canals were breathtaking, and all the architecture was impressive after the freshly-applied coat of paint from the recent tricentennial celebrations in 2003.

We saw the Hermitage Museum, the Summer Garden, St. Isaac's Cathedral, Peter the Great's grave and a few locations where czars were murdered. We didn't get to stay as long as we'd hoped, but it was long enough to understand why people call it the brain of Russia, while Moscow is called the heart.

I learned many unexpected things from the experience. Rus-

# Idol competition will benefit select charities

CONTINUED FROM PAGE B3  
contest, feels a little overwhelmed by balancing the song preparations and schoolwork. "It's really bad that the competition is right after spring break," she said, noting that an extra week or two could provide time for her to fine-tune her performance.

If the amount of prep time for the Idol competition is daunting to some, the event itself is also guaranteed to be an intense process.

The first round, called "All Together Now," has the singers partnering up and performing a duet. After narrowing the pool down from 18 to nine contestants, those who make it past the first round will partake in the "Compassion and Connection" round.

During this round the singers will have an opportunity to show off their true vocal talents and abilities to reach the audience emotionally. Only five contestants will make it on to the final round, "Rockin' it Out," which is their chance to perform upbeat tunes with high energy.

While providing some words of encouragement to hesitant contestants, V/X member junior Nabiha Syed said that during this round, "You just need to bring it. Make the audience go, 'Oh my goodness.'"

The first place winner will receive a grand prize package compliments of the John Robert Powers Modeling and Talent Agency and an audition in the upcoming IPOP confer-

ence in NYC, where talent scouts will be looking for the next big thing.

With such opportunities at stake, the contestants are feeling a bit jittery about the Idol contest. "It's hard to put yourself out there, especially in front of your peers instead of complete strangers," said freshman competitor Gifti Paulos.

Overall, the members of V/X hope to use Hopkins Idol to help build a sense of altruism among the student body.

"We want to create something that marries a fun, social event for Hopkins and something with a good cause," said Syed. "Our dream with these events is for it to be fun and to be a good cause, because Hopkins is a very global campus and students tend to have that spirit of goodwill and care about others."

"We just want to provide the opportunity for students to have such a venue."

The contest starts at 8 p.m. on Thursday, March 30, in Bloomberg auditorium.



COURTESY OF WWW.RICHARDWAINWRIGHT.CO.UK  
Top Model proceeds will go towards Ugandan orphans of war.

## HOT AT HOPKINS

Do you find that lots of cars honk as you cross North Charles? It's probably because you aren't using the crosswalk. But maybe it's because you're hot. Please share yourself. E-mail: features@jhnewsletter.com.



**Name:** Mike Polotsky  
**Hometown:** Pikesville, MD  
**Major:** History  
**Year:** 2009

Get ready to swoon, girls — Mike Polotsky knows how to tickle the ivories. Yup, this pianist (heh heh, say that aloud and guess what it sounds like) claims that years of practice on the baby grand are "how I got my fingers so nimble." Oh my, how risqué.

Despite his musical inclinations, Mike said "songs don't really put me in the mood. It's the girl's role to put me in the mood." Well, well that's a little presumptuous, eh?

Then again, his best quality is his sense of humor, so maybe he's just making a little joke. "I love to laugh and have a good time," he said.

If you're looking to have a good time with Mike, you'd better be a jokester like he is, and you'd better be tall with dark hair. Wait, isn't that what girls are supposed to say about the dreamboat man?

He also likes an intelligent

girl who is a good conversationalist.

But, he adds, "a good physical relationship would also be key."

It seems that, in Mike's sordid dating past, getting physical led to an embarrassing moment of accidental exhibitionism.

"After a date, we parked in her neighborhood and we were making out with her on top of me, and she kept setting off the horn with her butt," he said. "After a few minutes, an old woman walking her dogs came by the car and shined her flashlight in on us. At that point, the evening was brought to a close."

If you'd like to get close (yeah, bad play on words, we know) with this hottie, keep an eye out for him at the fine eatery known as Megabytes, where he likes to have long lunches. Eat your hearts out, girls.



**Name:** Jess Lozier  
**Hometown:** Fairfield, CT  
**Major:** Neuroscience and African Studies  
**Year:** 2007

This hot dish, junior Jess Lozier, names "aspiring chef" as one of

her many extracurriculars, so it's guaranteed that she knows how to whip up some good lovin' in the kitchen.

It seems this culinary queen has quite the way with a whisk, if you know what we mean. Wink wink. Plus, there's that whole deal about how the way to a man's heart is through his stomach, so Jess has it made.

Aside from being a cooking cutie, Jess also said, "I give unbeatable massages," perhaps thanks to her past experience as a Stressbuster.

She's trained in the skills of how to rub you the right way (you know, like that Christina Aguilera song from back in the day). But, don't get too excited for Jess to put her hands on you — some lucky guy has already snagged this hottie.

Appropriately, she said her ideal guy would "have the looks and charm of James Dean and be a Chem-E from Seattle."

Hm, sounds like someone is giving a little shout out to her boo (yeah, that's right, we're using bad slang). How cute.

Cuter still is the most romantic thing she's ever done for her special someone.

"We defied our Circadian rhythms for an entire summer by staying up to do hours and hours of talking to each other in different time zones," she said.

Breaking the laws of science in the name of love? Only a true Hopkins Hottie could be capable of doing that.

# It's PUB

## Saturday:

## All day free drinks!\*

\*Note: This is an April Fools' joke



FEATURES

# Campus student involvement difficult to foster

By SHANNON JACKSON  
The Johns Hopkins News-Letter

For any Hopkins student stricken with seemingly unproductive free time, a browse over the weekly student council e-mails in their inbox or the campus bulletin boards on their way to class, even a look over the random colored flyers in their mailbox reveals a wealth of opportunity.

Even a procrastinating trip to Facebook.com offers a click on the "My Events" tab.

Students who take part in the planning of campus events make it their goal to ensure that every Hopkins student finds their lives outside of lecture, lab and section just as interesting and rewarding as their academic half.

Dean Paula Burger is one of the many people in charge of making sure students have more than a rounded academic experience at Hopkins, even with its reputation as an all-work no-play environment.

As Dean of Undergraduate Education and Vice Provost for Academic Affairs, Burger is concerned with initiatives that en-

hance the quality of the whole undergraduate experience — from academics to social life.

She is described as the point person for academic matters in the Krieger School, but she also oversees Homewood Student Affairs, the collection of departments that handle student life, enrollment and other services for both the Krieger School and the Whiting School of Engineering.

"For a couple of years [everyone in the Homewood Student Affairs offices] has taken it as a goal to create a more lively sense of student life on campus," Burger said.

She and other faculty responsible for student life — including Dean Susan Boswell and Dr. Ralph Johnson — have attempted to reach this goal by creating events from all ends of the social and academic spectrum.

Efforts ranging from sporting events to comedy performances and beyond, all pass the desks of this trio in the brainstorming phase.

The ideas for campus activities come from a variety of sources. "The best ones generally come from students," Burger said.

For example, she has been collaborating with students involved in the Vision Xchange, a group that promotes philanthropic causes.

This new student organization, created in November of this academic year, is able to plan and carry out large scale events on the



Two students, masked at a Purim celebration, take part in a JSA-organized activity.

Homewood campus in the same time frames as other student groups require to plan smaller events.

Many of the events that are planned are done via the hard work of campus organizations such as the Student Council, Res Life and the Homewood Arts Task Force.

In addition, Burger points out that "there are a zillion events planned every week totally by student groups — multi-cultural groups, service groups, performing arts groups and more."

When Burger comes up with ideas for student activities she usually gets feedback from the primary source.

"I have a Dean's Student Advisory Committee and periodically, when I get ideas that I want to test out, I run the ideas by them. They tell me if they are corny or not."

She finds working on student events is one of the perks of her position.

"Frankly, it is fun to work collaboratively with students on some of these projects. The truth of the matter is that I indulge myself by giving my brain a break from paperwork and administrative stuff by working with students on these kinds of projects."

Regardless of where the ideas for student events and programming originate, whether they are successful in terms of student turnout and intended impact depend on similar factors — and well, some are more successful than others.

"A lot has to do with the right publicity, the timing — whether there is an Orgo exam or not — and, of course, whether it is something that students find appealing," Burger said.

One such example of a recent successful event is the JSA/Hillel annual Purim party.

Even though it happened on a Monday evening, which is often reserved for studying and extra-curriculars, a sizeable crowd attended the religious celebration.

"The Purim party was a big success," JSA vice president junior Allie Berken said. "I think a part of the appeal stemmed from the fact that we had a great band play, which drew a lot of students."

Efforts are always continuing to increase the amount and quality of campus activities for the spring semester and the next academic year, especially for the new Charles Commons and other such additions.

"Dr. Ralph Johnson's office is working with students to plan for some of the activities. One feature of the dining commons area is a stage, which we hope will be the scene of regular student entertainment and help to make the place a lively late-night hangout."

# Offering a crash course in Hopkins' language of love

We all know that Hopkins is a, um, special place. For that reason we often need redefine everyday language to fit our needs. In rare cases, our social scene is odd enough we create new terms that explain situations that other schools and responsible adults don't have to deal with. Here is a summary of some of the neologisms our creative student body has come up with.

**Blue bawls (n):** 1. When you flirt with someone who you know is not romantically available, which leaves you feeling sad and, if drunk, crying. 2. The flirting with someone you are attracted to while you are already dating someone else.

Often occurs at bars and during spring break or while significant other is not around, and not available for a booty call.

## Brown-out

(n.): A state between drunk and blackout where although you remember most key moments of the night, you are unable to remember how those memories are connected.

Ex: You know you were flirting with someone at a bar and your next memory is making out and you have no idea how you got from point A to point B.

**Drimming (v):** Drunk instant messaging

1. Often occurs after you leave the bar without the person you intended to leave with;

2. Messages are often close to incomprehensible due to typos;

3. The person drimming generally believes that the messages he or she is typing are some of their best game of the night, only to find out otherwise the next morning.

**Inebriate (v):** To have regular drunken hook-ups with one person; it's not random at this point but the idea of going out with them sober makes you nervous.

**Fear Goggles (n):** More intense than the well-known beer goggles. The complete panic and lowering of standards as you are one of the last people to leave (or be pushed out of) PJs and you want someone to go home with.

**H-bomb (n):** Once reserved only for Harvard students, the H-bomb refers to telling someone you go to Johns Hopkins.

1. Girls: she knows to wait for

the look of fear and disappointment on the other persons face after disclosing her school.

a. Ex: On spring break, meeting three guys who seem proud to play lacrosse for a southern school and two are engineers, and then they ask the girls what school they go to. The girls reply Hopkins. The conversation suddenly ends.

2. Guys: waits for a girl to ask if he's going to be a doctor and tries to introduce him to her mother.

**Lacrossestitute (n):** girls/guys who only party with lacrosse players and believe the Lax teams are the only socially adept people worthy of their attention.

1. Often this group believes they are socially superior to the general Hopkins population.

2. Often this group of people is mocked and used for the general population's amusement.

**Locationship (n):** Dating or regularly hooking-up with someone (see inebriate) based essentially because they live close to you.

1. This behavior is often seen in the AMRs and other dorms.

2. Becomes difficult once you have hooked-up with a large number of people on your floor.



## Jess Beaton Orgasmic Chemistry

**Lush Flush (n):** The happy red glow people get when they drink a but too much.

1. Often called the Asian Flush at Hopkins.

**Meet the Team (v):** It is in reference to the former organization of the Hopkins Sports Web site where one could click on "Meet the Team" to look at the roster and images of all the players.

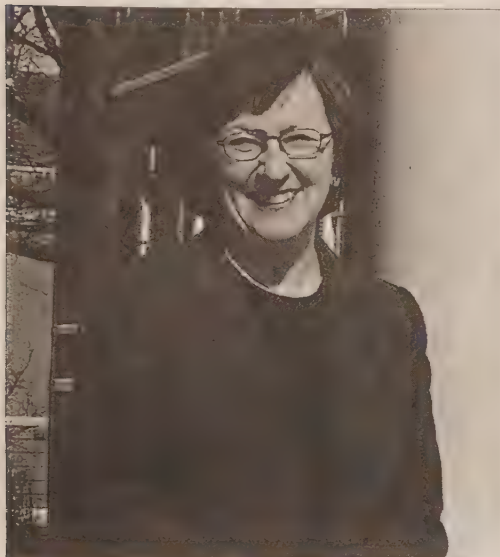
1. This type of looking up information has slowly been replaced by Facebook.

2. This form of information gathering is still resorted to when someone annoyingly chooses to put an image that is not themselves on their Facebook profile.

**Mothering (v):** 1. A girl who takes care of her boyfriend like his mother. She does his laundry; helps him with his homework; gets him home when he's trashed, etc.

2. A girl who constantly circles around her boyfriend at a party, ready to fend off other girls and make sure everyone knows they're together.

**Standing Ovation (n):** A girl's worst fear of leaving a frat house in the morning and getting applauded by the brothers as she leaves.



FILE PHOTO/NEWS-LETTER  
Burger plays a key role in encouraging student involvement.

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THE 2006 JOHNS HOPKINS FOREIGN AFFAIRS SYMPOSIUM PRESENTS

- WAR AND THE MEDIA  
A LECTURE BY  
**CHRIS MATTHEWS**  
Host of MSNBC's "Hardball with Chris Matthews"  
MONDAY, APRIL 3  
8:00 PM  
HODSON 110

A black and white portrait of a man with white hair, smiling at the camera.

- AMERICA AT THE CROSSROADS:  
A LECTURE BY  
**FRANCIS FUKUYAMA**  
TUESDAY, APRIL 11  
8:00 PM  
GLASS PAVILION

- REMAKING EUROPE: TURKEY'S ROLE IN THE EU  
A PANEL DISCUSSION BY  
Dr. Erik Jones, Professor of European Studies at SAIS Bologna  
Sabri Sayari, Professor of International Studies, Sabanci University in Turkey  
Sylvie Goulard, Professor of European Studies, Science Po in France  
TUESDAY, APRIL 18  
8:00 PM  
GLASS PAVILION

A small map of Europe showing the location of Turkey and the Mediterranean Sea.

- A STRUGGLE FOR PEACE: THE FUTURE OF ISRAEL AND THE PALESTINIAN PEOPLE  
A LECTURE BY  
**DENNIS ROSS**  
WEDNESDAY, APRIL 26  
8:00 PM  
GLASS PAVILION

Visit [www.jhu.edu/fas](http://www.jhu.edu/fas) for more information.

# NIH director reflects upon his Hopkins past

CONTINUED FROM PAGE B3  
scientists here at NIH. We fund 28.5 billion dollars in research throughout the United States and the world, and 200,000 scientists are funded through here, so we play a strategic role developing the countermeasures for pandemic flu or SARS. We're keeping the blood supply clean, doing all the research on cancer and blood disease. In Washington it's known as the crown jewel of the federal agency."

He also has had plenty of experience as a graduation speaker, and it's ironic that students at Hopkins — where he has such a strong history — are not the most excited about hearing him speak.

"I was commencement speaker at MIT two years ago and I really enjoyed that experience," he said.

"Pretty much I get invited to five commencements per year, and we limit it to five, otherwise I'll be around the country giving these talks to people who are interested in what NIH is about, which is biomedical research."

"Look," he added. "I love Hopkins — to me it's a second home, and you have to realize I lived half of my life there, and as an alumnus I'll do anything for Johns Hopkins — but it wasn't for me, it was for the institution."

"Hopkins doesn't pay for commencement speakers and you can agree or disagree, but I think it brings people who are really committed to being commencement speakers and having a message, rather than just looking at the size of the paycheck," Zerhouni said.

At this point, Zerhouni just wants to "honor" the graduating class. "It's great to have a former president or star, but unfortunately it's not always possible," he said.

"From my standpoint, I think we should honor the class and really support them in whatever they want to do."

Peter Agre plans on coming to the commencement address if he's in town at the time, and is sure that those attending will not only say it was "fun to listen to," but also that there was "an important message" presented.

"He's not going to be there

A black and white photograph showing three people standing together. On the left is a woman with blonde hair, in the middle is a man in a dark suit, and on the right is an older man in a dark suit. They are all smiling and looking towards the camera.

COURTESY OF [HTTP://WWW.NIH.GOV](http://www.nih.gov)  
Director Zerhouni meets with British royalty at a recent event.

cracking jokes," Agre said.

Nevertheless, Agre knows that his friend and colleague will be offering something more than simple entertainment and a quick laugh.

"He'll be providing, I think, a very thoughtful and serious message, but I think [the students] should consider themselves very lucky to have Elias Zerhouni — who's in fact a longstanding friend and member of the Hopkins community — come back to do this."

"I hope they give him the warmest possible reception — he deserves it."



# ARTS & ENTERTAINMENT

## Everyman's *Number* presents a stark tragedy

By **JAMES ZWERNEMAN**  
The Johns Hopkins News-Letter

Carol Churchill's 2002 play, *A Number*, is a dramatic two-man philosophic monster which gorges itself for 60 minutes on ideas of human cloning, identity and happiness. Churchill is a veteran British playwright with numerous awards to her name, including three Obie awards for best play, and Baltimore's Everyman Theatre has certainly done her justice. This presentation of *A Number* smacks of professionalism, from the script to the set to the acting, and leaves the audience with plenty to think about.

The story begins with a confession. An aging father, Salter (Bill Hamlin), is forced to reveal to his grown son, Brandon (Kyle Prue), that he is only a clone — and that, in fact, Brandon is only one of "a number" of clones. The original son still exists, the other clones exist, and Brandon exists, confronting the characters with an identity crisis. Who am I? How did I become this way? What is my place in the world?

As the plot unfolds, more history is revealed. The young Salter falls into a slump of drinking and depression after the suicide of his wife, neglecting the care of his only son. Later attempts to mend his ways are too late; the boy has gone bad. In an effort to start over, Salter clones his four year old child, deposits the original in an institution and makes a better go of it the second time. Unknown to Salter, however, Brandon is cloned not just once, but 20 times. Without revealing too much, the tension of the play heightens as the first Brandon, full-grown and violent, confronts his copies, and his old father struggles to understand what he's done.



COURTESY OF THE EVERYMAN THEATER  
Bill Hamlin, as Salter, and Kyle Prue, playing one of Salter's cloned sons, deal with the drama of cloned children in *A Number*.

*A Number* won the Evening Standard Theatre Award for Best Play in 2002, and it is not hard to see why. With the real focus of the play on the source of human nature, it might have been easy for Churchill to create a dull reflective dialogue in which the characters exist more as mouths spewing ideology than as vibrant, living individuals. She evades that trap by focusing on the different relationships between the father and his sons and by treating their individual sorrows and loves with concern.

The scenes where Salter is confronted by his original son — now a drunken, violent man who hates his father — are often thrilling. The debate of ideas functions beneath the surface,

almost always in the context of character, only rarely intruding on the story, and never enough to lose our interest. That the play runs only 60 minutes is appropriate. Churchill's examination of her subject is just enough and not a minute too long.

The direction and acting are very fine. The pacing did not flag; the blocking was invisible and natural. Prue faces a formidable challenge in his three different roles as the genetically identical "sons," but he pulls it off admirably, even throwing in a bit of slobbering and drooling for one of his drunken scenes. Hamlin is convincing as the father, though at times his movements felt artificial. The chemistry between them worked

throughout.

On scenic designer Daneil Ettinger's fantastic set, two mirror-tile walls lean out over the stage toward the audience, "cloning" the actors underneath. There are only four props: two chairs, a lamp and a side-table. The result is a futuristic, attractive, well-lit, intelligent design which never distracts from the play. Each element tightens our attention on the actors and highlights something of their ideas.

The audience seemed to enjoy the ride. There was plenty of laughter and concerned murmuring throughout. When Salter revealed that his wife had committed suicide "under a train," the lady in front of me uttered a horrified "Oh no!" And as the applause commenced at the end of the production, one woman in the back rose to her feet — only to sit abruptly down again when nobody joined her. Poor woman. Her act is indicative of the experience.

*A Number* is quite good, with lots to enjoy and little to criticize, but it is still not a great play. Issues are raised and withdrawn without that final push necessary for real revelation or true emotional impact. The audience left the theatre much the same as they came in. Nonetheless, this is an enjoyable and interesting play, and one I am easily able to recommend.

*A Number* will be running at Everyman Theater from March 14 to April 23. The Everyman Theater is located at 1727 N. Charles St. For more information, visit <http://www.everymantheater.org>.

## Peabody ballet virtuoso upholds Balanchine legacy

By **PATRICE HUTTON**  
The Johns Hopkins News-Letter

"Girls! Point through your toes," yelled the woman. Pacing around the studio, located in the basement of the Peabody Institute, she eyed a dozen girls wearing royal leotards and pink tights. "Point your feet! And for goodness sakes, turn out."

Barbara Weisberger, who celebrated her 80th birthday this month, serves as the artistic advisor to the dance department at the Peabody Institute of the Johns Hopkins University. But long before that, she became George Balanchine's first pupil. "Either by design or by happenstance my life skirted around Balanchine's and traced the whole growth of American classicism," she said.

Weisberger tells the story causally. "I was five and a half years old, studying with a local teacher in New York," Weisberger recalls. "When she read that the School of American Ballet was opening, she called and told them that she'd like to bring her student." Today the School of American Ballet (SAB) — the school of New York City Ballet — remains one of the world's most competitive ballet training programs.

Weisberger continued: "They told my teacher that they didn't have any children's classes yet, but she didn't take no for an answer. The director finally gave in. It was 1934, and I was the only child at the time. Balanchine was rehearsing *Serenade* for its debut."

As Weisberger grew older, she continued her ballet training at the Metropolitan Opera School. But by the time Weisberger graduated high school in 1942 and war raged throughout

Europe, chances of continuing her career in dance were slim. Nowadays a ballet dancer in Weisberger's position would be able to audition for an array of companies throughout the United States and Europe.

Twenty years later — after earning a degree from the University of Delaware and holding a teaching position in Wilksbury, Pa. — Weisberger found herself at a cocktail party at the home of Lincoln Kirsten, Balanchine's co-founder of the of NYCB, discussing the very problem that had kept her from pursuing dance as a career. "Mr. Balanchine told us that it was very sad that we were turning out more and more trained and talented dancers than there was room for his company to absorb."

Balanchine pointed out that all of Russia's major cities had schools with corresponding companies. "I went up to him and said, 'You know, Mr. Balanchine, if you're serious about all this, the place this has to start is Philadelphia,'" Weisberger said. He said to me, "You must do it."

The Pennsylvania Ballet — situated in Philadelphia — held its first performance in spring 1964 under Weisberger's direction. After two years of performing with the Philadelphia Lyric Opera, the Pennsylvania Ballet held its first independent performance. With the performance came the beginning of the ballet world's decentralization from the stages of New York City.

"The world as we know it with the proliferation of companies all over the world began with the Pennsylvania Ballet," Weisberger said. "We were in the vanguard of that movement."

CONTINUED ON PAGE B7



PATRICE HUTTON/NEWS-LETTER  
Peabody student Carly Flick gets coached by ballet veteran Barbara Weisberger.

## School-day ACME Novelty proves unique

Chicago-based, award-winning artist Chris Ware creates yet another stimulating graphic novel

The ACME  
Novelty Library  
Number 16  
Chris Ware  
Publisher: ACME  
Novelty Library  
64 Pages  
January 12, 2006

By **WILLIAM PARSCHALK**  
The Johns Hopkins News-Letter

It's always a treat to read something new from Chris Ware, who for several years now has been at the forefront of the movement to solidify comics as a literary medium rather than mindless entertainment. His 2003 release *Jimmy Corrigan: The Smartest Kid on Earth* was praised by critics for its intricate detail and masterfully constructed cast of characters and won Guardian First Book Award, the only comic book to ever do so. Ware is famous for his obsessively clean and simplistic approach to drawing as well as his emphasis on telling the story first. Ware has described himself as simply an author and claimed that all other authors have been too lazy to learn how to draw.

The *ACME Novelty Library* has been Ware's independent showcase for his stories since he first started writing comics, consistently releasing it on his own. *Number 16* is no different, even after his success with the Pantheon publishing house, released in a limited run, with all of the cover artwork and book design done by Ware. Similar to his other books, this allows Ware to incorporate the entire book itself, right from the cover, to play an important role in the story.

The main portion of *The ACME Novelty Library Number 16* revolves around four prominent characters — occasionally going on tangents about smaller characters — on a typical winter

school day. For Rusty Brown, the anti-protagonist, and his father Woody Brown, it's just another day of school, but for Allison and Chalky White it's their first day at a new school, now living with their grandmother. Both the Browns' plotline and the Whites' plotline unfold at the same time, in parallel comic strips on the same page, their stories intersecting at certain points in the book.

The main energy of this portion of the book is as a character study, to show the isolation that each character feels, and how they are reacting to that isolation. Rusty Brown is a child loser, picked on by bullies and mocked by his father, who has chosen to seal himself away from his isolation in a world of imaginary superheroes and superpowers. Woody Brown is the teacher that everyone loves to hate, giving pop quiz after pop quiz, leaving him without much passion for his job, after already lacking passion for his family. His reaction to his situation is consistent whining, thoughts of getting up and running away forever or committing suicide. Chalky White is the new student in Rusty's class, himself a bit of a socially awkward youth, and finds strength in his older sister's guidance. Allison White, the older sister, is the only true protagonist in this story, who does her best as an independent teenager to face her fears at a new school and a new life.

Their personalities are enough to carry the story forward, but in conjunction with Ware's thoughtful placement of panels and illustration composition, the book really moves along, compelling the reader to absorb every little detail. Ware has an interesting grasp on how the reader's eye flows on a page, and he uses this to his advantage to insert various visual tricks to enhance certain panels, particularly the environment and noise and amount of time within them.

The book then features a note from the author (rather personal and providing insight on how Ware's mind works) and then includes another character study in the last eight pages. This



shorter story centers on the tenants of a small four-story apartment building, and this is where Ware's trademark visual tricks really come in to play. Ware dissects the story like one big schematic. Each page is a picture of the apartment building, with the storyline superimposed in small panels all around the building. At first glance, the pages look indecipherable and seem incredibly daunting to follow along, but Ware understands certain fundamental characteristics of American readers, specifically that the eye goes left to right, and from top to bottom. This is all Ware needs in order to construct the layout of his story. In doing so, once the reader begins this story, he'll find that it's not only nice to read, but it's also fun to simply follow along. Ware's sense of composition expertly leading the reader along to make sense of the initial sense of chaos to the page.

There are four main characters in the apartment storyline, each level of the building serving to tell the fate of a different character. The apartment tenants are typical Ware characters, lonely and searching for some sort of comfort or escape in their remote worlds. It is definitely a character type that Ware has gotten accustomed to, as has his readers, but they are characters that the reader will never tire of so long as he continues to tell their stories so well.

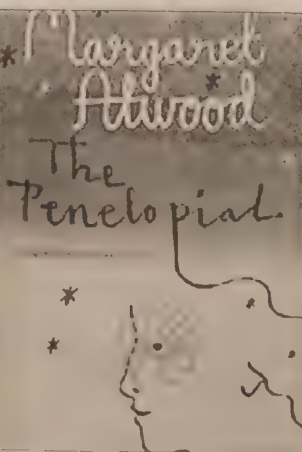
## Posthumous narrative relived in *Penelopiad*

The Penelopiad  
Margaret  
Atwood  
Canongate  
192 pages  
November 9,  
2005

By **WHITNEY SHAFFER**  
The Johns Hopkins News-Letter

The *Penelopiad* by Margaret Atwood is very much a book of its time. It follows in the recent tradition of *The Lovely Bones*, in which a dead person talks about the afterlife and what all the still-living get wrong in understanding the deceased narrator's history. Not that I'm telling you, dear reader, that if you've read *The Lovely Bones* then you've read *The Penelopiad*. On the contrary, besides the device used to rationalize the presence of a main character endowed with eternal hindsight, the two books have nothing in common in terms of plot and language.

Similarly, you may also notice another contrivance present in Atwood's book that has popped up recently in other best selling



fiction like Gregory Maguire's *Wicked* and *Confessions of an Ugly Stepsister*: the centrality of the untold story. The main character, Penelope, wife of Odysseus, is characterized as virtuous and loyal while the Wicked Witch of the West and the Ugly Stepsister are seen as evil and conniving in their original roles; however, all three feel maligned by the passing years for never acknowledging their sides of the story. This cosmic error, we readers are to think, is made right by authors like Maguire and Atwood.

The *Penelopiad* is crafted as a confessional from beyond the grave where the obedient wife finally gets her due. As a result, it is a delicate balance between

paralleling and diverging from the traditional *Odyssey* myth. While the main story, as told by the spirit of Penelope, remains fairly true to the well-worn story line, the main divergence and development comes in the short skits and poems recited by a group of the twelve maids hung for their disobedience to Odysseus. Their interjections as a Greek chorus appear between and among the chapters of Penelope's story and are the most creative and interesting part of the story.

While the narrative and flow of the book is smooth and familiar, the language used to give voice to Penelope is a bit anachronistic. We are told that the dead do often have a chance to observe the modern world and may even choose to live a new life in it, but since Penelope has only lived one life (the one recounted in Atwood's book), one wonders how she was able to learn and accommodate words from languages that didn't exist at her time, or such choice phrases like "T and A." Why would she be able to integrate such slang but be able to refer to steroids in sports in only the vaguest terms?

No matter, these anachronisms are a slight distraction. Ultimately, the story is engaging, the intellectual lifting light, and the book a charming retelling of the epic poem we all had to read at some point in grade school.



ARTS & ENTERTAINMENT

Shocking politics redeem caustic V for Vendetta

By PATRICK KENNEDY  
The Johns Hopkins News-Letter

Nothing can be as refreshing as a good dose of political outrage now and then — an outrage that rookie director James McTeigue’s consistently enjoyable, intermittently intelligent *V for Vendetta* delivers with acidic gusto. Imagine, if you will, a world where the language of national security cloaks imperialist ambitions, where the state controls every media outlet and where citizens have been silently stripped of any democratic power. This is the United Kingdom, circa 2020, of McTeigue’s particular dystopia, although to any politically exasperated moviegoer it reads much more like a sickening extension of contemporary turmoil. In the totalitarian Britain of the near future, not civilized opposition but revolutionary violence — embodied in the film’s titular antihero, a knife-wielding insurgent known only as V — is the most effective weapon against government oppression.

Still, don’t be fooled by the contemporary overtones. Taken from a script begun in 2001 by the Wachowski brothers, who have here spared us the kind of messianic ramblings that suffocated their *Matrix* trilogy, *V for Vendetta* was adapted from the 1989 graphic novel of the same name, penned by Alan Moore and illustrated by David Lloyd. Something of a self-styled serious artist, Moore wanted nothing to do with the film, which, considering how poorly his works have come off on the silver screen (think *The League of Extraordinary Gentlemen*), shouldn’t shock anybody. In its worst moments, McTeigue’s movie has the pop-wow action scene feel of, well, a graphic novel. Weighty ideas are boiled down to slogans, character motives become leering and obvious, and London landmarks are threatened with imminent detonation. And yet, who but the most politically correct viewer

could easily vilify the virtuosic viscerality of *V for Vendetta*? Even with its fascist bureaucrats, with their secret police and detention centers lifted straight out of the Nazi playbook, the movie winds up striking a much lighter tone than one would expect. V himself, voiced in lilting Shakespearean tones by Hugo Weaving, is partially to blame. Concealed behind a grinning mask of Guy Fawkes, the English terrorist who conspired to blow up Parliament in 1605, McTeigue’s latter-day radical spends his days lounging in a cavernous London flat furnished with piles of government-banned artwork. Occasionally, he ventures out to assassinate a politician or blow up a symbolic building.

**V FOR VENDETTA**

**Starring:** James McTeigue  
**Director:** Hugo Weaving, Natalie Portman, John Hurt  
**Run Time:** 2 hr 12 mins  
**Rating:** R  
**Playing at:** The Rotunda, AWC Towson Commons 8

It is on such a sojourn that V meets Evey (Natalie Portman), a young woman accosted by government agents one night after breaking curfew. After disposing of these attackers in one of the film’s few true action sequences, V encounters Evey again as he



COURTESY OF HTTP://WWW.VFORVENDETTA.WARNERBROTHERS.COM  
Decked out with throwing knives, James McTeigue’s antiheroic V takes on the agents of a corrupt U.K.

attempts to blow up the TV station where she works. The victim of state-sponsored medical experiments, the masked avenger discovers in Evey, whose politically outspoken parents were abducted by the British authorities, a similarly scarred companion. And perhaps an assistant in his wider scheme of rebellion.

As the two move closer to V’s final goal — to destroy Parliament on the anniversary of Fawkes’ original Gunpowder Plot — the British government closes in on the poetry-quoting “terrorist” who threatens its operations. *V for Vendetta* has its own cast of resident demagogues — most of them homophobic, Muslim-fearing, Bible-beating conservative caricatures. There is England’s new overlord, Chancellor Arthur Sutler (John Hurt), who looks a little like a decrepit hybrid of Saddam Hussein and Hitler, backed up by a Bill O’Reilly-style talk show tyrant (Roger Allam) and a scheming secret police chief (Tim Pigott-Smith). Such monstrosities channel the worst creations of *Animal Farm*, although the les-

son here is more that after a certain point, all hated governments start to look alike.

By dwelling more on psychological impact and black irony than actual hard-hitting action, *V for Vendetta* proves more pleasing than most superhero addicts would expect. Yet moral ambiguity is soon overwhelmed by the necessity of rooting for Weaving’s avenger, intellectual pretensions and all. There are a few touching, revelatory moments — including one vignette about a lesbian actress (Natasha Wightman) who fell prey to government prejudice. Indeed, the greatest emotional potential lies with Portman, who, despite her crying, screaming, shaved head and serviceable English accent, does not give Evey’s development the necessary subtlety. She remains minor note in a panorama of grand ideals and self-congratulatory cultural allusions.

“Behind this man is an idea,” notes V, as his revolutionary plot barrels towards completion, “And ideas are bulletproof.” Dystopian fantasies, almost as a rule, have a problem balancing individual characterization with social vision — a feature that plagues, Orwell, Huxley and, no surprise, *V for Vendetta*. Yes, McTeigue often falls short of those earlier masters, but at the very least, he provides a few of those “bulletproof” ideas his protagonist cites, delineated with a furious, gleeful artfulness. After all, as V tells his protégé, “A revolution without dancing is a revolution not worth having.”

Streetwise Tsotsi wastes potent characters

By SIMON WAXMAN  
The Johns Hopkins News-Letter

On the outskirts of Johannesburg, South Africa’s largest city, lies Soweto, a roiling collection of townships in which the city’s black underclass ekes out a rather paltry existence. In *Tsotsi*, the recipient of the 2006 Academy Award for Best Foreign Language Film, the eponymous protagonist has chosen the gang life as his stock and trade and leads a few small-time thugs seeking their collective fortune, or at least the bare necessities of living.

After an attempted robbery turns bloody, tensions run high between Tsotsi (Presley Chweneyagae) and his mates: the would-be teacher Boston (Mothusi Magano), the aptly named Butcher (Zenzo Ngqobe) and the dim best friend Aap (Kenneth Nkosi). Tsotsi beats Boston viciously in a bar before setting out on a job alone. His solo attempt also goes awry and, in the process of stealing a car he shoots its wealthy owner and drives off only to find that there is a baby in the backseat. Rather than return the child, Tsotsi takes the young lad home to his Soweto shack. Tsotsi, not unsurprisingly, is hopelessly inept when it comes to caring for babies and relies instead on Pumla Dube (Nambitha Mpumlwana), a neighbor and young widow, to feed and wash him. Meanwhile, the police are after Tsotsi, and his friends’ loyalties are shifting toward Fela (Zola), the man to beat on the local gang scene.



COURTESY OF HTTP://WWW.TSOTSI.COM  
Presley Chweneyagae, Terry Pheto and Kenneth Nkosi star in the African film *Tsotsi*.

disorder of Tsotsi’s soul. He is, more than anything, a confused young man, unsure of his place and purpose. However, no other point in the movie comes close to the impact of that intimate moment. Instead, clichés (he really is walking along those railroad tracks) and eventually sentimentality overwhelm the brutal emotional candor that characterizes the early part of the film.

Hood’s effective dark camerawork and stylish shots of the township notwithstanding, *Tsotsi* offers little beyond its star performer, which is a real shame. For

**TSOTSI**

**Starring:** Presley Chweneyagae, Nambitha Mpumlwana  
**Director:** Gavin Hood  
**Run Time:** 1 hr 34 mins  
**Rating:** R  
**Playing at:** The Charles Theatre

one, the character drama simply does not stand out in comparison to the sheer depravity and chaos of the setting. The most interesting characters, apart from Tsotsi in his criminal incarnation, are Soweto and the foil presented by the wealthy district of Johannesburg on which Tsotsi and the gang prey, but Hood does not seem interested in exploring the social divide. Instead, he wants to say goodbye to this cruel world and ring in the

good cheer.

Over the course of the film, the violent Tsotsi is almost inexplicably transformed from a heartless hood to a pretty sweet kid while allusions to his sordid past serve to apologize for his immoral behavior. Pumla Dube, of course, helps soften his rough edges, but how exactly he is born again as a paragon of sentimental, self-sacrificing virtue is not entirely clear.

That reformed Tsotsi is straight out of saccharine Hollywood and provides an ending in keeping with that tradition. A film that began as an intense character portrait ends with a river of tears on screen, but not from the audience. Tsotsi’s redemption is too sudden to really sink in and seem real; one may have some difficulty sharing in the supposedly poignant conclusion. Hood’s optimism is, perhaps, refreshing, but it is also entirely out of place. Tsotsi’s complexity is steamrolled by the attempt to spread a positive message complete with hopeful world music ballads that seem little more than bitterly ironic given the circumstances.

*Tsotsi* is a missed opportunity. The movie pays somber respect to the daily human tragedy of life in South Africa, but seems to suggest that essential unfairness and complete societal degradation are no obstacle if people could just get along. *Tsotsi* is not a movie that benefits from a feel-good conclusion, particularly not one that feels sappy, and, in a way, dishonest.

New Vibrations

The Streets  
The Hardest Way  
to Make an Easy  
Living  
Beats  
April 10, 2005



“When you’re a famous boy, it gets really easy to get girls.” So opens the lead single from The Streets’ new LP, *The Hardest Way To Make An Easy Living*. The track itself is a refined version of 2004’s “Fit, But You Know It” which in turn was an expansion of “Don’t Mug Yourself” from *Original Pirate Material*. Normally this kind of repetition would invite sharp negative criticism, but Mike Skinner is just perfecting a style and sound around a common theme.

*Hardest Way* is a maturation of the style he birthed in 2001. Gone are the remnants of Skinner’s early obsession with U.K. Garage dance and in their place is a mutated two-step/grime combination that manages to sound polished yet fresh at the same time. Songs like the title track and “Hotel Expressionism” contemplate the pop-star lifestyle while musically showing a development and professionalism beyond anything on his previous albums. Along with

the production, Skinner’s singing, which is more like speaking out notes, has improved and expanded as well. On the opening track, “Pranging Out” and “Never Went to Church,” he belts out a decent chorus, much like the one from his earlier hit “Dry Your Eyes.”

Skinner and Co. have moved into the much larger pond of the proper music business, and now instead of being the quirky outsiders they’re at the top of a food chain. True to the title, the “business” and the stress that comes with it are the focus of much of the album. That same stress has ironically pushed Skinner forward and his confidence level has skyrocketed. This is evident on the late track “Two Nations,” where he berates America’s cultural anger and hostility. Skinner hasn’t created his masterpiece with this album; however the maturity and strength of this latest release shows that he’s probably not far from it.

—John Lichtefeld

Van Morrison  
Pay the Devil  
Lost Highway  
March 7, 2005



For listeners weaned on the pretensions of hyper-intellectualized mainstream songwriting, “Belfast Cowboy” Van Morrison has provided one of this year’s early, unexpected delights — 15 tracks of country music, done right in every way. It makes unexpected sense that the Irish music man’s forthright blend of jazz, blues and mellifluous crooning would evolve into a CD like *Pay the Devil*. Just about every track re-works a song from decades earlier, from “Half as Much” by Curly Williams to Bill Anderson’s “Once a Day.” Morrison effects a powerful fusion of the chosen material and his own straight-shooting musicianship.

How lyrics like Clarence Williams’ “My Bucket’s got a hole in it/Can’t buy no beer” ever came to be taken seriously is beyond me, but Morrison puts his sources to excellent use. Pianos, steel guitars and a couple regiments of backing vocalists kick in with a welcome big band sound, while the Irish singer lends a little acoustic guitar to his selections. Yet when Morrison switches to his original

material, including “Playhouse,” “This Has Got to Stop” and the title track itself, you don’t sense a disconnect with the re-worked pieces. Even if their tempos are all over the map, the individual songs flow together as smoothly as possible.

Like most long-lived artists, Morrison will probably never be able to surpass his breakout work. Before they were bastardized at every karaoke bar in America, songs like “Brown Eyed Girl” and “Wild Night” managed to be both indelibly cool and unusually beautiful. There are a few instances on *Pay the Devil* that deserve similar praise — the refrain of Earl J. Carson’s “Big Blue Diamonds,” perhaps. For better or worse, Morrison has traded in innovation for the confidence that comes to the best veteran artists, producing songs that, though not groundbreaking, are uncommonly satisfying.

—Patrick Kennedy

Weisberger  
advises local  
ballet dancers

CONTINUED FROM PAGE B6  
It started the growth of indigenous or hometown American ballet.”

When Weisberger’s work with Pennsylvania Ballet came to an end in 1982, she invested her time in building up the Carlisle Project. The project offered budding choreographers the opportunity to work with new composers in Carlisle, home of the famed Central Pennsylvania Youth Ballet (CPYB). “When I started this project, I thought that’s the place to be,” Weisberger said.

When Weisberger came to Peabody in 2001, she set out to restructure its dance program. Working with the program’s director and modern dance teacher Carol Bartlett, Weisberger brought in Melissa Stafford, a CPYB trained teacher. She said that one of the biggest challenges that Peabody faces is training dancers in a city that lacks a professional company to aspire to.

“... In some ways a professional company becomes a beacon, and if that beacon isn’t there, the city becomes a little lax,” Weisberger said, “When I came to Baltimore, people told me it was not a dance city. I said, “Don’t tell me that; cities are not dancers, people are.”

In her advising role, Weisberger travels to Baltimore to teach and rehearse Peabody dancers a handful of times a year.

A whisper travel will travel around the classroom when students know that Weisberger will be watching a class or rehearsal. Weisberger is known among students to halt class in order to help a student perfect a movement or to give a lesson in ballet history.

Whitehouse  
Asceticists  
Susan Lawly  
Feb. 14, 2006



While the term “industrial” may conjure up bleak images of PVC and fishnet-clad dark-siders writhing around in suspended cages, these notions should not at all be attached to the sort of innovative noise William Bennett’s band Whitehouse have been producing for the last thirty years. Sure, three decades is ample time for any formula to grow stale, but *Asceticists* proves just as pleasurably abusive to the ears as anything you’re likely to hear off contemporary noise labels such as Load Records.

That’s not to say the cuts on this LP will leave you for dead in some pitch black, malevolent dentist’s office like the straight-up power electronics of Bennett’s compositions on 1981’s *Erector*. For someone new to the band, *Asceticists* is surprisingly catchy, and will likely hold appeal for fans of later Einstürzende Neubauten or even The Fall. The irate electronic buzzing of “Language Recovery” isn’t mere drone — layers of searing static and computer-talk noises make this the most appropriate soundtrack to being lost and drugged-up in some apocalyptic

Tokyo arcade I’ve heard in a long time. “Ruthless Babysitting” is another highlight from the seven-song LP, its lyrical inventory of attacks spewed out Fuhrer-style over a pummeling yet cohesive rhythm. These lyrics are representative of a psychological theory the band sometimes employs (neuro-linguistic programming, anyone?) to entrance and perhaps even persuade the listener into certain thoughts and obsessions. Whether or not this actually works, Bennett’s cut-and-paste, roll-call lyrics on these tracks are undeniably compelling.

Harsh noise, power electronics or even industrial: Whatever you call them, for better or worse, Whitehouse have structured their usual clamoring din into a more palatable release which with enough publicity, is sure to introduce more fans into the band’s excruciating, twisted and hazardous yet ultimately gripping psyche.

—Emily Benjamin



ARTS & ENTERTAINMENT



COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM](http://www.allmoviephoto.com)  
Rosamund Pike and Johnny Depp star in director Laurence Dunmore's *The Libertine*, a 17th-century tale of troubled genius.

## Depp's *Libertine* role both sad and sarcastic

By **SUE H. PARK**  
The Johns Hopkins News-Letter

Johnny Depp plays a drunk, skirt-chasing, yet brilliant and charismatic, 17th-century poet and the second Earl of Rochester John Wilmot, in the film *The Libertine*. Depp is clearly aiming for great recognition (aka Oscar) with this character, and he just might have hit the bull's eye.

*The Libertine*, Laurence Dunmore's film adaptation of the 1994 play by Stephen Jeffreys, lures us in with a teasing opening monologue with Depp in shadows, sneering at the camera, "Ladies, an announcement: I'm up for it. All the time." Too bad this is where the film becomes a little shaky. Not because the movie executives inaccurately lead (then disappoint) you into thinking that it's going to be two full hours of Depp going on a sex crazed rampage — well, maybe that is there— but more because who Rochester is, his character, is completely left out.

We know Rochester as a Casanova type, deeply addicted to sex as well as alcohol and theater. King Charles II, played by John Malkovich, banishes him sometimes because of Rochester's ridicule, but then invites him back, partly because he owes Rochester's fa-

ther who helped young Charles in his days of exile and partly because he hopes that Rochester will be his personal Shakespeare.

But there is a feeling of disconnect from our anti-hero. The film, probably hoping to allow the audience to empathize with Rochester, leaves the details of the real character out. It becomes a formulated series of events in Rochester's life, and does not bother to delve into the person himself.

### THE LIBERTINE

**Starring:** Johnny Depp, John Malkovich, Samantha Morton  
**Director:** Laurence Dunmore  
**Run Time:** 2 hrs 10 mins  
**Rating:** N/R  
**Playing at:** AWC Owings Mills

Malkovich, on the other hand, portrays Charles flawlessly. The king's patience and self-deprecating humor in inviting Rochester back again and again is admirable and hilarious. Another noteworthy performance is given by Samantha Morton who plays Elizabeth Barry. The struggling actress and prostitute is turned leading lady of the London theater with Rochester's stage train-

ing. The two become lovers, and the scene in which Rochester first coaches Barry on the stage is captivating, if you can pay attention.

The entire film, in fact, demands you to be alert and to think. It refuses to be dismissed as just another mindless flick, and pays off for those who give it the attention it deserves.

Adding to its dour cinematic depiction of the grime of London, *The Libertine* is not so much about the rise and fall of the earl. It's about his fall — a great, big one at that. He eventually dies of syphilis and alcohol abuse at the age of 33, and the film doesn't hesitate to bring out the stark, disturbing images of its effects on Rochester. And despite the bleakness of the scenes, this is where Depp's performance shines. He shines, despite the warts on his face, one blind eye and limping body.

It's not a date movie, but for those who enjoy that occasional disturbing tragedy, this one delivers. It's refreshing to see Depp out of those man-boy roles, anyway.

Rochester warns us, though, "You will not like me. You will not like me now, and you will like me a good deal less as we go on," in his opening monologue. But of course you'll like him. You wouldn't want to fall into two categories: "the stupid, and the envious."

## Inside Man not your average cop caper

By **JORDAN WYNDELTS**  
The Johns Hopkins News-Letter

*Inside Man* opens with Bollywood music. I kid you not. But there are not, thankfully, any Bollywood dance numbers, so it's all good. In fact, other than the intro music and a few other little stumbles, it's really spectacularly done. It's a smart movie full of smart characters, where ingenious plans and witty repartee abound. This is also a movie that encourages you to think, and if you want to keep up with the intrigue, you really have to.

The movie does not dilly dally with needless exposé — after the opening credits, the robbers are already walking through the bank's front doors. They take out all obstacles with extreme precision, and in short order we have the hostage situation that will spur the action of the rest of the film. Enter Detective Keith Frazier (Denzel Washington), a negotiator trying to redeem himself after

some money went 'missing' on his last case. He must match wits with the robbers (Steve, Stevie, Steve-O and their ringleader, Dalton, played by Clive Owen), and later the manipulative Madeline White (Jodie Foster), to not only save the hostages but uncover the real reason behind this heist.

*Inside Man* is one of the best-written and best-directed thrillers I have seen in a long time. This

### INSIDE MAN

**Starring:** Clive Owen, Denzel Washington, Jodie Foster  
**Director:** Spike Lee  
**Run Time:** 2 hrs 9 mins  
**Rating:** R  
**Playing at:** AWC Towson Commons 8

is the first screenplay for Russell Gewirtz, and it bodes well for his work to come. The story is as complicated as it needs to be, with

incremental perturbations to keep things interesting until the final revelation. Even the sequences outside the bank were bearable — a few scenes that would have chronologically gone in this post-action slump are instead interspersed with scenes of the robbery itself. Not only are we saved the extra drag, the out-of-order information makes it a lot more interesting to figure out what's going on.

*Inside Man* has just the right kind of humor for an action thriller. For lack of a better term, the humor fits, never seeming forced or unnatural and never trivializing the

scene or deflating the tension. It is smart in its execution, and sometimes even smart in its purpose. There is more than a little social commentary mixed in, such as a scene with Owen and a young boy where Dalton says, "I need to talk to your father about this video game," as well as when a Sikh bank employee is mistaken for an Arab, and Frazier's quickly replies to diffuse the situation.

The mix of characters, too, forms a beautiful balance — we never learn enough about them to make them "real people" (that's a good thing, because you do not go to see *Inside Man* expecting a human interest story), but we learn enough that they are not simply plot devices, either. Denzel Washington, Jodie Foster and Clive Owen have some smart, intense scenes, where the true action is the dialogue of manipulations and power plays, and they each pull off their parts impressively well.

Compliments to Spike Lee for his direction. Though some creative camera pans and spins could make some dizzy, I had no such problems, and those of normal constitution should be fine. I liked the look and the style of the film, and the subtlety with which so much of it was carried off. Spike Lee and his movies are not what I would normally associate with the word 'classy,' but here, with the movie giving the barest hint of *film noir*, it most definitely applies.

Best of all, *Inside Man* had what gets me, as a writer, really excited about any story — meaning. Mindless entertainment is all well and good, and some movies can't be any more than that, but *Inside Man* is not one of those movies. Hypocrisy and redemption figure heavily into the lives of the characters and their interactions, and the themes are well-executed, never heavy handed, and always remain an undercurrent to the plot itself.

If you want some mindless fun, keep moving — there are no gunfights or exploding cars for you. But if you want intrigue, action, mystery, suspense, and don't mind a little active thought to get it, you're in good hands.



COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM](http://www.allmoviephoto.com)  
Clive Owen plays a bank-robbing mastermind in *Inside Man*.

## Proof of new life on campus

Now it's easier than ever to welcome visitors to campus. That's because they'll be toting the yellow and red bag they got from Admissions to carry campus maps, guides, and information.

So, if you spot someone with a big yellow Johns Hopkins bag, offer to help them find their way...or their future. They'll be glad you did. And so will you.


**Spot a bag...make a friend**

**JOHNS HOPKINS**  
UNIVERSITY  
Office of Undergraduate Admissions







# CARTOONS, ETC.




**Aries:** (March 21 - April 19)  
From now until next week, you will experience what seems to be typhoid fever. On the bright side, it will make for a great blog entry.




**Taurus:** (April 20 - May 20)  
Now that you've made the decision to become a competitive eater after you graduate, it's time to start practicing your barf suppression.




**Gemini:** (May 21 - June 20)  
On Sunday, you will find that the best April Fool's jokes are the ones that result in nearly \$5,000 of property damage and arson charges.




**Cancer:** (June 21 - July 22)  
All eyes will be on you this weekend, when you undergo a dramatic surgical procedure in which eyes are transplanted onto your body.




**Leo:** (July 23 - Aug. 22)  
Our love for human-animal hybrids has been unrequited. This month, we will finally meet the Donkey-Man of our dreams.




**Virgo:** (Aug. 23 - Sept. 22)  
*News-Letter* is a death pit of despair, a soul-sucking void where lives go to die. On the other hand, we do have a futon.




**Libra:** (Sept. 23 - Oct. 22)  
Articles of clothing may be more flammable than they seem. However, they are closer than they appear. Oh, man. We're funny.




**Scorpio:** (Oct. 23 - Nov. 21)  
Will Parschalk had a stroke this week, paralyzing the right side of his body, making him the editor with the best Disabled Dance.




**Sagittarius:** (Nov. 22 - Dec. 21)  
Be careful about what you say around pregnant woman. They're hormonal and don't want to hear your dead baby jokes.



**Capricorn:** (Dec. 23 - Jan. 19)  
Completely wasted, you will make a big mistake this weekend when you accept \$5 for a table dance that will get you banned in five states.



**Aquarius:** (Jan. 20 - Feb. 18)  
Made a gaffe with your significant other? Your try at pulling a Lloyd Dobler outside their window will end in a permanent tendon injury.



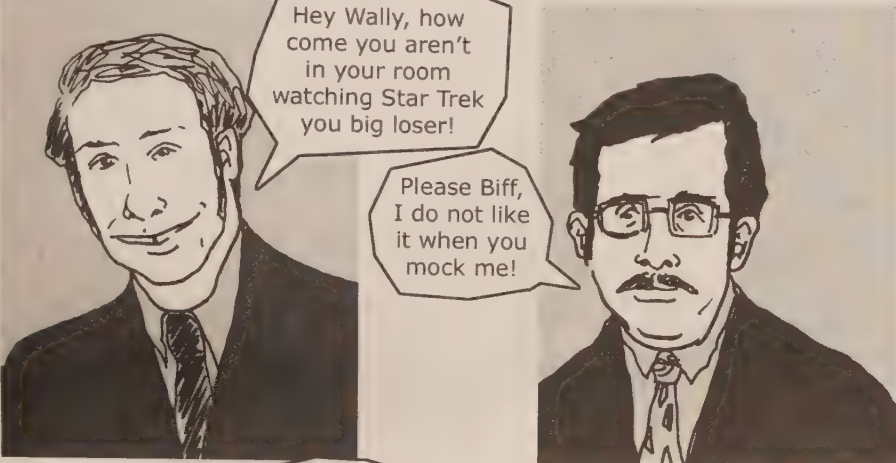
**Pisces:** (Feb. 19 - March 20)  
Up from last year, your most recent approval rating still hangs at a pathetic 24 percent. You should look into not shooting anyone.

your

Horoscope

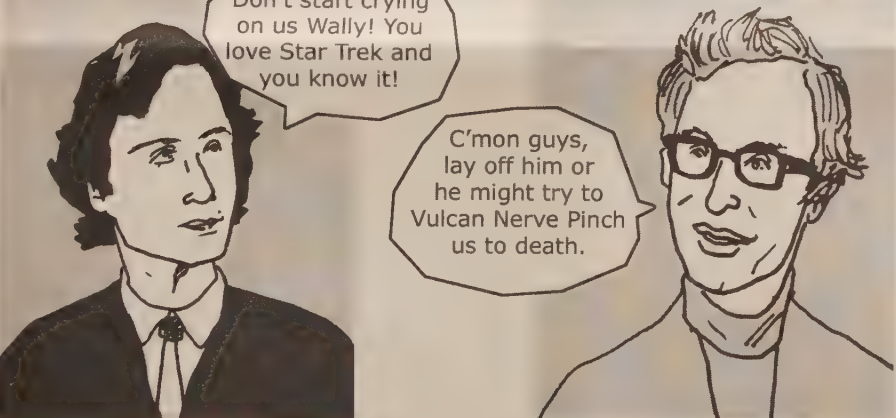
Yearbook Confessions

by William Parschalk



Hey Wally, how come you aren't in your room watching Star Trek you big loser!

Please Biff, I do not like it when you mock me!

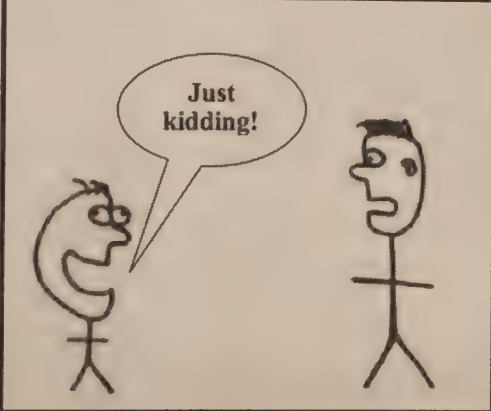
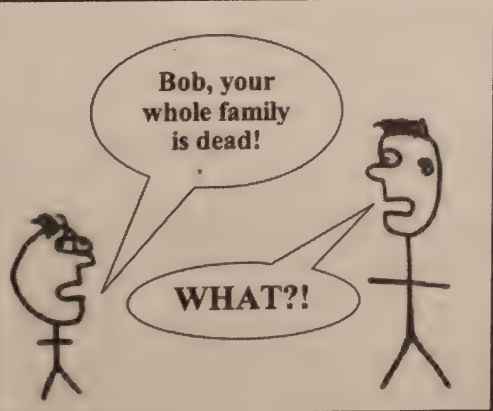


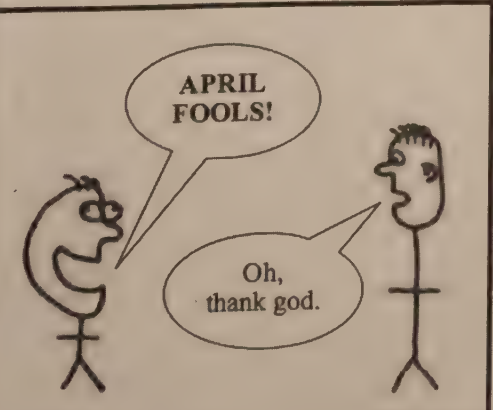
Don't start crying on us Wally! You love Star Trek and you know it!

C'mon guys, lay off him or he might try to Vulcan Nerve Pinch us to death.

Tweezer and Bob

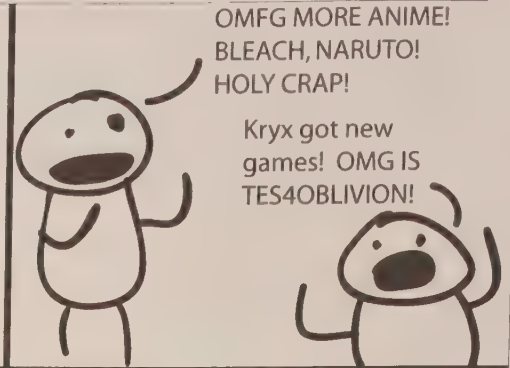
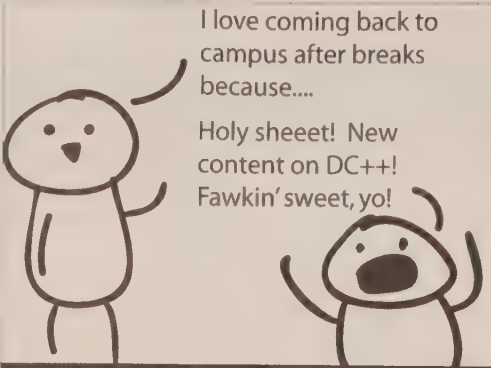
by Matthew Diamond

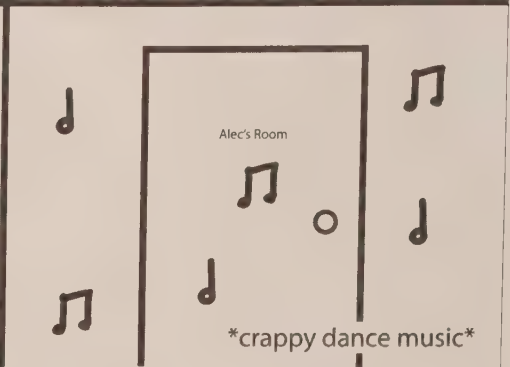



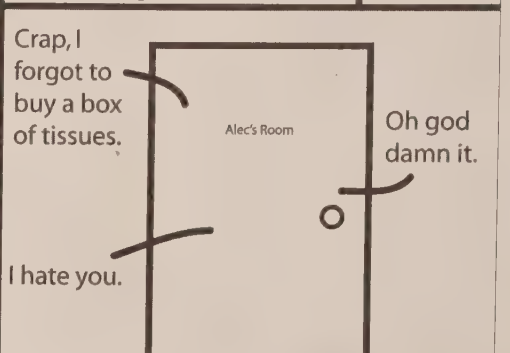
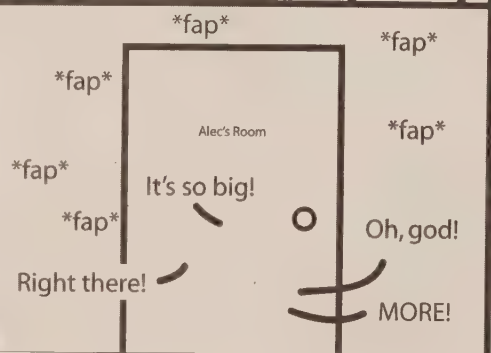


JHU Public Health

by Eric Chung







Wasted Ink

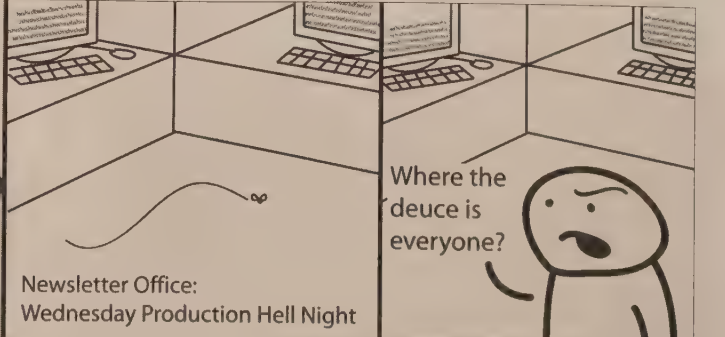

by Nate Min





What if?

by Eric Chung



Go! Go! Sudoku!

by Eric Chung


6		
	6	
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		6

Every 3x3 square must contain the numbers 1 through 9 without repeats. Every row and column must contain the numbers 1 through 9 without repeats.

Last week's solutions (empty spaces right to left then top to bottom):

4, 7, 3, 6; 5, 9, 8, 7; 9, 6, 7, 4, 1, 2; 5, 2, 9, 6, 8, 1; 7, 8, 2, 1, 9; 1, 8, 9, 7, 2, 6; 6, 2, 3, 5, 9, 8; 8, 4, 6, 2; 4, 1, 6, 3

Sudoku is:  
IS WORK OF THE  
DEVIL!!!





## CALENDAR

# CALENDAR

## MAR. 30-APR. 6

MAR  
30

### Camerata features Riley's music

Peabody Conservatory will present a Peabody Camerata on Saturday, April 1 at 7:30 p.m. in the Griswold Hall. Repertoire will include Judah E. Adashi's *Es La Mañana Llena* (the winning piece in the 2006 Peabody Camerata Student Composer Contest), Claude Debussy's (arr. Schoenberg) *Prelude to the Afternoon of a Faun*, Georges Aperghis's *Récitations*, and Terry Riley's *In C*. Also featured in this performance is Conductor Gene Young.

Young has chosen works by composers known for their highly original voices. Schoenberg's arrangement of Debussy's work meshes French impressionism with much atonality and avant-garde. Georges Aperghis' work, which will be heard intermittently throughout the show, is an improvisational piece in that the composer leaves the creation of emotion in each segment to the performers. The audience will come to an understanding once the performer focuses on an emotion for that performance.

Terry Riley's work, sure to be the highlight of the performance, has been deemed the beginning of what is now known as the minimalist movement. Its creative musical form is based on connecting repetitive patterns and has been an influence to composers including Steve Reich, Philip Glass, John Adams and several contemporary rock groups. The work provides the notes to be played, but decisions concerning the number of repetitions of each musical unit, their beginnings and endings and the measures of silence are left up to each individual performer. Each performance itself thereby becomes a unique improvisation, a



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Terry Riley, an eccentric modern composer, will have his music featured in the Camerata.

show that comes to life right then and there. It has been said that "Terry's hypnotic, multi-layered, polymeric, brightly-orchestrated eastern-flavored improvisations and compositions set the stage for the prevailing interest in a New Tonality."

Riley is additionally known for his long-time association with the Kronos Quartet as producer for 13 string quartets and counting. He was also honored with a listing in the London Sunday Times as "one of the 1,000 makers of the 20th century."

Conductor Gene Young received his B.M. from the Oberlin Conservatory, has studied at Mozarteum Akademie and is a former member of the New Orleans Philharmonic, Santa Fe Opera Orchestra and St. Louis Sinfonietta. He has had numerous conducting jobs including at the Oberlin Conservatory.

For tickets to the performance, please e-mail [boxoffice@jhmi.edu](mailto:boxoffice@jhmi.edu) or call (410) 659-8100, Ext. 2.

—Anusha Gopalratnam

### Campus Events

#### Thursday, March 30

6 p.m. A reading will be given by **Ellen Bryant Voigt** at Mergenthaler 111. Voigt is a National Book Award finalist and has written *The Flexible Lyric* as well as several books of poetry. This is a free event. For more information contact Douglas Basford at (410) 516-6139.

6 p.m. A **SAC General Meeting** will take place at the Mattin Center room 161. For more information go to [sacexec@jhu.edu](mailto:sacexec@jhu.edu).

7 p.m. The film *Los Rubios* will be shown at Shaffer 3. This event will be free and will be hosted by Valeria Procupez.

#### Friday, March 31

4:30 p.m. The **JHSPH Happy Hour** will take place in the Bloomberg building in East Baltimore in the first floor student lounge. This free event is sponsored by The Insoluble Fraction and the Biochemistry and Molecular Biology Social Group.

5 p.m. The **National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

7:30 p.m. The **Peabody Latin Jazz Ensemble** will perform a concert at the East Hall of the Peabody Institute. Ticket prices will range from \$8 to \$18. For more information visit <http://www.peabody.jhu.edu>.

8 p.m. Friday Night Films will host a screening of *Eternal Sunshine of the Spotless Mind*, a movie about two lovers who get each other erased from their memories and try to reverse the process. Jim Carrey, Kate Winslet and Kirsten Dunst star. The movie will be shown at Mudd Hall. Admission is \$2. For more information contact Zarrah Keshwani at [Zkeshwa1@jhu.edu](mailto:Zkeshwa1@jhu.edu).

8 p.m. The **Maryland Space Grant Observatory** located in Bloomberg offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee,

and stay for the fun evening activity.

#### Saturday, April 1

7:30 p.m. A **Peabody Camerata** will be held at the Griswold Hall of the Peabody Institute. This is a free event. For more information go to <http://www.peabody.jhu.edu>.

8 p.m. The **JHU Modern Dance Company** will hold its annual spring concert at Shriver Hall. This recital will also be celebrating the Company's 25th Year Anniversary. Tickets are \$3 for students and \$5 for community members. For more information contact Brittany Sterrett at [dance@jhu.edu](mailto:dance@jhu.edu) or visit <http://www.jhu.edu/dance>.

#### Sunday, April 2

3 p.m. The **Hopkins Chamber Orchestra** will perform at the Interfaith Center. This event is free to Hopkins students with ID. For more information contact the Hopkins Symphony Orchestra at (410) 516-6542.

#### Monday, April 3

11 p.m. A **Grad Fair** will be held for three days at the book store in Gilman. Students will be able to purchase a cap and gown as well as announcements. For more information call the Book Center at (410) 516-8317 or visit <http://www.johns-hopkins.bkstore.com>.

5 p.m. The Stressbusters will host **Mellow Out Monday** at the Silk Road Café. Receive a free five minute back rub.

6:30 p.m. Peter Pronovost, M.D., professor of anesthesiology and critical care medicine, will speak at the **Conversations in Medicine Series on Errors in Medicine**. Pizza will be provided. This is a free event and will be held at Mergenthaler 111. For more information contact Pre-Professional Advising at (410) 516-6744.

6:30 p.m. A **SAC General Meeting** will take place at the Mattin Center room 161. For more information go to [sacexec@jhu.edu](mailto:sacexec@jhu.edu).

8 p.m. The Foreign Affairs Symposium will present **Chris Matthews**, host of the TV show *Hardball* and the *Chris Matthews Show* at Shriver Hall. He will give a lecture on the current state of "War and the Media." This is a free event. For more information visit the Foreign Affairs Symposium Web site at <http://www.jhu.edu/fas>.

#### Tuesday, April 4

6:30 p.m. **Free Massages** will be given at the HopStop. For more information call Savithri Raja at (410) 516-8209 or e-mail her at [savithri@jhu.edu](mailto:savithri@jhu.edu).

7:30 p.m. A **Student Council General Meeting** will be held at the Board Room in Shriver Hall. For more information contact student council president Atin Agarwal at [stucco@jhu.edu](mailto:stucco@jhu.edu).

CONTINUED ON PAGE B11

### Visual Arts

#### Gallery Imperato

The work of five widely recognized women artists will be displayed in **Femme Effect: Part Deux**. This exhibition will be showing through April 15. Artists include Melissa Dickenson, Valerie Fischler, Cara Ober, Dana Reifler and Lauren Schott. Museum hours are 11 a.m. to 7 p.m. and is closed on Mondays and Fridays. For more information visit <http://www.galleryimperato.com>.

#### The Creative Alliance

**Seaweeds: Wonders of the Ocean Realm** will also be on display featuring photographs of pressed seaweed from the 19th century. The works of Norman Barker, director of the Hopkins Department of Pathology, will be exhibited.

**Tony Shore: Back in Black** will be exhibited at the Creative Alliance through April 8. Shore's works are paintings done over canvases of black velvet. He specializes in dark caricatures, inspired by the heavy ink and pen outlines of comic book art. Shore also satirizes Renaissance art with his redneck picnic *Last Supper* and a parody of the *Venus of Urbino* in his *Venus of Sowebo*. His medium of black velvet becomes more than a template, but a force, threatening to engulf the viewer who beholds it. This is a free exhibit. For more information call (410) 276-1651 or visit <http://www.creativealliance.org>.

#### Jewish Museum of Maryland

A display of vintage clothing and accessories will be exhibited in **Hello Gorgeous! Fashion, Beauty and the Jewish-American Ideal**. The exhibit will focus on how Jewish women overcame various obstacles to find an identity through fashion and popular culture. The museum is located on 15 Lloyd St. Hours are 12 p.m. to 4 p.m. For more information call (410) 732-6400 Ext. 14.



COURTESY OF HTTP://WWW.MELISSADICKENSON.COM

*Little Blue Mule*, a painting by Melissa Dickenson, will be on display at the Gallery Imperato.

#### The American Institute of Architects Baltimore

An exhibit of **Roadside Lures** will be shown at the American Institute of Architects Baltimore on Thursday, March 9 from 9 a.m. to 4:30 p.m. through April 27. The works of Charlene Rene Clark will be featured, including her oil paintings of old time Maryland sights that have long been demolished such as the One Spot Flea Killer store and the Enchanted Forest. This is a free exhibit. For more information call (410) 625-2585 or visit <http://www.aiabalt.com>.

#### Mount Clare Museum

An exhibit featuring **Margaret Tilghman Carroll: Revolutionary Woman** will be on display at the Mount Clare Museum. This exhibit will focus on Carroll's life at Mount Clare from 1763 until 1817. Carroll was the wife of a wealthy plantation owner. Upon her death, Carroll willed that all the slaves working at Mount Clare go free. Tours of the museum will be given, featuring several of Carroll's possessions. For more information go to <http://www.mountclare.org>.

#### Museum of Maryland African American History and Culture

**From Freedom's Shadow: African Americans and the United States Capitol**. This display will

represent the lives of the African Americans who, despite suffering through being enslaved and denied basic human rights, helped build the United States Capitol building which to this day represents the freedom of being American.

### MOVIE OPENING

#### Thank You For Smoking

Movie to be shown at the Senator Theatre this week  
Showtimes: 1 p.m., 3:15 p.m., 5:30 p.m. and 8 p.m.



COURTESY OF HTTP://WWW.ROTTENTOMATOES.COM

Aaron Eckhart stars as tobacco chief spokesman Nick Naylor in *Thank You For Smoking*.



COURTESY OF HTTP://WWW.MYSPACE.COM

Murs' fresh style breaks away from the traditional subjects of typical West Coast rap.

## Murs and the 9th Wonder innovate hip-hop this Wed.

The growing trend in today's mainstream hip-hop culture is a steady deviation away from its original roots. It's difficult to find an artist that talks about how things really are when every other song on the radio is about money, material goods, dealing drugs, and lascivious women. Solving this problem has been the top priority of the underground scene, redefining the fundamentals of what hip-hop was originally about and carrying it forward with fresh sounds and techniques.

The rapper Murs is no exception to this agenda. Hailing from Los Angeles, Calif., Murs doesn't characterize the age-old, gang-banging culture that still personifies West Coast hip-hop. Instead, his lyrics show L.A. from a less domineering perspective. Speaking on topics such as skateboarding, Los Angeles' extremely diverse populace and the movie star persona that prevails throughout, and Murs paints a realistic picture of the West Coast.

Signed to the Definitive Jux label, Murs works with a diverse group of musicians who are often criticized by the mainstream for having a predominantly white fan base. Regardless, his often rock and

electronic influenced music is heralded nationwide by hip-hop connoisseurs.

Having released five collaborative works in the past four years, Murs is continuously pushing himself in new directions. His latest album entitled, *Murray's Revenge* is his second collaboration with producer 9th Wonder of North Carolina's hip-hop trio, Little Brother. The album shows Murs' articulate, straightforward delivery over 9th's catchy soul loops. Continuing in the format of their first, "Murray's Revenge" is an 11-track album with only two featured artists, keeping it focused, and not overdone. Each song stands on its own, addressing a different topic. On the song, "L.A.," Murs spits an impressive love-letter to his hometown over a funky harmonica sample, further defining the city's eccentric lifestyle. "Dark Skinned White Girls" shows Murs speaking on the racial identity of his culturally diverse female peers.

Murs and 9th Wonder will be performing at the Ottobar this Wednesday, April 5 in support of their new album.

—Mark Mehlinger



CALENDAR

# Chris Matthews addresses ‘War and the Media’

This Monday, April 3 at 8 p.m., the Foreign Affairs Symposium will host Chris Matthews in his presentation on “War and the Media” at the Shriver Hall auditorium. Matthews is most widely known for his television show *Hardball* with Chris Matthews, an hour-long program in which Matthews and prevalent political reporters engage in heated discussion and debate. For those who may not follow politics as religiously as the typical IR major, you may know Chris Matthews better as the blow-hard impersonated by Darrell Hammond on *Saturday Night Live*, where he is shown as a hyper-aggressive instigator who assaults his guests with verbal political invective.

Despite the SNL spoofs, *Hardball* is a popular show and remains one of the most watched shows on the MSNBC evening line-up. Matthews has also aired another show, a weekend program called the Chris Matthews Show, which airs on the weekends. All guests on the Chris Matthews Show are required to be working journalists. These have included *Newsweek* correspondent Howard Fineman and *Time* magazine’s Joe Klein. The focus on participants who are active in the current media have given the show a different dynamic distinct from other political talk shows.

In addition to the popularity of his shows, Matthews has received acclaim for his work as a journalist, Washington bureau chief, Presidential speechwriter for Jimmy Carter,



COURTESY OF [HTTP://WWW.ASAWEEKLY.ORG](http://www.asaweekly.org)  
Chris Matthews, who has been a prominent political figure with his talk show *Hardball*, will speak at Shriver next Mon. at 8 p.m.

congressional staffer and author. His experience in media comes from the 13 years he worked at the *San Francisco Examiner* from 1987 to 2000. He also spent two more years writing for the *San Francisco Chronicle* as a nationally syndicated columnist. In his experience, Matthews has covered everything from the fall of the Berlin wall to the first all-races elections in South Africa.

Matthews also has four best-selling books under his belt, including his latest, *American: Beyond Our Grandest Notions* which was published in 2002 and went on to be a *New York Times* best seller.

His talk on “War and the Media” will go along with the theme of the Foreign Affairs Symposium, “Ideologies in Flux: Examining Divergent Political

Strains in Geopolitics.” This theme will address the changes in the international system, including the rise of China and the Middle East and the reactions of the U.S. in response to these transformations. For more information visit the Symposium’s Web site at <http://www.jhu.edu/fas>.

—Stephanie Yu



COURTESY OF [HTTP://WWW.WINDISHAGENCY.COM](http://www.windishagency.com)  
Diplo buttons up and prepares to invade Taxlo with his DJ set at Sonar this Friday.

Crypt of Raix will play at the Charm City Art Space. For more information go to <http://www.cc-space.org>.

8 p.m. The **Burning Spear** will perform at the Recher Theatre. For more information go to <http://www.rechertheatre.com>.

8:30 p.m. The Red Room Collective will host Three improv percussionists **Nathaniel Bartlett** on the marimba, local performer Bob Wagner and Baltimore native Paul Neidhardt. For more information go to <http://www.red-room.org>.

9 p.m. The Ottobar will host a **Madonna vs. Michael Jackson vs. Prince Megadance Party**. For more information go to <http://www.theottobar.com>.

9:30 p.m. **Mongoloidian Glow** will light up the Talking Head with Human Host, Heroin UK and Bad Liquor Pond. For more information go to <http://www.talkingheadclub.com>.

## Thursday, April 6

7 p.m. **Shaggy 2 Dope**, Blaze Ya Dead Homie, Subnoize Soldiers and Axe Murder Boys will play at the Recher Theatre. For more information go to <http://www.rechertheatre.com>.

8 p.m. **Mix Mater Mike** of the Beastie Boys will DJ at Sonar. For more information visit <http://www.sonarblatimore.com>.

8 p.m. **Pat McGee Band** will perform at the Ram’s Head with Fool & Horses. For more information go to <http://www.ramsheadlive.com>.

8 p.m. **Savory James** cooks up

something tasty at the Ottobar with Carter Tanton and Counterfeit Map. For more information go to <http://www.theottobar.com>.

9 p.m. The **Ponys** gallop into the Talking Head with mix-masher Jason Forrest. For more information go to <http://www.talkingheadclub.com>.

—Compiled by Stephanie Yu

## Concert List

### Thursday, March 30

8 p.m. The Classical Club will have a screening of **Jason and the Argonauts** for the Third Annual Film Festival. The screening will be shown in in Mudd 26. A pre-film reception will be held in the lobby next to the auditorium. For more information call (410) 516-7556 or e-mail [classics@jhu.edu](mailto:classics@jhu.edu).

8 p.m. **Batman Begins** will be shown at the Hop Stop. For more information contact Savithi Raja at (410) 516-8209 or e-mail [svithri@jhu.edu](mailto:svithri@jhu.edu).

### Thursday, April 6

6 p.m. A **SAC General Meeting** will take place at the Mattin Center room 161. For more information go to [sacexec@jhu.edu](mailto:sacexec@jhu.edu).

7 p.m. The film **Ruins: A Fake Documentary** will be shown at Shaffer 3. This event will be free and will be hosted by Angelica Serna.

7 p.m. The **National Society of Black Engineers** will hold a meeting at the Lavery Lounge. For more information contact Dania Joseph at (516) 445-5396 or visit <http://www.jhu.edu/~homes>.

9 p.m. A **cOsMic Coffee House** will be held at the Interfaith Center. Local Hopkins acts will perform. Free coffee and Krispy Kreme doughnuts will be provided. For more information e-mail [bschriver@jhu.edu](mailto:bschriver@jhu.edu).

6 p.m. **Putrified Flesh** will stink up Sonar with Despised Icon, Time of Cholera, Carol, Eatin Alive and Critical State. For more information visit <http://www.sonarblatimore.com>.

8 p.m. Barbarism begins in Baltimore when **Andy Rourke of the Smiths** brings the panic to the Ottobar with his DJ tour. Guests include the Hong Kong and DJ Matt Walter. For more information go to <http://www.theottobar.com>.

9:30 p.m. **Air Conditioning** will refresh audiences at the Talking Head with the New Flesh. For more information go to <http://www.talkingheadclub.com>.

### Friday, March 31

7:30 p.m. Nashville singer **Chris Cagle** will play at the Rams Head. For more information go to <http://www.ramsheadlive.com>.

9 p.m. **Diplo** of Big Dada, Ninja-tune and Hollertronix will visit Sonar with Cullen Stalin and Simon D Phoenix. For more information visit <http://www.sonarblatimore.com>.

### Saturday, April 1

7 p.m. The **Terror Squad** and

### Sunday, April 2

7 p.m. A **New Hope Tour** will visit the Ottobar from a galaxy far far away, featuring the Receiving End of Sirens, A Thorn for Every Heart, As Tall As Lions, the Blackout Pact and Parkton. For more information go to <http://www.theottobar.com>.

8 p.m. **Stellastarr\*** will radiate at Sonar with Editors. For more information visit <http://www.sonarblatimore.com>.

### Tuesday, April 4

7 p.m. **Switchfoot** will make their way to Sonar with Athlete. For more information visit <http://www.sonarblatimore.com>.

### Wednesday, April 5

9 p.m. Hip hop artist **Murs** will perform at the Ottobar with 9th Wonder, Supreme, Shodekeh and DJ Mills. For more information go to <http://www.theottobar.com>.

9:30 p.m. No longer extinct, **Woolly Mammoth** will stomp into the Talking Head with Year Long Disaster and the Exponentials. For more information go to <http://www.talkingheadclub.com>.

## NIGHTLIFE

### Clubs

9:30 Club, 815 V St., NW, Washington, D.C., (202) 393-0930  
Baja Beach Club, 55 Market Pl., (410) 727-0468  
Bohagers, 701S. Eden St., (410) 563-7220  
Black Cat, 1811 14th St. NW, Washington, D.C. (202) 667-7960  
Brass Monkey, 1601 Eastern Ave., (410) 522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200  
Cat’s Eye Pub, 1730 Thames St., (410) 276-9085  
Club 2314, 2314 Boston St., (410) 276-9556  
DeGroen’s Grill, 104 Albemarle St., (410) 837-5000  
Fletcher’s, 701 S. Bond St., (410) 558-1889  
Hal Daddy’s, 4119 E. Lombard St., (410) 342-3239  
Harry’s, 1200 N. Charles St., (410) 685-2828  
Hammerjacks, 316 Guilford Ave., (410) 234-0044  
Horse You Came In On, 1626 Thames St., (410) 327-8111  
Iguana Cantina, 124 Market Place, (410) 244-0200  
Latin Palace, 509 S. Broadway, (410) 522-6700  
Lava Lounge, Pier Four, (410) 539-7888  
Ottobar, 2549 N. Howard St., (410) 662-0069  
Recher Theatre, 512 York Rd., Towson, (410) 337-7178  
Redwood Trust, 200 E. Redwood St., (410) 669-9500  
Sonar, 407 E. Saratoga St., (410) 327-8333  
The Talking Head, 203 E. Davis St., (410) 962-5588  
The Vault, 401 W. Baltimore St., (410) 244-6000  
Waterfront Hotel, 1710 Thames St., (410) 327-4886  
Wyatt’s, 1614 Eastern Ave., (410) 732-8656

### Comedy

Comedy Factory, 36 Light St., (410) 752-4189  
The Improv, 6 Market Pl. at Power Plant Live, (410) 727-8500  
Tracy’s Comedy Shop, 9306 Harford Rd., (410) 665-8600

### Coffee

Borders Bookstore and Music, 415 York Rd., (410) 296-0791  
Café Tattoo, 4825 Belair Rd., (410) 325-7427  
Carma’s Café, 3120 St. Paul St., (410) 243-5200  
Donna’s, 3101 St. Paul St., (410) 889-3410  
Fell’s Point Café, 723 S. Broadway, (410) 327-8800  
Funk’s Democratic Coffee, 1818 Eastern Ave., (410) 276-3865  
HopStop, Levering Hall, JHU, (410) 516-6219  
Images Café, 3120 St. Paul St. (410) 235-3054  
Margaret’s Café, 909 Fell St., (410) 276-5606  
One World Café, 100 W. University Parkway, (410) 235-5777  
Red Emma’s, 800 St. Paul St.  
Sweet Retreat, 3215 N. Charles St.  
Xandos, 3003 N. Charles St., (410) 889-7076  
Ze Mean Bean Café, 1739 Fleet St., (410) 675-5999

### Movie Theatres

AMC Towson Commons 8, 435 York Rd., (410) 825-5233  
Charles Theatre, 1711 N. Charles St., (410) 727-FILM  
Rotunda Cinematheque, 711 W. 40th St., (410) 235-4800  
Senator Theatre, 5904 York Rd., (410) 435-8338

## Got an Event?

Send details about future events, including date, time, location, a brief summary of the event to [events@jhunewsletter.com](mailto:events@jhunewsletter.com). Please e-mail all events the Monday before publication.

## BARGAIN EVENTS



COURTESY OF [HTTP://WWW.JHU.EDU/ARTWORK](http://www.jhu.edu/artwork)  
*White Dress*, a painting by Vincent Disderio, will be on display in the Mattin Center for his presentation on Wed., April 5.

### Free

Vincent Disderio

### \$5 to \$10

Spoken Story Word Series

### \$10 to \$25+

Rosencrantz and Guildenstern are Dead

On Wednesday, April 5, **Vincent Disderio**, widely known as one of the most interesting representational painters working today, will deliver the fifth annual Eugene Leake Visiting Artist’s Lecture in Room 101 of the F. Ross Jones Building, Mattin Center. This will be a lecture on his works, made famous for their psychological intensity and human intimacy. For more information contact Craig Hankin at [chankin@jhu.edu](mailto:chankin@jhu.edu).

The Maryland Institute College of Art (MICA) will present a **Spoken Story Word Series** this Friday, March 31. The series will feature artists entertaining audiences through story-telling, musical concerts and dance performances. Tickets will be \$10 for non-MICA students. The series will continue with more festivities on April 29 and May 19. For more information call (410) 225-2300 or visit <http://www.mica.edu>.

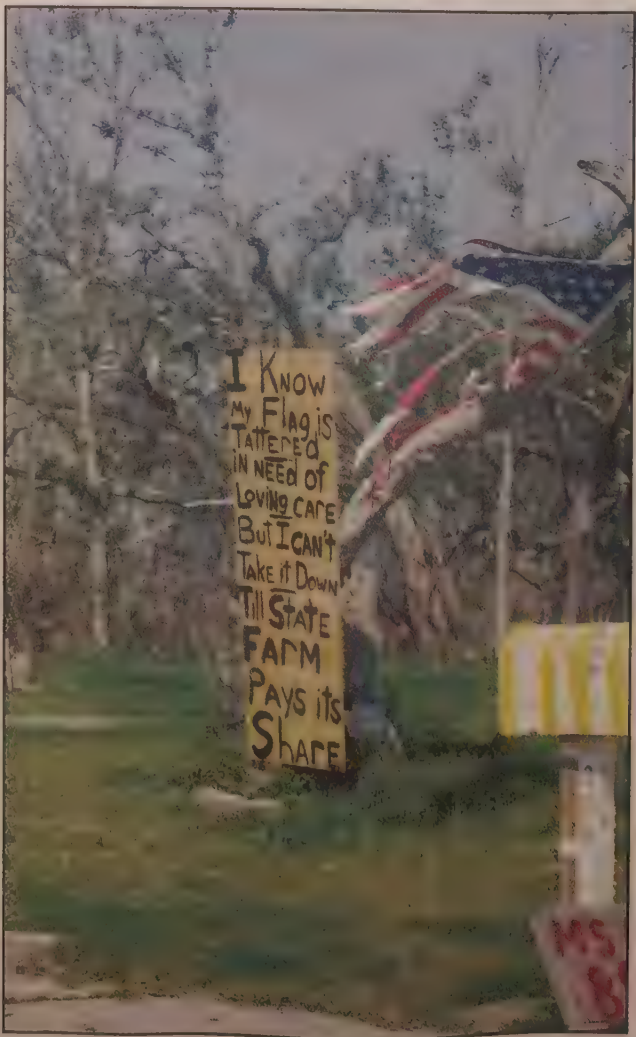
The Baltimore Shakespeare Festival will present a performance of Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead*. The play is a remake of the bard’s most famous tragedy *Hamlet* through the eyes of two of it’s most minor characters. Tickets will range from \$15 to \$25 for more information call (410) 366-8596 or visit <http://www.baltimoreshakespeare.org>.

—Compiled by Stephanie Yu



# AFTER KATRINA

Photos by Joseph Ho







Students  
force Mary  
Pat Clarke  
to resign

Student leader deposes former  
councilwoman, replaces her

By HUGO CHAVEZ  
The Johns Hopkins Coups-Letter

Student protesters gathered Wednesday afternoon in front of City Councilwoman Mary Pat Clarke's home demanding her resignation as representative of the northern Charles Village area and proceeded to forcibly evict her. Unable to fend off the agitators, Clarke surrendered her post and immediately relocated to Towson.

The activists' march, which began on the steps of Gilman Hall and advanced up Charles Street to her Canterbury home, was led by the leaders of the newly-formed Homewood Students' Association). Upon Clarke's removal from office, senior Bob Doherty declared himself her de facto replacement, pending a special election to be overseen by Baltimore Mayor and gubernatorial hopeful Martin O'Malley.

"Until the day Hopkins students can party without interruption and University officials can operate without concern for the nagging of local senior citizens, we will not

CONTINUED ON PAGE A2

University to  
reopen Villa  
Spelman

SAC student group budgets to  
be cut by more than 50 percent

By ITALIAN SAL  
Hey! You Want A Spicy Meat-a-Ball?

Citing the inability to deal with any further student complaints or petitions from unaffiliated 'international experts,' officials in the Krieger School of Arts and Sciences have elected to reopen the Villa Spelman program in Florence, Italy.

"We simply don't have any more inbox space," Dean Adam Falk said. "I've reached my JHEM quota. If they gave us any more than 30 megabytes of space then we may have been able to hold out for a little longer, but the School of Arts and Sciences is out of money so no upgrade is possible as of now."

He continued, saying that other programs would have to be cut in order to recover the lost funds.

"First we'll certainly have to scale back on dining services," he said. "Terrace will be permanently closed, and Levering as well, except for maybe Sky Ranch Grill."

Also facing elimination are all intramural and club sports, as well as up to fifty percent of the Student Activities Commission budget. As of March 29, however, the cuts to these programs had not been released to the student body.

Upon hearing of the cuts to the SAC budget, StuCo Treasurer and President of the SAC Alan Greenspan commented, "It's honestly been a long time coming. Everyone knows that the administration is trying to eliminate all student funding in order to purge the University of undergraduates altogether. The Krieger School and the SAC were simply the easiest targets to hit first."

President Brody denied the claims, saying, "That's not true. We dont want to get rid of all undergrads — just humanities students."

Jon Stewart signs on as graduation speaker

By STEPHEN COLBERT  
The Johns Hopkins Daily Show

The senior class announced this week that comedian Jon Stewart will replace Dr. Elias A. Zerhouni, director of the National Institutes of Health, as the speaker at the Undergraduate Graduation Ceremony on May 25.

This announcement comes following months of voiced disappointment from seniors concerning the choice of Zerhouni as the speaker and the revelation that the University Commencement Office was responsible for the selection

and not the Senior Class Officers.

Zerhouni's office released a statement on Monday that said, "Unfortunately Dr. Zerhouni has been exposed to avian flu while working at the National Institutes of Health. As such, he is saddened that he will be unable to speak at the commencement ceremony."

According to a member of the senior class council, Zerhouni does not really have avian flu, but instead read the *News-Letter* poll which revealed that over 64% of seniors were unhappy with him as the graduation speaker, and decided he was not welcome.

After receiving the news from Zerhouni's office, the University rushed to find a replacement speaker. Executive Assistant to the President Jerry Schyndman explained, "The University was distraught about the loss of Zerhouni as a speaker. I suggested we get Secretary of the Union of Custodians Brian Sandlewood to speak after Zerhouni announced he was unable to." Senior Class President Mattavade Mesakmet and the senior class officers worked hard to ensure that a better candidate was found.

"I realized the importance of

CONTINUED ON PAGE A2



Police break up  
Pres. Brody's wine  
and cheese party

By MARY OLD FART  
The Johns Hopkins News-Letter

Baltimore City police officers, in response to complaints by neighbors, raided a party Saturday night at Nichols House, the home of President William Brody and his wife, Wendy. Residents, many of whom called 911, reported excessive noise and illegally parked cars.

"Some loud music woke me up in the middle of the night, about 2 a.m. They were playing smooth jazz at inhuman decibels. I mean, I temporarily lost hearing in my left ear," local resident George Hearingaid said. Others echoed Hearingaid's complaints. "Yeah, I could hear Marvin Gaye all the way on the Freshman Quad. It was ridiculous. I understand it's a Saturday night, but I don't need to hear 'Let's Get It On' at full volume."

Northern District Police Department Sgt. Craig Gentile stated that police officers from the Vice Squad were sent into Saturday's party undercover. "We planted several agents in the party. ... We were worried about them blending in, but, while it was difficult to ensure their complete safety, the fact that they were wearing corduroy jackets and sweater vests helped, not to mention their well-articulated explanations of

CONTINUED ON PAGE A2



PERUVIAN WILHELM/WHOSE LETTER? President William Brody scurries away from his home, the Nichols House, as Baltimore Police show up to bust his recent wine and cheese party.

Board of Trustees: "Save us, Bloomberg!"

By ANONYMOUS DONOR  
The New York News-Letter

As has been long anticipated in light of Michael Bloomberg's renowned philanthropy, President Brody unveiled the University's new Bloomberg signal to a cheering crowd. According to Brody's statements, the signal will be engaged whenever Hopkins needs money, and Bloomberg will swoop into the upper quad under cover of darkness, checkbook in hand. The administration already has plans for the influx of donations.

"Mike Bloomberg's generosity has allowed us to emerge at the forefront of the burgeoning fields of plasma screen television and yacht research," Brody said. "We also plan to map the genome of the Chilean sea bass in hopes of uncovering why it is so succulent and delicious."

To demonstrate how the signal works, Brody pulled a giant lever, causing the enormous light to cast an austere, glowing "B" into the cloudy night sky. Within moments, a helicopter flew overhead and dropped two full burlap sacks emblazoned with dollar signs. Brody removed a 100-dollar bill and set it on fire, using it to light his cigar.

With limitless funding now at the University's disposal, upgrades were quick in coming. Within hours, Security Director Edmund Skrodzki christened his new bicycle theft missile defense system, eviscerating four city blocks after an unidentified male was seen tampering with a combination lock for more than 30 seconds. Allied-Barton security was also replaced by third-party security provider Professor Doom, Inc. Professor Doom, a bald man with an

eye patch in a wheelchair constantly stroking a white owl, introduced the new security force, a fleet of Killbot XJV-141 attack robots.

"These robots will identify every student and Charles Village resident via retinal scan every 15 minutes," Doom said. "A failed scan or a botched recitation of the Pledge of Brody Allegiance will result in immediate execution by means of the Killbots' poisonous laser cannons."

Construction of the new Bloomberg Quadrangle has also begun in earnest in the Bahamas. The quad, controversially located hundreds of miles from campus proper, will be devoted to the study of caviar science and new technologies for carbon dioxide infusion in champagne. The four buildings — all of which will include retractable 24-karat

CONTINUED ON PAGE A2



The new Bloomberg signal will bring assistance from an anonymous donor whenever the Board of Trustees is in need of help.

JHU succumbs  
to construction  
overdose

By BILL DING  
The Josh Thompkins Report

After an extensive survey conducted on Homewood Campus over Spring Break, the administration realized that they officially have, according to University President William Brody, "more buildings than Wal-Marts' got rednecks."

The realization comes after a considerable amount of money has already been pledged to the upkeep of older buildings and to the construction of new buildings like Charles Commons and those to be built on the Decker Quadrangle.

"I mean, hot dang, we've got rooms with expensive furniture collecting dust. We've even got rooms where the rats are collecting dust," Brody said.

One prime example of an unused building cited by Brody was Levering Hall. "Man, that place is more dead than the keyboard necktie," Brody said.

"For us, I think this is something we can use to our advantage. We're going to take all of these buildings and start construction right away on in-door theme parks," Dean of Arts and Sciences Adam Falk said.

The University announced its official plans to add a building-length fireman's pole inside Gilman. The proposed pole will go from Gilman 500 straight down to the basement. Students will be able to hop on the pole and slide down to their heart's content, just like real firemen.

"I bet a lot of students are going to want to ride on that big, rigid pole," senior Mike Hawk said.

"We realized we were buidling a

CONTINUED ON PAGE A2

NEWS-RETTUH

NEWS

- More on the scandal that brought Jon Stewart to campus for the first time

SPORTS

- Duke's in trouble. This one's not a joke.

FEATURES

- See who is REALLY Hot at Hopkins! And no, it's definitely not you.

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Opinions	A7	Features	B3
Science	A8	Arts	B6

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# Mary Pat Clarke forced from office

Marshal law imposed; anyone over 25 seen outdoors past 4 p.m. bedtime to be jailed

CONTINUED FROM PAGE A1  
rest!" Doherty shouted from the steps of Clarke's former residence. "I will not sleep until every resident of Charles Village has been awoken from their slumber."

Doherty declared that his first action as sitting City Councilman for the 14th District would be to impose marshal law on the Homewood Campus and the surrounding areas for a half-mile radius, a region he now calls the Red Zone. ROTC cadets have been deployed and are currently under direct orders from Doherty to incarcerate anyone over the age of 25 seen out of doors after their mandatory 4 p.m. bedtime.

Clarke reportedly heard the mob of one thousand students approaching nearly three hours before they even began to gather, and immediately contacted the Vice Squad to break up the protest. The Vice Squad, led by Sergeant Craig Gentile (who is widely considered the greatest waste of City funding to date), is now notorious for its undercover sting operations at student parties in off-campus housing. Unfortunately, Gentile and his squad did not reach her home in time and Clarke was subsequently deposed.

Many have speculated that the veritable coup d'etat was mounted in response to Clarke's recent comments regarding concern among the student body. "They're too dumb to vote and they're not taxpayers, so why should I care what they think?" she said last week.

Doherty countered, "Ever heard of sales tax, dumbass?"

Clarke also made comments that many students felt indicated that she would continue her crusade until all Hopkins students were expelled for noise violations. "I'll continue my crusade until all Hopkins students are expelled for noise violations!"

She added, "And I'll sing this message from the rooftops until they're all gone." In a twist of sweet, sweet irony, the protesters were met by the image of Clarke howling at the full moon as they approached her home late in the evening.

"Mary Pat Clarke is just a bitter old woman with nothing better to do than break up parties, complain about noise, indulge in her Napoleonic complex, get students arrested, ruin Spring Fair, and make students hate Baltimore even more than they already do," Doherty shouted to supporters from the front window of his new office

in Clarke's former bedroom. "She's a cruel, angry woman and I'm glad she's gone."

Sophomore Steve McEasy said that he'll miss Clarke's meddling ways, but that he's glad to finally have an advocate for the students in office. "Hopkins students aren't known for being very apathetic, so you'd think that we'd already have a representative to the City government by now, but strangely enough [Doherty] is the only one we've ever had."

This sentiment was echoed by senior Meghan Defenestrator, who in fact had a personal encounter with Clarke earlier this semester. "One time I was walking down the street murmuring some daily musings to myself and Mary Pat Clarke jumped out of the bushes, tackled me and screamed 'This is my house, bitch! So shut the fuck up!'"

Doherty added that defensive measures may be taken to fortify the Red Zone to prevent any intrusion by Clarke. "We've erected guard towers and snipers along the Charles Street corridor. No intruders will be allowed to pass through."

"I guess I deserve this," Clarke responded. "I'm pretty much angry 100 percent of the time."

# Police aim to throw Brody in prison

Vigil held on front steps to honor fallen wine and cheese

CONTINUED FROM PAGE A1  
Spenser's "The Faerie Queen," Gentile said.

Police confiscated nearly a kilogram of aged Camembert, several gallons of 1970 Château Mouton Rothschild and over 35 canapés of unknown variety. "It was a mess in there. Several Louis XIV armchairs were overturned, and an original Picasso was found tilted slightly to the left," Gentile noted.

"I admit the party got out of hand. Wendy and I had invited some friends over to enjoy a few relaxing glasses of a wonderful vintage. Then [Dean of Undergraduate Education and Vice Provost] Paula Burger showed up with a handle of Captain Morgan and a vat of jungle juice, which, needless to say, went quickly," Brody said.

He added that, at Burger's behest, partygoers played several "drinking games," including one in which each person was required to take a shot of Bacardi 151 whenever a JHBroadcast email was sent to the student body. "That got us pretty well sloshed. ... After that it all goes blank," Brody noted.

According to the Northern District Police Department's spokesperson, the party's attendees fled the scene after the undercover officers revealed themselves and signaled other units — who had surrounded the house — to storm the party.

Brody was found unclothed and fondling a statue of a cherub in the reflecting pool in front of Nichols House. Councilwoman Mary Pat Clarke, another partygoer, was arrested for public urination after she was located on the top floor of the as-yet-unfinished Charles Commons project, reportedly singing the chorus from The Rolling Stones' "Sympathy for the Devil" and exposing herself to no one in particular. Clarke refused to comment.

As the party's hosts, the Brodys face fines up to \$10,000, with possible community service. An anonymous donor has already announced his or her intention to provide for any and all legal fees or fines the Brodys may incur. A hearing before the Baltimore City Council is set for April 17.

# JHU deploys 'Bloomberg signal' in night sky

CONTINUED FROM PAGE A1  
gold domes — will be closed to undergraduate use. Clearance to enter the quad will be reserved for upper-level administrators whose last names begin with 'B,' with the exception of Deans Berger and Boswell.

Student reactions to the signal and its widespread use have been mixed.

"I guess more money for the school is good, but now it seems like Bloomberg is always hanging around here, just waiting for Brody to turn the signal on," junior Mark Butler said. Other students agreed, observing that Bloomberg seems to have run out of things to do with his money.

"I was walking to class the other day when Bloomberg hands me a paper bag and asks me to fart in it and then breathe it in for \$100," junior Andrew Levy said. "I said no, then he offered to do it himself and pay me just to watch. I started walking away and he just gave me the money anyway. I wasn't looking, but I think he inhaled the fart. Doesn't he have a job?"

Many have also questioned Bloomberg's motivations behind the handouts.

"I think he might be trying to influence us to think of him a certain way," sophomore Adar Eisenbruch said. "There's a film class that just splices him into famous movies." But other students are less suspicious.

"Mr. Bloomberg is just a generous man who wants to share his gifts with the world. His example should be commended and followed," said senior Anna Prebluda, winner of the \$100,000 Michael Bloomberg Biographer-in-Training Fellowship.

Bloomberg, found throwing paper airplanes made from crisp \$10 bills from the Gilman clock tower, clearly elucidated his ambitions.

"Hopkins is a world leader in critical areas of research, and I'm happy to be a part of that," he said. "When a member of the Hopkins community wins a Nobel Prize, that will also be my Nobel Prize, in that he will forfeit it to me per my contractual agreement. I'll give you \$500 if you eat that notebook with a knife and fork."

# Hopkins indicted for over-extension of campus space

CONTINUED FROM PAGE A1  
new quad, and then we were like, 'what the hell for!?', so we just now decided to scrap the whole idea and to make the spot a dirt bike stadium," Brody said. "We're hoping to bring in a lot of Baltimore locals."

Buildings that are currently rarely used are going to be painted black on the inside, and converted into gigantic Haunted Houses. No admission fee has been settled on yet, but auditions have already been extended out to the local Charles Village community for actors to play monsters residing in the Haunted Houses.

"Lord knows most of em' sure won't need any makeup," the University's director of community affairs Salem Reiner said.

"I'll play their damn boogie-woogie-man, but only for mo' liquor!" a homeless man said.

"We're thinking of making a big laser tag arena in Bloomberg," Falk said.

Also announced were plans to build a new transportation system for shuttling back and forth from the various buildings. The system will be modeled after those tubes they use in Futurama.

"Yeah, me and Wendy [Brody] were sitting around, she'd just made these, um, 'special brownies', and we were watching Fu-

turama and were like, 'Oh man, dude, this campus totally needs something like that,'" Brody said, who then proceeded to down a whole bag of Cheetos.

"High commander Brody approached me and said, 'Joe, you're a physicist. Tell it to me straight: can we or can we not build tubes that shoot students from location to location?' I just looked him straight in the eyes and said, 'BY YOUR COMMANDDDDD.'" Mechanical Engineering professor Joseph Katz said.

One prominent area to be affected are the student residences. The administration announced that all the unused extra rooms will be converted into giant ball pits, just like the ones they have at Chuck E. Cheese.

"I think the students are going to get a big kick out of it. Our hopes are to see lots of balls, in people's hands, being thrown around, you know," Dean of Student Life Susan Boswell said.

"I don't know, I think these changes are just going to cost the University more money. I think maybe they could rent the unused space out and bring in some more income, so there's more funding for undergraduate programs and stuff," freshman Daniel Radcliffe said. He was then promptly told to "shut the fuck up".



1 BOGARTED THESE PICTURES/ANONYMOUS  
Jon Stewart, host of The Daily Show, and Elias Zerhouni, host of the NIH Show, face off next week on Celebrity Deathmatch.

# Daily Show host replaces NIH head Zerhouni as graduation speaker

CONTINUED FROM PAGE A1  
standing by my word. When I ran for class president I promised I would find the best possible graduation speaker," explained Mesakmet. "We finally decided to extend an invitation to Jon Stewart to see if he might want to speak."

On Wednesday Stewart accepted the invitation and released the following statement, "I can hardly contain the excitement I have to speak at John Hopkins. John Hopkins is a good school and it would have sucked for you guys to have had that other guy as a speaker."

Along with the statement, Stewart released a long list of requirements that must be met when he speaks, including: no red M&Ms as they remind him of the Republican party, the abolishment of the Carrolton Record, and the renaming of the College Republicans to the College Fascists.

Mesakmet and the other senior class officers looked at the substantial notoriety of past speakers such as comedian Bill Cosby and former vice president Al Gore. "Compared to them, we realized that Zerhouni was a lousy choice. Yeah. We will admit it. We fucked up," said Mesakmet.

Director of Student Involvement Jeff Groden Thomas, who oversees the Student Council, was unavailable for comment because he was taken ill with a bad case of ignoring phone calls-itis.

"I hope everyone in the senior class will be as excited as I am when they hear this good news, but I know that they'll be very pleased on May 25 after hearing this incredible man speak at our graduation," said Mesakmet.

A News-Letter poll revealed that 1,115 seniors, making up 99.5% of the class, was very happy with the announcement that

Stewart would replace Zerhouni. Three public health students who had never heard of Stewart indicated that they were only somewhat happy.

Many students were elated that Zerhouni was no longer going to be the speaker. "Years down the road I will remember that Jon Stewart spoke at my graduation. Had that other guy spoken I wouldn't have even gone to the ceremony," said senior Laird Nelson.

"I think I would have rather had Mama Vice as a speaker. At least she would have more name recognition on this campus than Dr. whats-his-name," said senior Alex Hood.

When asked how he felt about the choice of Stewart as a graduation speaker, President Brody responded, "Jon Stewart? Is he someone I should know?" His executive assistant, Jerry Schny-dman said, "I may look short, but I used to play lacrosse."

## EVEN IF YOU LIKE MEAT...



## YOU CAN HELP END THIS CRUELTY



## JOIN THE FIGHT TO END BESTIALITY IN OUR TIME!



# HERO, HERU fight over name

By **SEYMOUR BUTTS**  
The Rice Fields of Ancient China

Baltimore police were called to break up a fight between the Hopkins Emergency Response Organization and the Hopkins Emergency Response Unit last week, when the groups (HERO and HERU) engaged in violent combat over which acronym would reign supreme.

According to eyewitnesses, a confrontation began when members of HERO and HERU responded to a student with a sprained ankle at the Recreation Center, but found the two acronyms clashing over which one would do the rescuing.

"It's obvious that HERO is the more correct acronym," said Jillian Richman of HERO. "I mean, HERU sounds like the sound a wounded manatee might make, while our acronym spells out the purpose of our group: heroism."

Added Richman, "I mean, a more appropriate acronym might be AWESOME, but obviously Amazing Watchers of Emergency Situations Or Medical Emergencies was too long to fit on our business cards."

However, members of HERU disagreed with this statement of superiority.

"Look, HERU has the word 'unit' in it, which is the root of 'unity,' which is something that this country is missing," said Jillian Richman of HERU. "Basically, if you don't like HERU, you don't like America, and the terrorists win."

Sophomore Suzanne Nizza, who waited for the response



SPLAT HANSEN/GOOSE-FEATHER  
In what was arguably te sissiest fight to ever happen ever, these two Pre-Med power houses battled it out for acronym supremacy, ending in a grim, violent bloodbath.

teams after she had sprained her ankle while executing a fancy spin-move on her way to the water fountain, said that the two groups argued for well over two hours while she lay suffering on the sidewalk.

"They were screaming at each other, but many of the people seemed to be on both HERO and HERU, so it was all really confusing," Nizza said. "And the doctors say my ankle is infected now. Thanks, HERO/HERU. Thanks for nothing."

According to sources at the scene, members of HERO and HERU tried proving that each group had superior rescue skills. They showed off their abilities to sprint to the scene with an urgent look on their faces, while shouting things like, "Get this victim an ice pack, STAT!"

Eyewitnesses say that the verbal spat soon descended into physical violence, when HERO and HERU members began at-

tacking each other and, in some cases of dual affiliation, themselves.

"It was a blood bath," said sophomore Karen Tillman. "They would claw and bite each other, then afterwards fight over who would treat those wounds. Soon the police came with some tazers and everything eventually settled down."

Members who were involved in the fight were charged with assault and spent a night in prison. In the aftermath, HERO and HERU say that their differences have still not been resolved, but that they are working toward a peaceful truce.

"Look, we're not so different — both of our groups have acronyms that are confusingly used in differing situations. We need to work out a way to co-exist, since everyone thinks we're the exact same thing anyway," said communications officer Brian Kalish.

# OMG! R U SERIOUZ???

Hey there True Believer! In case you haven't realized it yet, this is the April Fools edition of the *News-Letter*. Yep, that's right, all of this is meant to be rich, creamy satire (whether or not it's actually is funny is another issue). So don't go wandering around at night looking for the Bloomberg Bat-Signal, cause the only spotlights you'll find in this 'burg will be coming from Baltimore Police Helicopters. For real now, this is all intended as a joke. Hopefully you laughed, maybe you cried, maybe you vowed to burn down the Gatehouse (corner of N. Charles and Art Museum Drive, it probably wouldn't take much, we've got asbestos and old papers all over). Either way keep in mind that it's all a gag. We don't put this stuff on the web (sorry Farkers), like anyone other than Matt Diamond's mom cares anyways. So enjoy it while you can.

## Freshman realizes J-Cash has no value

Claims being completly shocked that all his parents' money now ain't worth a fucking cent

By **DADDY WARBUCKS**  
Monopoly Money Press

Freshman Puke Skywalker last weekend expressed utter surprise when he went to Barnes and Noble to buy the latest novel by Neil Gaiman and found that he was promptly refused when he offered to pay with J-Cash.

"L... I just don't understand. I thought this thing was supposed to be as good as a credit card. Why else did my parents put so much fucking money on this thing!?" Skywalker said.

Skywalker is just one of many in the class of 2009 who have slowly come to the realization that J-Cash has little to no real world value.

"I took a wrong step while visiting the Medical Campus

and I wound up being lost in East Baltimore. All I had was my J-Card and that rape whistle they give you at orientation. No taxi would take J-Cash, so I ended up blowing that damn whistle 'til I blacked out. I was fortunate enough to wake up in an alley behind the Allston, even if oddly enough my pants had gone missing," freshman Jan Solo said.

"Hey, what can I say, putting your faith in J-Cash was only a suggestion." University President William Brody said, shortly before jumping in a swimming pool of money a lá Scrooge McDuck.

"I was trying to order marijuana over the internet with J-Cash and I couldn't. Needless to say, it was a total bummer," freshman BrinCESS Leia said.

"The only useful thing I've done with my J-Cash is taking

photocopies of my ass cheeks in MSE," freshman Jewbacca said.

"Oh yeah, I got clued in to that scam after day one, when I tried to buy some brewskies and the cashier was like, 'No way, freshman,'" Junior Garth Vader said.

When questioned as to whether Hopkins will continue suggesting putting so much money on incoming freshmens' J-Cards, representative to the President Bubba Fett said that "no plans were in the near future to stop milking students for all they're worth."



MIKE SCHUMP THE CHUMP/SPLOOGE-LETTER  
Students cut their J-Cards up in response to finding out that J-Cash in fact has no monetary value and is in fact wampum.

# Mary Pat Clarke's top fifteen noise complaints 2K6

By **SALEM WHINER**  
The Charles Village Asshole Press

No other local official has made more contributions to the progress of humanity as a whole than Charles Village's own Mary Pat Clarke. Join the march for Complete Silence in Our Time!

1. Research experiment on coma victims: "Ventilators too loud"
2. Conference for geriatric deaf-mutes: "Signing too loud"
3. Drying cement: "This air is really loud"
4. Medieval-era Franciscan monks: "Vow of silence far too loud"
5. Freshman masturbating quietly while his roommate sleeps: "Rustling of tissues too loud"

6. Tuberculosis-ridden street urchins circa 19th century London: "Pitiful, hacking coughs too loud"
7. Rodin's "The Thinker": "Sculpted ruminations much too loud"
8. Awkward blind date: "Throat-clearing too loud"
9. Scrabble-playing Hopkins students: "Silent admiration of

- upcoming triple-word score too loud"
10. Mime stuck in invisible box: "Voiceless struggle for escape too loud"
11. Simon and Garfunkel: "Sound of silence way too loud ... plus Garfunkel's a pothead"
12. Participants in the D-Level challenge: "Stifled moaning, groaning too loud"

## Humanities Center to be built

By **ERNEST HEMINGWAY**  
The Sun Also Rises

As part of the ongoing renovation of Gilman Hall, University officials have announced the construction of a new Center for the Humanities, to be located 45 feet underneath the current Upper Quad.

Administration officials outlined the plans. "It's essentially going to be one big room with a few chairs and maybe a table. We've had to cut costs on this project, so there's won't be any sort of natural light, and the ventilation system will consist of a single duct that goes to the surface," Dean of Academic Services and Enrollment William Conley

said. Students will descend to the Center via an earthen tunnel whose construction will be financed by Hopkins alum and current mayor of New York Michael Bloomberg. President William Brody commented on Bloomberg's donation: "Mike was very generous as far as the tunnel construction went. He donated several shovels and a few two-by-fours for shoring up the hole. It was more than we ever could have dreamed."

Vice Provost Paula Burger discussed some of the technological upgrades humanities students have to look forward too: "As far as multimedia goes, there'll be 64-color box of Crayola crayons for the departments to share. It's not yet certain, but we're hoping to find some money to purchase some finger paints and some safety scissors."

Also slated to be included in the project is a designated "crying zone," in which humanities majors and faculty are invited to bawl their eyes out. A "complaint center" will consist of a circle drawn on the Center's north wall. Dean of Student Life Susan Boswell said the complaint center will "give students a chance to voice any concerns they may have with the Center's layout or its amenities. We really want to provide students with an up-to-date, comfortable learning environment."

After a lengthy bidding process, the project's construction has been contracted out to the State of Maryland's Department of Correction. Burger explained the choice: "We went with the DOC based on their very persuasive proposal and very low overhead. They seemed really committed to the project from the start. I personally spoke with some of the construction workers who will be working on the project. One, whose name was White Power Bill, has had years of experience in ditch-digging."

The project is forecast to be completed by the start of the fall semester sometime in the next century.

## Major in being an asshole

Remember being a pre-Frosh and having to take some crappy tour of buildings you could give two shits about? Well now these little schmucks get a free tote bag.



Spot a bag... act like a jackass

JOHNS HOPKINS  
UNIVERSITY  
Office of Undergraduate Admissions

**SEEKING EGG DONOR**

Looking for healthy lolita with ox-like loins, possessing an IQ of at least 199, and an SAT score of at least 1590. Preferably you are sept-lingual, have hazel-blue eyes, are skilled in brain surgery and the deadly ancient tiger fighting technique. Please contact us ASAP.

**I SAW YOU**

You were sitting in the Gatehouse, typing on your iBook and listening to the soundtrack to Labryinth. I was outside wearing a trenchcoat, stroking my mustache. Call me if you'd ever like a "ride" home. You know the number.

**I SAW YOU**

You were standing in your room, combing your hair, brushing your teeth, showering. I was across the street, with a pair of binoculars. Join me, won't you? Meet me Saturday night in the alleyway behind the Allston. I'll be wearing all black.

**EROTICA**

He slowly brought the soft, creamy substance to his lips. It was lust, indeed, and both he and his love were about to engage in the wildest, raunchiest experience they would ever have. He looked at her and said, "Baby, I can't wait 'til I have all of you in my mouth."

He was, of course, talking to his cup of vanilla pudding. For quite some time he had been noticing the vanilla pudding, and he knew in his own mind that she had been tempting him to take her. Every time he had opened up the fridge, there she was, waiting for him, beckoning him to strip off her top and eat her, right then and there in the middle of the kitchen.

As things would have it, the two had now come to the point where they could no longer resist each other. One rainy night, after coming home considerably intoxicated, he opened the fridge and knew that this night was *their* night. He startled her, lustfully grabbing her, and then ripped her top right off, taking no time to think before he plunged his tongue into her delicate, creamy insides. Suddenly he stopped. Buried deep within the pudding cup was another layer; a cherry-flavored layer.



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 2006 BY THE STAFF OF THE CARROLLTON RECORD

EDITORIAL

Still on Spring Break

Exposure

By Stark Spelingher



Read this editorial!

Just kidding. You never read our editorials anyway, so instead of putting something meaningful here, we're just going to repeat the same paragraph over and over again until you finally realize that there's nothing worth reading here — except this time, it's *true!* There are so many things wrong with this wretched hell-hole of a college that we're just going to let you figure out how to deal with them yourselves.

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If you've gotten this far, you're either stupid or smart enough to have realized that we would say something down here. Unfortunately, there's just nothing to say.

Will-he-um Partshark

THIS INJUSTICE MUST END!



WE DEMAND AN END TO SNACKS  
THAT GET STUCK IN THE VENDING  
MACHINE AFTER WE'VE ALREADY PAID  
FOR THEM

Police Briefs

Monday, March 27:

4:20 a.m. Smoke alarm, 300 block of E. 33rd street.  
6 a.m. Matt Hansen's portable walkman stolen by local jogger.  
1 p.m. Ben Kallman molested by drive-by racquetballing.  
4:20 p.m. Charles Village resident files noise complaint, Bob Marley music playing too loud from student residence.

Tuesday, Smarch 28:

4:20 a.m. Smoke alarm, 300 block of E. 33rd street.  
8 a.m. The Beach, female student reports citing of sports mascot the Jaypist spying on her behind a tree.  
3 p.m. Mark Mehlinger accused of running people over in gas-powered cart.  
4:20 p.m. Charles Village resident files noise complaint, Grateful Dead music playing too loud from student residence.  
7 p.m. Zach Goodman playfully cuts off circulation on Alena Gefner-Mihlsten's pinky, 18 HERU

members respond.  
8 p.m. Charles Village resident files noise complaint, student reportedly breathing too loud.

Wednessieday, March 29:

4:20 a.m. Smoke alarm, 300 block of E. 33rd street.  
10 a.m. Brendan Schreiber arrested for passing really bad gas.  
1 p.m. Nate Bates reported skulking around Charles Village.

4:20 p.m. Charles Village resident files noise complaint, *Stairway to Heaven* playing too loud from student residence.  
7 p.m. Sarah Rivard arrested for distributing alcohol to minors.  
10:15 p.m. Xiao-bo Yuan accused of threatening William Parschalk with the back of her hand.  
11 p.m. George Clinton accused of funking Baltimore really, really hard.

THE JOSH POLICY

Hey, do you really want to help me out? I could really use some writers, and, you know, I printed like 4 billion flyers asking for people to write for my section, and then put them inside copies of the News-Letter by hand, and still no one sent me any replies to write for my section, so I could realllly use some help. Please write for my section. All I get are submissions from Pat Kennedy blabbering on and on about intelligent design, and then sometimes I get these pieces from Simon Waxman or Kane Kim, and I read them and I'm like, "Wait... what?" Sometimes I even have to make my girlfriend write for me. I mean, c'mon, I thought this campus had opinions. Maybe if there was news story on Dungeons and Dragons or DDR you turds would finally start sending me stuff.

THE JOHNS BOPKINS

SPEWS-LETTER

PUBLISHED SINCE 1896 B.C. BY THE RODENTS OF THE JOHNS HOPKINS TOM CRUISEIVERSITY

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THE JOHNS 'OPKINS

NEWS-LETTRE

The Asbestoshouse

(on the corner of Your Face and My Fist)

The Johns Hopkins Weekly Toilet Paper is published whenever we feel like, except when advertisers are breathing down our necks, by the students of MICA. The views expressed herein do not necessarily represent those of Josh Robinson, but probably Brendan and Sarah. All submission holds are conducted by the *News-Letter's* official pint-sized wrestler, Zach Goodman. Business hours are the first Monday and the third Friday of every month, 1-1:05 p.m. The deadline for advertisements is 1:05 p.m., eight months before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$70 for the full academic year, and \$100,000,000 if you're Michael Bloomberg. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges and the greater Baltimore region is supposed to be 6,200, but really it's more like 2,000.

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icuP.



# SEANCE

## Hopkins team creates human-animal hybrids

President Bush orders strike on JHU facilities after scientists announces success in producing Man-Dog, Liger and more

BY DAVID B. CENTAUR  
The Johns Hopkins News-Letter

President Bush called for a military strike on Hopkins research facilities last week, when it was announced that researchers at the University had developed human-animal hybrids.

During the president's last State of the Union address, he called for legislation that would ban such experimental creatures, throwing the fates of the centaurs, mermaids, and other predator-human and bird-human hybrids at Hopkins into jeopardy.

"Today, we are a country awakened to the terror of Iguana-Men, who will roam the streets and eat our children," Bush said in a televised address on Monday. "We must fight against their fang-molars of Evil."

Next, Bush looked straight at the camera and said, "John Hopkin College – you and your Man-Dogs are going down."

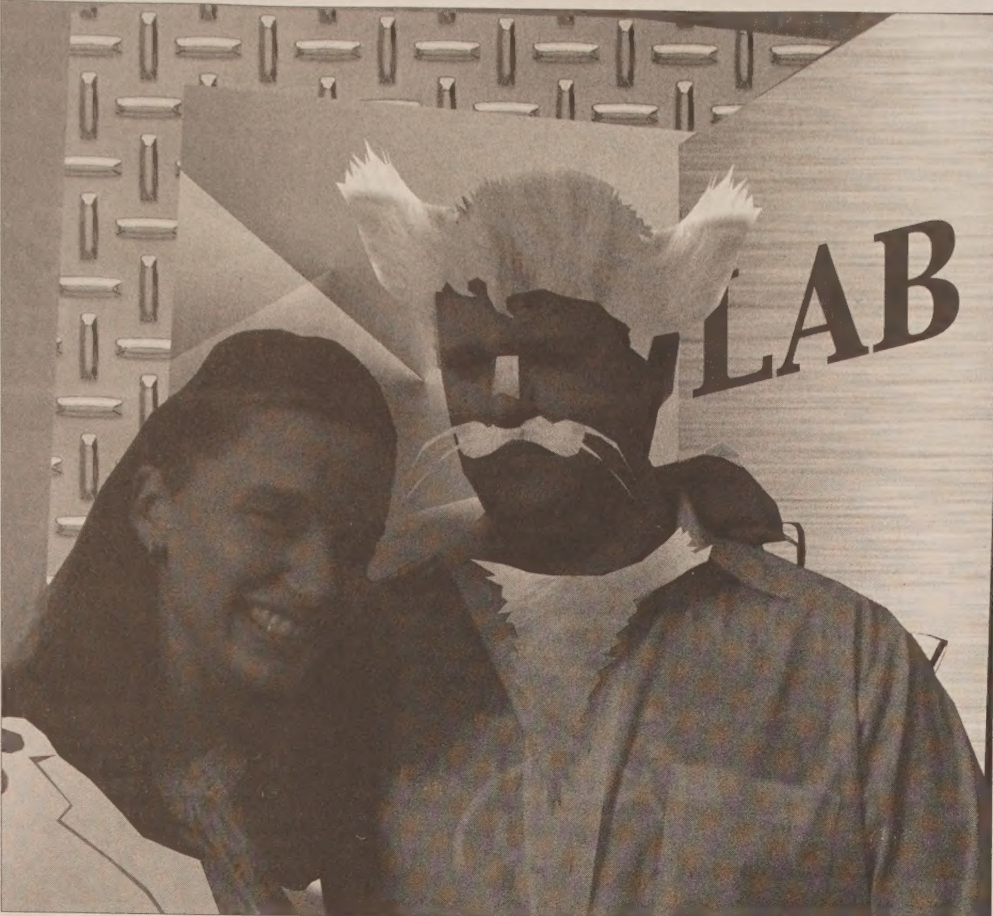
Bush's closest allies in the administration, Secretary of State Condoleeza Rice and Secretary of Defense Donald Rumsfeld also joined him in calling for a unilateral strike against Hopkins hybrids.

"These are freaks of nature, and I don't *do* freaks of nature," Rumsfeld said at a press conference earlier in the morning. "Write that down," he commanded, before taking off his pants and showing the press corps his erect penis.

"If I could, I would crush these beastly hybrids between the solid ridge of my rock-hard abs," added Secretary Rice.

Vice-President Cheney was unable to appear at the press conference, as an aide reported that he was in Texas "practicing shooting Bird-Humans in the face."

The controversy began when it was revealed that five Hopkins scientists spent nearly a decade in a top-secret underground laboratory, developing groundbreaking new gene-splicing technologies that were originally meant to help the scientists lose their vir-



One of the first volunteers to undergo the Human-Animal hybrid operation was Nadnerb Reberhcs, who is now a sexy kitten

ginity, sources say.

"When, after eight years of study, all of us failed to make any human-human hybrids, we decided to move onto a new project—human-animal hybrids," said group leader Dr. Stephen Lichteballs in an exclusive interview with the *News-Letter*.

Pointing to one of his more recent creatures, Lichteballs said, "I mean, look at this Puppy-Woman. She is able to converse intelligently, but also wuvs to cuddle. Her name is Professor Kisses. Isn't it, Professor Kisses? Yes, it is. Yes, it is."

However, Lichteballs's colleague, Peter van Hammertime added that not all of the hybrids were created with hugableness

or adorability in mind. The scientists also cross-bred a limited race of predator-human hybrids capable of attacking any enemy, including a Mion, Wiger, and Mliger, after a rare triple-cross-breed of a human, lion and tiger.

According to Hammertime, the Mliger, which has not been unveiled to the public, is so fierce it would cause grown men to "shit their pants on command."

Hammertime said that his proudest moment was not seeing the results of his years of labor, but "taking money from humanities departments to do it."

However, Lichteballs and Hammertime's achievement have been put under severe threat to President Bush, who has threat-

ened to bomb their facilities within days if they do not surrender all their human-animal hybrids.

Hopkins representatives refused to comment.

Researcher Lichteballs and his colleagues, now in hiding at an undisclosed location, promise to keep fighting to keep their human-animal hybrids alive.

"No way I'm leaving my hybrids," Lichteballs said. "Not without Professor Kisses right beside me."

### Top Hybrids

Manteater  
Mantelope  
Manephant  
Mamel  
Meagle  
Womkey  
Mombat  
Manamanatee  
Multurets  
Mittens

## 4 Best Student Hate Groups on campus

— compiled by Joseph Ho

With the spring weather kicking in all around, there's no better time than to start exploring the variety of hate groups active on campus. Not sure which set of values you want to destroy? Check out our picks for the best.



### STUDENTS FOR A CHINESE COMMUNIST TIBET

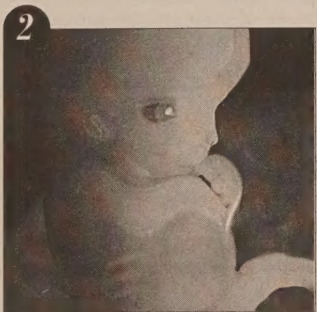
"We were tired of hearing about how everyone wants a 'free' Tibet," said SCCT President Johann von Baederson. "Isn't it time we thought more about how the Communist Chinese government feels?"

His student group, von Baederson said, is dedicated to promoting the Chinese government in their efforts to rule over Tibet with an iron, undemocratic fist.

The group has organized yearly concerts that raise money for their cause, which will eventually go to making Tibet less free.

"Our goal is to keep Tibet unfree for at least the next ten years," von Baederson said.

Next month, the SCCT will host an event that will "disrespect the hell of the Dalai Lama."



### STUDENTS FOR MORE ABORTIONS

While various student groups may support responsible solutions to unwanted pregnancies, Hopkins's SMB chapter seeks to increase the number of abortions practiced among students.

"Are you feeling thirsty or tired? Maybe an abortion would perk you up," said vice-president Amber Thetan. "It's never too late to hop on the abortion fun-train!"

The group hopes that not only will abortions increase in number, but also be more unsafe.



### JHU COLLEGE FASCISTS

While the JHU College Fascists have a simple mission — to spread the classical fascist message of intolerance and hatred — their goals extend beyond merely

hating on all minority groups.

"We really want to reflect the diversity and internationalism of fascism," said president Boris Gustav. "Everyone thinks fascism is black and white, but really, it's a movement that's affected many different cultures."

Gustav points to fascist movements in Italy, Germany, and France, as well as the neo-Nazis of America and other countries.

"There's a fascist in every neighborhood," said Gustav. "Isn't it time we got to know them all a little better?"



### JEWES FOR NO MORE JEWS

A group of Jewish students have taken hatred to a whole new level — they've levelled it on themselves.

"Come on, guys," said JNMJ co-chair Eli Rosenblatt. "What's wrong with Jesus? He had some good ideas. We're total idiots for not worshipping him."

According to members of the JNMJ board, no one is more equipped to out-hate all the other campus hate groups than a group that turns its vile revulsion for a specific population on itself.

"We've totally trumped all those other groups," said Rosenblatt. "If there were a hatred Olympics, we'd be like the gold medal winners. Word."

## Scientists develop cooties vaccine

By DATTHEW MIAMOND  
The Johns Hopkins News-Letter

Scientists at the Johns Hopkins School of Medicine have announced the discovery of a revolutionary new vaccine against Cooties.

"This is truly a landmark event in the history of medicine," said lead researcher Gupta Wong Cohen. "This is the greatest thing anyone has ever done, ever. If they don't give me a Nobel Prize for this one, I'm leaving science. And maybe my wife, while I'm at it."

Cooties, an extremely contagious disease of the skin and ego, afflicts nearly ten bajillion people a year and is the leading cause of yuckiness in children aged five to fifteen years old. While the associated health care costs are negligible, the associated frowny faces are certainly not.

"Cooties is a serious threat to our nation," said research assistant Angad Chang-Levy. "All these people keep making a big deal about terrorism and threats from abroad. Obviously these people have never been touched by a girl. Ugh, gross."

"People definitely underestimate this disease," said Cohen. "Some people even think it isn't real. Yeah, well, let me tell you something: that's the same thing they said about Santa Claus. And my team found that guy back in 2004."

"My God, he was so fat and jolly," added Chang-Levy.

Cooties is traditionally contracted though physical contact between a male and a female. The majority of Cooties cases involve female-to-male transmission, though male-to-female cases have also been reported. The disease can be transmitted by any form of contact, even through clothing, biohazard suits, or lead aprons.

"I think we've all had personal experiences with Cooties," said Johns Hopkins President William Brody. "Just the other day, a female colleague tried to shake my hand and I was like 'What? Ew! I mean, did she think I was stupid or something?'"

The original Cooties vaccine was discovered in 1647 by renowned English scientist Harold Longsmith, who famously declared, "Circle, circle, dot, dot, now thou havest thy Cootie inoculation!" With the invention of rhyming in 1723, this phrase began to morph into the form we know today: "Circle, circle, dot, dot, now you have the Cootie shot."

"Everyone knows the circle circle dot dot, or CCDD, form," said Cohen. "Then came the ad-

dition of the circle circle square square (CCSS) form, so that people could have it everywhere. But that wasn't really enough. We needed a way to make this vaccine accessible to everyone, not just English speakers. Cooties is an international issue."

"It's like that Bird Flu thing," added Chang-Levy. "But people forget: birds don't have Cooties."

The vaccine developed by Cohen and his colleagues takes a different approach to preventing the disease, targeting a newly discovered cell receptor known as Coot-5BH. By blocking this receptor, the vaccine is able to prevent transmission of Cooties. However, it also prevents other things, such as normal cell function.

"Cell function is completely overrated," explained Cohen. "I was at this dinner gala the other night, and everyone was like 'Cell function is so five years ago.' It's all empty hype now. I mean, really, what have cells done for anyone lately?"

Public reaction has been overwhelmingly positive thus far, with many groups coming out in support of the vaccine.

"I think it's just fantastic," said Jeff Green, editor-in-chief of *Useless Research Monthly*. "First there was that paper on the role of the R12XT receptor in ATP-facilitated cytoplasmic intra-membrane protein signal chains in the hair cells of the Lion-Tailed Macaque, and now this."

He added, "It's been a great month for useless research."

Other groups, however, have been less enthusiastic about the discovery.

"This is an outrage," said Anthony Romero, executive director of the American Civil Liberties Union. "The ACLU will not stand for this. We don't know how it's going to affect civil liberties, but we're just going to protest in advance."

Several prominent Republicans also voiced their objection to the new vaccine.

"This Cootie shot hates our freedom," said Senate Majority Leader Bill Frist.

"I'm not sure I really understand this vaccine," said President Bush. "So I'll just oppose the whole thing."

"I mean, it worked for stem cells," Bush added.

Despite the criticism, however, Cohen remains optimistic about the future of his vaccine, as well as his research.

"Circle, circle, honey, honey," Cohen said. "Now I have like 5 billion dollars in federal grant money."

## Hopkins report: microwaves do cause cancer

Subject: Plastic and Cancer News from Johns Hopkins

No plastics in microwaves

No water bottles in freezer

No plastic wrap in microwaves

See below:

Johns Hopkins has recently sent this out in their newsletters worth noting..

This information is being circulated at Walter Reed Army Medical Center.

Dioxin Carcinogens causes cancer, especially breast cancer. Don't freeze your plastic water bottles with water as this also releases dioxin in the plastic.

Dr. Edward Fujimoto from Castle hospital was on a TV program explaining this health hazard. (He is the manager of the Wellness Program at the hospital.)

He was talking about dioxin and how bad they are for us. He said that we should not be heating our food in the microwave using plastic containers. This applies to foods that contain fat.

He said that the combination of fat, high heat and plastics releases dioxin into the food and ultimately into the cells of the body.

Dioxin are carcinogens and highly toxic to the cells of our

bodies.

Instead, he recommends using glass, Corning Ware, or ceramic containers for heating food. You get the same results, without the dioxin. So such things as TV dinners, instant ramen and soups, etc., should be removed from the container and heated in something else.

P a -  
per isn't  
bad but  
you don't  
know what  
is in the  
paper. It's  
just safer  
to use  
tempered  
glass,  
Corning  
Ware, etc.

He said  
we might  
remember  
when

some of the fast food restaurants moved away from the foam containers to paper. The dioxin problem is one of the reasons.

To add to this, Saran wrap placed over foods as they are nuked, with the high heat, actually drips poisonous toxins into the food, use paper towels.

Pass this on to your family & friends & those that are impor-

tant in you life.

Follow Up:

This widely circulated email — actually an updated version of an earlier message dating from 2002 — not only contains inaccurate information, it is falsely attributed to a Johns Hopkins University newsletter.

No such information was ever issued by any department of the university.

To combat the inaccuracies, Professor Rolf Halden of Johns Hopkins' Bloomberg School of Public Health addressed the email's opening allegation in a special news release:

Q: What do you make of this recent email warning that claims dioxins can be released by freezing water in plastic bottles?

A: No. This is an urban legend. Freezing actually works against the release of chemicals. Chemicals do not diffuse as readily in cold temperatures, which would limit chemical release if there were dioxins in plastic, and we don't think there are.



# FEETURES

## Engineer: I may never have sex with a robot

By **ASIAN STEREOTYPE**  
The Johns Hopkins Me-So-Sorry

After years of preparation and anticipation, Paul Guffman, a senior in the Hopkins Mechanical Engineering department, has come to the realization that he may never have sex with a robot.

"It's been a real dream of mine since I was thirteen, fourteen, after seeing 7 of 9, that spicy cyborg on 'Star Trek: Deep Space Nine,'" said Guffman, a New Jersey native. "There was this moment when I thought to myself, I'd hit that circuitry. Yeaahah."

But Guffman reports that modern android technology has remained frustrating expensive, and that hot robots have not proliferated in the way promised by thousands of pages of sci-fi fanfiction.

"I came to Hopkins with high hopes. I mean, this is college, right? I thought a few weeks in circuits class, and I'd be swimming in robotic tail," said Guffman. "Man, I haven't even seen a robot naked."

Guffman says that his dreams were first dashed when his Robotics 101 professor told him that conjugal visits to the artificial intelligence lab were not available to undergraduates.

"Yes, I was unnerved when he expressed a desire to 'get a little something going with that sweet flight-effects simulator,'" said Professor Hansen. "But I can sympathize — with that breath he's not going to get laid by a human any time soon."

Unfazed, Guffman took

things into his own hands. For his senior thesis, he constructed a fully functional robotic female android.

"I used the usual materials for such a project," he said. "Metal amaratures, electronic components, hydraulic pistons, and a toilet paper tube with a gym sock."

He added, "Her name was Gertrude."

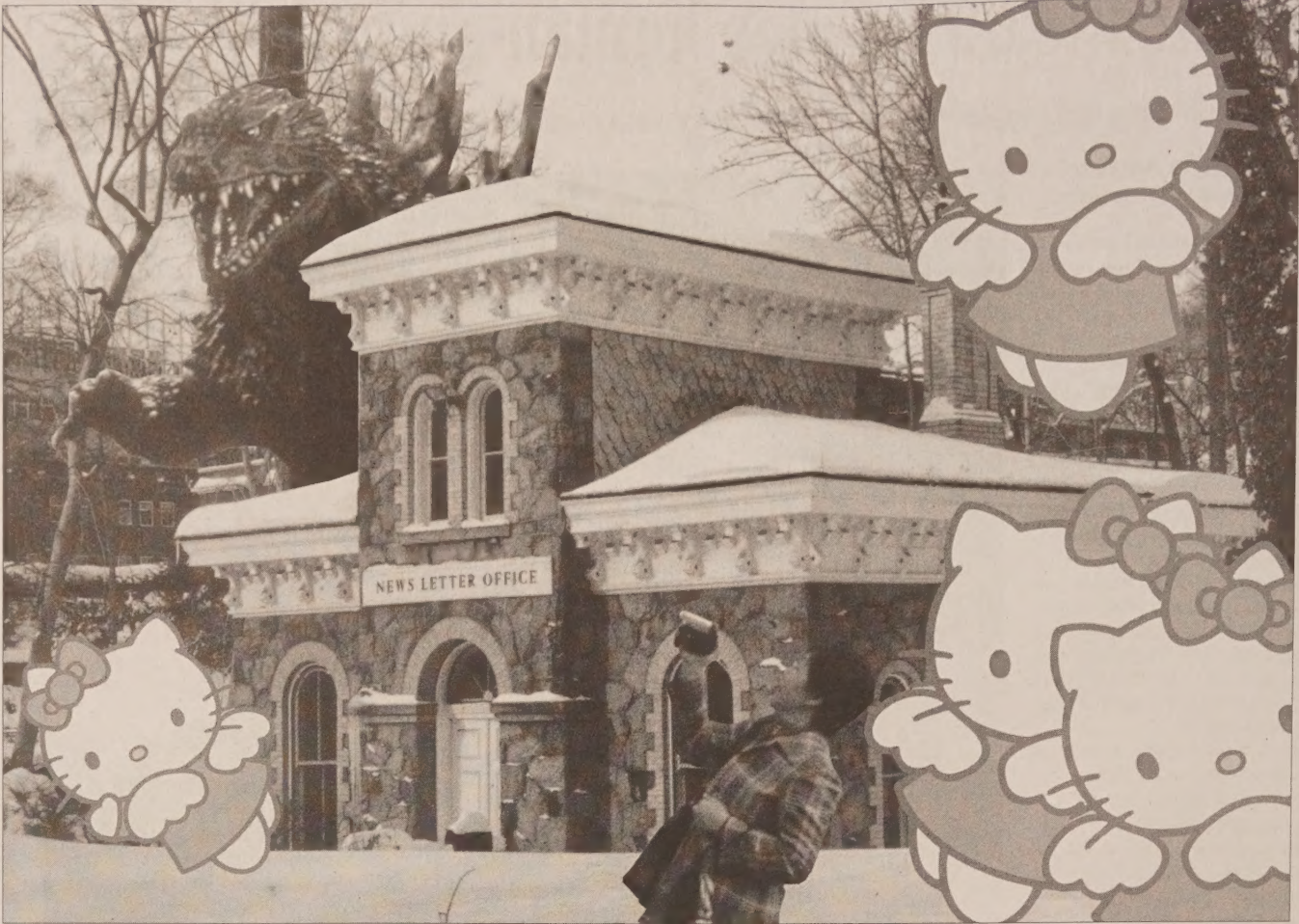
However, Guffman's plan to take Gertrude out for a romantic first date on a moon-lit beach took a disastrous turn when an attempt to go skinny dipping turned into a short-circuiting accident that destroyed Guffman's project and cost him nearly \$3,000 in medical fees.

Friends remember that Guffman was despondent for weeks after the incident.

"I guess it really got to him, because he even skipped out on our Battlestar Galactica marathon night," said Peter Banks. "I didn't see him in the Hac Lab for, like, over a month. He must have really missed Gertrude."

Guffman says that he is just beginning to cope with the loss of Gertrude, as well as with the realization that he may die before successfully having sex with a human-shaped mechanical device.

He is not alone. All around Homewood, desperate engineering students have reported a less than 2 percent success rate in hooking up with robots. The despair has gotten so severe that counselors at the Counseling Center have established a support group.



ME SO SORRY/LUV YOU LONG TIME

Announced by the Asian-dominated *News-Rettuh* staff were plans to turn almost everything into one big super fun happy yes yes laugh-now hour, you will enjoy!

## Asian staff renames paper *News-Rettuh*

By **DING MAI DONG**  
The Johns Hopkins News-Letter

The Asian staff-members of the News-Letter, led by sophomore Your News-Letter editor Joseph Ho, staged a coup this past Monday, March 27th, during the paper's weekly editorial meeting. Many of the non-Asian staff members were taken off guard and several are presently being held against their will in the News-Letter attic. The uprising was motivated by what the Ho and company now term an "oppression of the three harmonious spirits."

"I'm tired of not being heard anymore," says Ho. "It's time for the Asians on campus to get a chance to speak up and show Hopkins what we're all about."

Ho leads a consortium of four other staff members including junior Xiao-bo Yuan, sophomore Shiv Ghandi, and freshmen Eric Chung and James Lee, who now refer to themselves as

the "Gang of Five."

The Gang reportedly became riled up after a drunken screening of *Harold and Kumar Go to White Castle* immediately followed by a showing of *Kung Fu Hustle*. Several sake bombs later, they unleashed what witnesses refer to as a "red tide of fury" on the meeting. Sports editor Zachary Goodman says, "I had never seen Asian glow look so menacing before." Cars driving down North Charles Street witnessed two Gang members zealously ripping off the letters adorning the Gatehouse, replacing them with a new insignia: "News-Rettuh."

Regarding the apparent subjugation of the Gang, features editor Matt Hansen, states, "They're so darn quiet all the time. How were we supposed to know that they were feeling oppressed?"

Unbeknownst to the staff, the members of the Gang of Five had actually been planning the coup for quite some time. Evidence now points to the fact that the Gang had been communicating by passing secret messages to each other through fortune cookies as well as by posting encrypted blog entries on their Xangas.

New additions to the paper will include a fresh interface

that will read from right to left, top to bottom as well as the occasional features articles that will be tYPed LyKE tHiS. Asian-influenced emoticons will also be used at the discretion of the editors in place of punctuation marks (o\_O)(>o<)(T.T).

"Our decision to change the formatting of the News-Letter isn't just to make it more accessible to the Asian community both on and off campus," says Ho. "I mean, it just looks better." (n\_n) Asian emoticon for satisfaction

Changes are also set to be made to the Gatehouse itself, including lowering all the shelves and tables a couple inches to accommodate the somewhat diminutive average stature of the new staff as well as hand-held abacuses for the business staff.

As for the fate of the unfortunate editors being held captive in the Gatehouse attic, staff writer James Lee assures their safety. "We may have been oppressed by them," Lee says. "But we do not, by any means, wish to hurt them. We're just going to educate them." Lee's ambiguous comments may not shed light on what's in store for the luckless detainees, but it is rumored that the entire staff will receive bowl cuts and be forced to speak only in haiku form until

the Gang sees fit for their release. t(>\_<t) Asian emoticon for giving someone the finger.

To explain this insurgence, many News-Letter writers point to the year 2003, when the election board admitted the first Asian onto the staff, junior English major Xiao-bo Yuan.

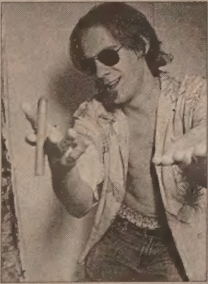
Since Yuan's election, the News-Letter staff has seen the infiltration of more and more Asian students, including the most recent addition of Cartoons editor, Eric Chung (or Assistant photo editor Shiv Ghandi, if you're counting Indians). Ho was elected earlier this year, but immediately felt the heat of oppression when he was given the editor duties of the Your News-Letter section, arguably one of the least read pages of the paper, behind Calendar.

Ho currently spends most of his sleepless nights re-laying the paper, making his dream of a "righteous and harmonious News-Rettuh" become fully realized. It is a hard and thankless job, but Ho believes it is for the best, saying, "I know what all the Asians out there are feeling right now, and that feeling is anger." (\m/>\_<\m/) Asian emoticon for rocking out/sticking it to the man.



### NOT HOT AT HOPKINS

Spring Break is almost here, and you'll come back tanner and hotter than ever. After your little makeover, share your new look with all of us. You know you want to. Don't deny it. E-mail: [features@jhunewsletter.com](mailto:features@jhunewsletter.com)



**Name:** Matt Hansen, King of the Sea  
**Hometown:** Hm... haven't picked one yet.  
**Major:** Gastroenterology  
**Year:** 2008

Wooboy, ladies, do we have a treat for you this week. Meet Matt Hansen, the, uh, stud with eyes that are "blue like the glacier that is your heart before I melt it with my global warming." Sounds like someone is trying to hone his pickup lines. Good luck, buddy.

Peeppers aside, this boy might charm you with "my exceptional dancing ability," which he will demonstrate with his own routine, aptly called The Matt Hansen Dance. Though it's too complicated to describe in print, just ask this dude to show you his moves, and he'll gladly oblige. Anything to lure the ladies, especially when you're Not-So-Hot at Hopkins...

Just don't be surprised if, mid-gyration, he lapses into various accents (think everything from Antonio Banderas to old, cranky man), which he claims is

his weirdest habit. We're sure there were many weird habits this freaky fellow had to choose from.

As for his ideal date, Matt has the perfect setup in mind—"we would be sleeping in a hut in Papua New Guineau, then go make love in a tree," he said. A bad pun about branches or something should go here, but this rather imaginative fantasy speaks for itself.

Foreign lands and shrubbery aside, this "stud" said that trying to score with his date is "a bit impertinent. I'll have already 'scored' with my date in my head. What more do I need?" We couldn't have said it better ourselves. Oh wait...

If you're looking to turn this guy on, get thee to the nearest light fixture because he claims his biggest turn-ons are "light switches. Get it? Heh heh..." An electric sense of humor—what more could you want in a Not-so-Hot at Hopkins man?



**Name:** Melissa "martnak1" Artnak  
**Hometown:** Middle of Nowhere, Pennsylvania  
**Major:** Good question.  
**Year:** 2006 and a half. Or 2007 minus a half.  
**Astrological sign:** The deer.

Like it or not, boys, feast your eyes on this one. Yeah, what can we say? News-Letter's getting a little bit desperate for hotties. Speaking of desperate, martnak1 (yes, she prefers to be addressed by her e-mail alias) is lookin' for love, wherever she can find it. "I'm not too picky," she said. "As long as he's between the ages of 18 and 40, and can handle this [she wildly gesticulates for a moment] I'm game."

Speaking of which, this weird woman claims to "spit game like whoa." Just how does this, ahem, hottie, manage to reel in the boys? Well, her ultimate pick-up line is to stick out her tongue, wiggle it around a bit, and say "hey there stud, my tongue is lonely. Care to keep it company?" Upon further investigation, we found that this supposedly slick move has not, in fact, ever worked for her, but it did almost get her arrested over spring break.

Despite her lack of scruples when it comes to choosing a guy, there are a few things that might give guys extra brownie points with this bizarre babe. "True to my Pennsylvucky roots, I love a guy with a good mullet or the ability to bag a deer," she said. "And florescent orange clothing combined with camouflage looks so darn good."

As for her most embarrassing moment while hunting for love, this not-so-hottie said, "my entire life is an embarrassing dating experience, minus the whole dating part." Hm, that doesn't surprise us.

## Top five dirty sex acts for the next generation of the sexually enlightened

### 1. Bestiality

What could possibly trump getting down and dirty with a filthy farm animal on its own home turf (a big pile of hay or pig feed)? Nothing. That's why bestiality, or animal sex, is at the top of the list. Even famous royalty have engaged in this debauchery — and become famous for it! So if you're looking for a good time, or just looking to take advantage of a helpless, vulnerable creature to indulge your fantasies, this is where it's at!

### 2. S&M

Bondage. No one wants to talk about it. You don't know it yet, but your parents LOVE it! There is no room for error here, though, so make sure you've got a safety word prepared in advance (we recommend "Sugarplumb"). And as always, make sure to only engage in S&M with someone you trust very much (or don't know at all). So send the kids to grandma's house and break out the whip and paddle, because someone's getting a beatdown by a post-op transsexual midget tonight!

### 3. Cleveland Steamer

Jack Black said it best: "I can't wait to lay a hot, steaming deuce

### 4. Rimjob

This one is always best when it follows #3 (see Cleveland Steamer above). It gives a whole new meaning to the phrase "brown-noser." This ones for the freaks who like a little fudge in their faces. If you don't know what it is by now, you probably don't want to know anyway. Suffice it to say, there are plenty of other options out there for the lover who needs a new twist on oral pleasure. Nonetheless, proceed with caution!

### 5. Sex with a grapefruit

This one's for all the lonely guys who went to an all-boy's middle school, years before their acne faded away and they got their first hookup ever. I learned this one from a late 70s teeny bopper movie. It's the greatest alternative to masturbation out there — next to the real thing. Go to Eddie's Market, buy a grapefruit (or two if you're really horny), take it home, throw it in the microwave for about 15 seconds until it's warm all the way through. Use a knife to cut out a hole straight through, and go to work!



### Sexy Lady Orgasmic Chemistry

on your chest." I don't know about you, but I loooove the feeling of a pile of warm feces plopping down on my chest from the quivering body of my partner hovering above me. Talk about dirty! This one takes it to a whole new level.



# FARTS & ENTERTAINMENT

## Sidewalk chalk exhibit opens to public

By HAROLD ROSENBERG  
ARTFORUM Magazine

Lately, there has been a fair amount of concern about the visibility, accessibility, and overall status of the fine arts at Homewood. Yes, there are plenty of justified complaints, but when one looks at the sidewalks outside Levering Hall – which have played host to an ongoing exhibition of chalk drawings by plucky first-graders from various after-school programs — one can find reason for at least mild hope.

The fine administrators behind this installation deserve commendation for such a daring move — a showcase featuring such pieces as Tic-Tac-Toe and Big Hopscotch that, since its inauguration last September, has provided a much-needed venue for up-and-coming post-preschool artistic talent.

Oh, but alas!, while Chalk Drawin's, as the exhibit has been tentatively titled, is a well-intended public art effort, its scribbles, squiggles, and colored-in sidewalk bricks do not live up to the expectations it arouses. At best, the show's pieces recall the figure-ground integration of Piet Mondrian, rendered with the calligraphic intensity of Jackson Pollock in colors reminiscent of the late Cézanne. They also provide a great opportunity for pain-in-the-ass art critics to show off their knowledge of fancy names.

But all in all, Chalk Drawin's is full of work that ranges from banal to simply and unpardonably careless, stolidly rendered in Big Stick Crayola chalk. I came to the exhibit hoping to find inspiration; instead, I found a massive portrait of Cookie Monster beside the Hop Stop steps.

The selections should be understandable to anyone with a basic knowledge of Frank Stella's early work (look, more fancy names!). Blue, yellow, and pink are the preferred colors, though due to budget cuts in their recreation programs, the juvenile



BARRY BALLDOW/CHILDREN'S LIFE MAGAZINE  
Well-respected Terrence Munro has mastered the art of Chalk drawing. His work has been compared to Picasso and Rembrandt.

artists of Chalk Drawin's are occasionally forced to use white blackboard chalk. Highlights include Happy Face and Sunny Flower, though you are advised to check the exhibition space regularly, since rain and other forms of precipitation force the drawings on display to change constantly. It is also recommended that you avoid the show in the afternoon, when crowds of students walking to class are bound to interrupt your contemplation.

When last I visited, I was lucky enough to secure an interview with Kelsey MacDonald, age seven, the creator of Happy Face and its several reproductions. "You take the chalk and you draw a big circle like this," observed Ms. MacDonald, "And then you draw two eyes and a nose and a BIGGG smile!"

Ms. MacDonald's art is chronically interesting — sometimes a bouncy ball is used for the nose — but it is too hermetic for a broad social resonance. True, it is among the better things in Chalk Drawin's, but even at that, Happy Face is a piece of propagandistic

kitsch—or, since I don't care about hurting a seven year-old's feelings, worthless crap.

"My friends wanted to play hopscotch, so me and them, we made hopscotch blocks with our chalk," commented Terrence Munro, age six and a half, directing me to his latest work, Hopscotch. There are a few delicate touches — a backwards 9 and a second 5 instead of a 4 give his grid a much-needed iconoclastic air.

But I was unmoved, familiar as I was with Mr. Munro's earlier period, represented by pieces such as Tic-Tac-Toe and Hangman. Yet, when asked about his future plans, Mr. Munro informed me that he wanted to grow up to be either "a spaceman or a dinosaur, I don't know yet". It is hard to see how he will ever achieve these lofty goals if he persists in presenting the museum-going public with such utter shit.

"We just want the children to have a nice place to draw. Why are you tormenting everyone, especially children from poor families, like this?" replied CSC

coordinator Jody Thorpe when I approached her about the laughable quality of her "children's" aesthetic efforts. Like any artistic circle, Chalk Drawin's has its disciples, its critical mouthpieces and crack-whore cronies—a category that, clearly, includes Ms. Thorpe.

But despite all this, the fine arts programs responsible for this effort to enhance the Hopkins campus deserve commendation. It is not their fault that Chalk Drawin's is about as visually pleasing as a septic tank explosion. Indeed, some of you may say that the boys and girls of today need attention and care, need the chance to scratch pink and purple stick figures on a clean walkway. Yet garbage like Chalk Drawin's is merely an invitation to blood-soaked anarchy, which moronically places pre-pubescent doodlings on the plane of high culture.

Chalk Drawin's is on display until some time early this winter, when it would be barbaric and idiotic to force children outside to scribble on a brick pathway.

## Best of 2005 in the Arts

### Best Movie: Cheaper by the Dozen 2

There are some movies—those precious, shining films that come along but once in a lifetime—that can open an audience's eyes to the true twinklingly splendid beauty of the world around us. For my epoch, *Cheaper by the Dozen 2* is undoubtedly one such film. Building off the brilliant theoretical groundwork laid by last year's earlier masterpiece, Yours, Mine and Ours, this is more than the career-crowning achievement of director Adam Shankin (*Deuce Bigalow, Male Gigolo, The Wedding Planner*). It is, simply and shortly, the paramount accomplishment of American cinematic art.

For 94 blissful minutes, we follow the adventures of former football coach Tom Baker (Steve Martin), now on a camping vacation with his twelve scrumptiously well-acted children. Yet amidst all this happiness rises Tom's old rival, cool guy family man Jimmy Murtaugh (Eugene Levy, in an exceedingly wise career move), perhaps one of the greatest comic antagonists ever created. What ensues can only be described as an intriguing trial of

wills—complemented by the unbelievable acting of Hillary Duff, whose versatile skill here matches the finest work of Elizabeth Taylor or Katherine Hepburn.

In a year that has forced critics to suffer through the antics of cowboy butt-buddies and painfully dumb portrayals of historical nobodies like Edward R. Murrow and Truman Capote, this is a film to hold dear to your heart and never let go.

I am reminded of one particularly poignant scene, where Tom, trying to impress his children, attempts to water-ski for the first time. And yet, as Tom is dragged through the water, we are presented not just with classically original comic image. At once, Martin becomes a metaphor for human suffering as stark as Christ on the Cross—struggling against the elements, alone, yet unafraid. We can only be grateful that *Cheaper by the Dozen 2* has reminded us how deeply a grand theatrical opus can touch the modern soul.

—Vincent Canby, *The New York Times*

### Best CD: Ricky Martin, *Life*

Years after his intelligent musicianship first astounded the world, Ricky Martin remains as vital and virtuosic as ever. It is not simply that the '90s Latin-pop genre has continued to be highly influential, molding the larger musical landscape of the 21st century. No, gentle listeners—in *Life*, one finds the highest evolution of a lyricist who rivals Bob Dylan, a man more wise and introspective than any other singer of the past half-century.

Innovative song titles like "Til I Get to You" and "This Is Good" merely set the stage for Mr. Martin's insightful aesthetic. Middle-Eastern tunes, reggae beats, and guest lyrics from Fat Joe spice up tracks that revel in thematic depth. All of these are completely unprecedented methods, but, rather than compromising

Mr. Martin's semi-divine artistic inspiration, they are manifestations of the creative powers that have allowed him to sustain the incisive delicacy of "Livin' La Vida Loca".

Indeed, the only release in recent history that even approaches Mr. Martin's demonstration of musicianship is Jennifer Lopez's *Rebirth*, another of the stirring records that made 2005 a year to remember. I cannot think of two artists more divorced from the idiocies of mass culture than this pair. To listen to either is to enter the highest nirvana of Buddhist enlightenment—an orgasmic experience that will send your heart, and mind, soaring to the highest reaches of the heavens.

—Robbie Whelan, *Rolling Stone*

### Best Book: James Frey, *My Friend Leonard*

You may say that there were better books produced this year—Danielle Steel's *Toxic Bachelors*, for instance, is certainly a piece of literature on the level of Marcel Proust and James Joyce. But what redeems and elevates Frey is the integrity and honesty that every single line of his writing reveals. Candor is hard to find these days, but in memoirs like *A Million Little Pieces* and *My Friend Leonard*, the honorable Mr. Frey reveals an unswerving and unprecedented commitment to journalistic truth.

The story picks up where Frey's straightforward account of his struggle with drug addiction left off. Maybe a sample of

his highly-educated writing will best capture the nature of *My Friend Leonard*.

Every time you meet someone, make a fucking impression. Make them think you're the hottest shit in the world...Look 'em in the eye, and never look away. Be confident and calm, be fucking bold.

This is a bold book, a book that makes a fucking impression. Frey is not simply, as he claims in his biography, a five-time Pulitzer Prize winner and the second coming of the Messiah. He is an honest and humble, though thoroughly eloquent, master of the English tongue.

—Harold Bloom, *Yale University*

# SPURTS

## Hopkins Baseball player makes individual effort

By ROGER CLEMENS  
Sports V

In a deft but highly unorthodox move, senior Matt Scally took over all nine positions to help Blue Jay baseball seal a 4-3 victory over Muhlenberg. Despite some consternation from teammates, the coaches lauded the move as enabling the team to step up to the next level.

"It was a real individual effort," head coach Bob Babb said of Scally's performance. "Leaders do what they have to do to win games. When Scally demanded that all other players leave the field, I knew we had the game in the bag."

With the Jays trailing 1-3 in the sixth inning, Scally consulted with Babb, encouraging the coach to make what proved to be the game-saving move.

"He was just ready to play to his full potential," Babb said. "Normally Scally gives us 110 percent, but I estimate that against Muhlenberg, he was averaging giving between 150 and 165 percent, at times up to 189. He was firing on all cylinders, periodically installing more cylinders on which to fire, and then firing on those as well."

"He's the kind of player that can really take over a game," he added.

After Babb benched all other players on the field, Scally took over a uniposition about 20 feet behind second base, from where he could both pitch and field. When runners were on base, he lobbed his pitches 50 feet in the air, allowing him time to run behind the plate and receive the throws.

"He's really playing together as a team," Babb said.

On offense, Scally came to the plate for every at-bat, forcing him to politely refuse any hit

that did not clear the fence. If he had run to a base, he would have been forced to abandon it to pick up the bat again, where he could have been tagged out or called out for leaving the base paths.

Several turning points pushed the game in Scally's favor. The umpiring staff left the field in disgust after the sixth inning, allowing Scally to take over umpiring duties. At that point it was unclear to Muhlenberg whether they were still playing a legitimate game, a confusion that Scally was able to capitalize on.

"When I came up, the only kid on the field was bouncing his pitches over the plate from 120 feet away," Muhlenberg third baseman Matt Tobia said. "He was wearing three uniforms, two masks, and that ball bag that umpires wear. I wasn't sure if he was serious or not, but then he said I was out."

The next turning point came when, assuming Hopkins had forfeit the game, Muhlenberg left and failed to take the field. At that point, Scally threw balls up in the air and hit them himself until he hit three home runs. He ran around the bases three times and then declared the game over and himself the winner.

"I've got great team chemistry," said Scally. "On-field communication has really been the key. My teammates are very supportive, understanding that I can do it without them. There's no 'I' in TEAM."

Babb agreed, citing the depth that has allowed Scally to succeed. Since the game, Babb has announced Scally as the only starting infielder.

"We've got a real strong supporting cast that has enabled us to succeed this year," Babb said. "Without the burden of playing time, eight guys have become team trainers, and we definitely



BLUE JAY/THE NEST  
It turns out that making an individual effort is better than a team effort.

needed them when Scally broke his leg during a recent practice."

Scally tripped over a baseball while running to catch his own pop fly during practice, but that hasn't stopped him from taking the field as the team's lone player. The broken leg, though, hasn't made things easier, as teams have started to warm up to Hopkins' new strategy. Some players are getting impatient.

"I was all for it after the first win," said senior Corey Gleason, the teams second assistant towel dispenser, "but after Haverford beat us 786-1, it's starting to feel like we should address some problems. Also, I hate the way he introduces himself over the PA as

"Your Johns Hopkins Blue Jay."

Babb disagrees. "Scally is an asset for our team and is clearly the best infielder in the league," he said. "And it's especially heartening to see someone willing to step up and make such a stellar individual contribution after the tragedy during the fall."

Babb is referring to Hopkins football's ill-fated NCAA playoff game against NCU. With the Jays trailing significantly in the fourth quarter, senior quarterback Zach DiIunno decided to take the game on his shoulders and play the next down against a ravenous Thiel defense as the only Blue Jay on the field. He was promptly killed.

THANK YOU!

THE NEWS-LETTER WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND GROUPS FOR WORKING SO WELL ALONGSIDE US THIS YEAR. IF WE COULD GIVE YOU PUPPIES AND ICE CREAM, WE WOULD. BUT YOU KNOW WHAT, WE CAN'T. SO THIS WILL HAVE TO DO.

Mary Pat Clarke  
Robert Doherty  
Milton S. Eisenhower Symposium  
Jeffrey Groden-Thomas  
Nattavadee Temkasern  
Atin Agarwal  
Vision Xchange  
Shelly Fickau  
A certain administrator's crotch area  
Spring Fair  
Lick my balls... you know who you are  
XandO for closing 20 minutes early  
All student groups who wanted free ads  
PageMaker 6.0  
Mice in general  
Twist Ties (Zach is so sorry Alena)  
Oh yeah, and Mary Pat Clarke.



# SPURTS

### Did You Know?

News Editor Sal Gentile just admitted to having had sex on the futon in the Gatehouse. We aren't sure who it was with, but we think it may have involved a spicy meatball. His Momma Celeste is very upset that he would do such a thing.

### CALUNDER

SATURDAY

Jason vs. Zach 2 p.m.  
Mud Wrestling vs. Loyola 4 p.m.

SUNDAY

Erotic Wrestling vs. Towson 12 p.m



ROBOON SHAW/TOP LAX PHOTOGRAPHER

Myle Karrison may look a lot like Kyle Harrison, but we assure you they aren't the same. Besides, with Myle on the team we might actually start winning again!

## Men's Lax team picks up mid-season walk-on

Karrison's eligibility and identity draw controversy, bares great resemblance to Tewaaraton Trophy winner Kyle Harrison

By **PYLE BARRISON**  
Duke Blue Devil Daily

Following the men's lacrosse team's 12-6 loss to Virginia last Saturday, head coach Dave Pietramala announced that the Blue Jays will make a rare mid-season addition to the roster, adding walk-on midfielder Hyle Karrison.

Though adding a player at this point in the season is certainly an unusual maneuver, Pietramala said that Karrison will add to the

Blue Jays' weak offense, and will also provide some more veteran experience to the team. When asked where Karrison acquired this experience, Pietramala quickly changed the subject.

While Karrison has thus far wowed the Blue Jays with his abilities, other coaches and players have questioned the legitimacy of the move.

"Myle Karrison is clearly just Kyle Harrison with a fake moustache and glasses," said UNC head coach John Haus, who will face

Karrison and the Jays this Saturday. "Frankly, it's a little insulting to everyone's intelligence that they would even try a move like that. They could at least have been a little more creative with his name."

Haus is of course referring to Harrison, the Blue Jays' star midfielder who graduated last season after leading Hopkins to the NCAA Championships and winning the Tewaaraton Trophy, given to the nation's best player. Pietramala dismissed Haus' comments in a press conference

on Tuesday.

"A lot of people have been saying that Karrison is just Harrison in disguise, but that is a ludicrous accusation," Pietramala said. "For starters, Karrison wears glasses and has a moustache. Also, he wears blue gloves. Harrison always used to wear black ones."

At the press conference, Karrison also said that he is, in fact, a different person than Kyle Harrison.

"Personally, I'm flattered. Kyle is a really amazing player, and is also so handsome," Karrison said. "But I really hope we can get this whole mess behind us so I can just focus on winning another national title. I mean, my first national title."

Though Karrison's eligibility is under investigation, Pietramala said that adding a new midfielder is not the only thing he has done in response to his team's disappointing 3-3 start.

"If Karrison isn't allowed to play, there will only be one thing left for me to do," he said. "I'll just have to take my swearing to a whole other level. Those fuckers better be ready to hear some motherfucking curse words."

## Despite success, W. Lax still unimportant

By **CANDICE NUTMUNCH**  
Lacrosse World

After starting the season 6-0 and jumping to No. 3 in the national polls, for pretty much the first time in school history, the women's lacrosse team is enjoying more success than their male counterparts. But one thing is preventing them from drawing an even comparable number of fan support and attention from Hopkins students: the fact that despite their success, they are still women.

"I can honestly say that this is the strongest Blue Jays squad I've coached in my 12 years at Hopkins," head coach Janine Tucker said. "But I wouldn't mind seeing a few real hard hits. I know the fans agree."

Perhaps Tucker is right. On Mar. 4, the Lady Jays beat Princeton, a squad that was No. 3 in the country at the time, making them the highest-ranked team the Jays has ever beaten. But while the men's lacrosse team manages to draw crowds of at least 5,000 students at pretty much every home game, only 57 fans were at Homewood Field to enjoy women's team's thrill-

ing upset.

"It just doesn't seem fair. We're one of the best teams in the country, and we have [junior attacker] Mary Key, who's on the Tewaaraton Trophy watch list," said sophomore midfielder Katie Johnson. "But we still can't get the same fan base or enthusiasm from students that the men get, and they lost to fucking Hofstra! None of us even knew that Hofstra has a team!"

Johnson's teammates are also unable to figure out the blatantly obvious reason why their team does not garner as much respect and enthusiasm as the men's team.

"We're a much better team," said senior defender Lauren Wells. "Other than the fact that we're slower and less athletic, and that women's lacrosse inherently involves limited contact and a less exciting style of play, what do the men have to offer that we don't?"

The Blue Jays next take the field this Sunday against American Lacrosse Conference rival Vanderbilt, in a game that promises to be exciting, well-played, and virtually unattended by Hopkins students.



PAM ANDERSON/WOMEN'S LACROSSE STALKER MAGAZINE

The women's lacrosse team keeps winning... and only one fan goes to the games.

## Baltimore Police break up rowdy tennis match

By **Rob Doherty**  
Homewood Students Asses

Responding to noise complaints from concerned Charles Village residents, Baltimore City police officers raided a Hopkins men's tennis match last Tuesday at 4:07 p.m. The police arrested three players, and the Blue Jays were forced to forfeit the match to conference rival Swarthmore.

"Usually, it is my responsibility to patrol the campus and try to resolve situations before the city police become involved," said Student Community Liaison and Compliance Officer Carrie Bennett. "But I tend to only focus on weekend evenings. I would have never expected that the muted sounds of tennis balls and occasional grunting could draw the ire of Charles Village residents. These people are really old."

According to Northern Police District Sgt. John Firemore, the police received several 911 noise complaints beginning at around 3:30 p.m. that afternoon. The police responded by dispatching four squad cars, and were forced to arrest three Hopkins players who failed to immediately exit the courts.

"They said something about having to stretch and put away their racquets," Firemore said. "Hopefully, spending a little time downtown will make them think twice about disturbing those poor Charles Village residents during dinnertime."

One of the students who was arrested, senior Brett Davis, said the police were overly aggressive, and that the raid was unwarranted.

"I was winning a game 40-15, and the next thing I knew, the police were pushing us around and



FARK FEHLINGER/GO TO HELL

Apparently the muted sounds of tennis balls is too loud for residents.

putting us in handcuffs," Davis said. "One of the other guys they arrested, [freshman] Nick Sherman, wasn't even playing in the match. That's not fair, he had just come to watch."

Mary Pat Clarke, city councilwoman for the 14th district, said she was not aware of the raid, but that she approved of the police's actions.

"Hopkins students need to be aware of the fact that they aren't the only residents of Charles Village," she said. "Whether it's a loud party that wakes up Charles Village citizens late at night or a distant tennis match that disrupts our, I mean, their dinner, the University needs to take more responsibility in ensuring that its students show respect for their neighbors. No matter how unreasonable or self-righteous their requests may be."

According to Director of Community Affairs Salem Reiner, Hopkins will be forced to be

more vigilant regarding disruptive mid-afternoon sporting events. Reiner said he discussed new policies with Chuck Willenborg, the head coach of the men's tennis team, such as duct tape-covered balls and a "three strike" policy for players who loudly grunt while serving.

"It is the students' responsibility to make sure that they notify all Charles Village residents whenever they do anything that could possibly construed as disruptive," Reiner said. "You might think that would be the responsibility of the University, but you'd be wrong."

Reiner also added that Charles Village residents are responsible for making sure Hopkins doesn't get in trouble with the police.

"We encourage residents to contact the University before they call the police to tell on us," Reiner said. "The whole thing was just a little frustrating. I thought old people love tennis."

## Hopkins mascot's new name: "The Jaypist"

By **JASON FODEMAN**  
The Nest Sucks

Feelings were mixed in the wake of the Hopkins community's selection of "The Jaypist" as the name of the Blue Jay mascot.

"It just seems offensive," junior Kate Heffernan said. "I don't know if I can feel comfortable with The Jaypist supporting our teams during sporting events."

"I voted for Jew-Jay," she added.

The Jaypist, originally greeted with excitement from the student body, is beginning to inspire fear. Several students have complained of seeing the costumed

character in the bushes around campus, breathing heavily before running off. Moreover, very few people embraced the "Sodomize Princeton" chant at the recent men's lacrosse game.

Some are confused by the seemingly incongruous additions to the Blue Jay character.

"You can barely tell he's a Blue Jay under the khaki trench coat," sophomore Jackie Jennings said, "and I still don't see what the brown, windowless van has to do with sports."

The Blue Jay has already been reprimanded for its conduct during games. The women's lacrosse

team complained of lightheadedness and blackouts after The Jaypist poured a substance from his Spirit Bottle - labeled "Bloofies" - into the team's water cooler.

"All I remember from the game is the mascot offering to give me a ride home afterward. It was kind of weird," said sophomore midfielder Kirby Houck.

Athletic director Tom Calder addressed the concerns. "We recognize that not all students have gotten behind The Jaypist like he's gotten behind us, and it's sad to see. He's definitely a far-better option than the runners-up: Jay-nocide and Saddam BlueJayn."

### INSIDE

#### Men's lax celebrates inevitable win over Duke

The men's lacrosse team received a much-needed win on Tuesday, when Duke's president suspended their lacrosse team indefinitely due to allegations of rape. **Page A10.**

#### Athlete of the Week: Zach Goodman

Our Sports Editor Zach Goodman thinks he can lift a lot of heavy weights and is a top notch athlete. We hear he does mean moves with Twist Ties... watch out Alena. **Page A100.**

#### StuCo Sucks at Touch Football

Last year's *News-Letter* staff kicked StuCo's asses in touch football. This year's staff couldn't even beat the chess team at football... Oh yeah, and Nattavadee showed us her boobs too. **Page Z100.**